

	THU May 19	FRI May 20	SAT May 21	SUN May 22	MON May 23	TUES May 24	WED May 25	THU May 26
1 AM	5:10	4:45 6:35 8:25	2:50 4:45 6:35 8:25	1:45 3:45 5:45	5:45	5:45	5:45	5:45 7:40
MEEK'S CUTOFF	7:00	5:10 7:30	2:30 5:10 7:30	2:30 5:10 7:30	5:10 7:30	5:10 7:30	5:10 7:30	5:10 7:30
RUBBER	9:15	9:45	9:45	9:45	9:45	9:45	9:45	9:45
THE PROFESSIONAL	10:00	10:10	10:10					
WIN WIN	5:20 7:40							
FOUND FOOTAGE FESTIVAL			8:00 \$10	8:00 \$10				
'TIS IN MY MEMORY LOCKED				8:00 9:00				
500 MILES to BABYLON and SAIA/SHADOWS				8:00	8:00			
THE FIFTH ELEMENT						10:30	9:30	

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MOVIES BY MOLLY TEMPLETON



(Re)Master of Puppets

Not even Joseph Gordon-Levitt can save *Heshher*

HESHER: Directed by Spencer Susser. Written by Spencer Susser and David Michod. Story by Brian Charles Frank. Cinematography, Morgan Susser. Editors, Spencer Susser and Michael McCusker. Music, Francois Tetaz. Starring Joseph Gordon-Levitt, Natalie Portman, Devin Brochu, Piper Laurie and Rainn Wilson. Newmarket Films, 2011. R. 100 minutes.

For a little while, I entertained the possibility that *Heshher* might be a better movie were Gordon-Levitt's character like the giant rabbit in *Harvey*, invisible to all but T.J. Grief-stricken, hormonal kid cooks up a troubling figment of his hormonally spiked imagination! But this guy is for real. Well, sort of.

I'd thought I would follow Joseph Gordon-Levitt anywhere. The former *Third Rock from the Sun* kid has taken a skipping, adventurous path through indie and mainstream film, alternating roles like the motormouthed young detective in Rian Johnson's smart high school noir *Brick* with turns in the likes of *G.I. Joe*. I used to save up William Gibson novels, forever staying one behind so I knew I'd always have one more to read; now I save Gordon-Levitt films. Knowing that *Mysterious Skin* is still out there, buried in my Netflix queue, means I can watch the underrated *The Lookout* again.

Heshher is a sad-kid movie with heavy metal frosting. Gordon-Levitt, a twinkle in his eye and grit in his voice, throws himself into his role as designated shit-stirrer, but the part is a series of quips and descriptive cues: Heshher likes metal and dirty jokes! And has funny, aggressive tattoos! And asks questions one might generally describe as socially inappropriate! But he's nice to old ladies and has enough of a heart of gold to help T.J. get in touch with his fearless side, and help Pops wake up a little bit. As for Nicole (Natalie Portman), the nice, vaguely feisty grocery store clerk on whom T.J. has a whopper of a crush, well, Heshher can probably help her with her sadness too, if you know what I mean. Heshher does whatever he wants; conveniently, the other characters often want those things, too.

But I can't get behind *Heshher*, in which Gordon-Levitt semi-stars as the title character, a metalhead drifter who washes up in the life of young, sad T.J. (Devin Brochu). Put upon by a redheaded bully, ignored by his pill-popping father (Rainn Wilson) and doted on, vaguely, by his misty grandma (Piper Laurie), T.J. runs into Heshher in an unfinished housing development. Their encounter, brief but explosive, leads inexplicably to Heshher taking up residence in the family garage.

Heshher has its deeply, peculiarly funny moments — mostly due to Gordon-Levitt's delivery, like when he manages to make the deployment of an explosive almost forcefully casual — but they're so few and far between that you're better off waiting for someone to compile all Heshher's bits of bizarre-wisdom into one three-minute YouTube video.

Maybe they let him stick around because no one's sure how to stand up to him, or maybe it's that he climbs a telephone pole with a screwdriver and upgrades the family television package so it gets more channels. Heshher's provenance is irrelevant. He's a plot device brought in to shake up T.J.'s life, to make him ballsy enough to swear or stand up to a bully or face the pain that's smothering his family.

You've seen sad-kid movies before. In most of them, the kid, usually a boy, learns a Valuable Life Lesson and then there's a cathartic moment. Adding Pabst and Metallica doesn't quite qualify as changing the formula. Despite the involvement of *Animal Kingdom* writer David Michod, *Heshher* is as safe and shallow as its title character is id-driven and profane. **EW**

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IMAX: PIRATES OF THE CARIBBEAN 3D (PG-13) ★
Fri. - Sun. 9:45 12:50 3:55 7:00 10:05

PIRATES OF THE CARIBBEAN IN REALD 3D-EVENT PRICE (PG-13) ★
Fri. - Sun. (10:10 11:5) 4:20 7:25 10:30

PIRATES OF THE CARIBBEAN: ON STRANGER (PG-13) ★
Fri. - Sun. (10:35 14:0 2:30) 4:45 5:35 7:50 8:40 10:55

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) ★
Fri. - Sun. (11:00 2:05) 5:10 8:15

BRIDESMAIDS (R) - ID REQ'D
Fri. - Sun. (10:25 12:5) 4:25 7:15 10:15

PRIEST IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (11:35 2:20) 5:15 8:00 10:20

HESHER (R) - ID REQ'D
Fri. - Sun. 9:55 PM

THOR (PG-13)
Fri. - Sun. (10:00 11:0) 4:00 6:40 9:40

THOR IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (10:50 14:5) 4:30 7:10 10:10

SOMETHING BORROWED (PG-13)
Fri. - Sat. (11:25 2:15) 5:20 7:55 10:25
Sun. (11:25 2:15 5:20) 7:55 10:25

FAST FIVE (PG-13)
Fri. - Sun. (10:20 12:0) 4:15 7:30 10:35

WATER FOR ELEPHANTS (PG-13)
Fri. (2:00) 4:55 7:45 10:40
Sat. (11:10) 4:55 7:45 10:40
Sun. (2:00 PM) 4:55 PM 7:45 PM

OC & DA: WATER FOR ELEPHANTS (PG-13)
Fri. (11:10 AM) Sat. (2:00 PM) Sun. (11:10 AM) 10:40 PM

RIO (G)
Fri. - Sun. (11:30 1:50) 4:10 6:45 9:45

RIO (G)
Fri. - Sun. (11:05 AM)

SOURCE CODE (PG-13)
Fri. - Sun. (11:20 2:25) 4:50 7:05 9:50

JANE EYRE (PG-13)
Fri. - Sun. (9:55 12:55 3:45) 6:50

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Adv. Tix on Sale THE HANGOVER 2

PIRATES OF THE CARIBBEAN IN REALD 3D-EVENT PRICE (PG-13) ★
Fri. - Sun. (12:50) 4:00 7:00 10:00

PIRATES OF THE CARIBBEAN: ON STRANGER (PG-13) ★
Fri. - Sat. (1:10 2:00) 5:00 8:00 11:00
Sun. (1:10 2:00) 5:00 8:00

THOR IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (1:30 PM) 6:50 PM

THOR (PG-13)
Fri. - Sun. 4:10 PM 9:30 PM

BRIDESMAIDS (R) - ID REQ'D
Fri. - Sun. (100 350) 6:40 9:40

PRIEST IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (140) 4:40 7:20 10:10

SOMETHING BORROWED (PG-13)
Fri. - Sun. (7:10 PM 9:50 PM)

FAST FIVE (PG-13)
Fri. - Sun. (12:45 3:40) 6:30 9:20

RIO (G)
Fri. - Sun. (11:00 PM) 4:30 PM

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Adv. Tix on Sale THE HANGOVER 2

PRIEST IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (1:30) 4:15 7:00 9:25

HESHER (R) - ID REQ'D
Fri. - Sun. 6:55 PM 9:35 PM

SOMETHING BORROWED (PG-13)
Fri. - Sun. (11:5) 4:00 6:45 9:30

HOODWINKED TOO IN REALD 3D - EVENT PRICING (PG) ★
Fri. - Sun. (12:45 PM 3:45 PM)

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (100) 4:30 7:10 9:40

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ADJUSTMENT BUREAU PG-13
12:15, 2:45, 5:15, 7:45, 10:20

ARTHUR (DIGITAL) PG-13
12:45, 3:25, 7:00, 9:40

BATTLE: LOS ANGELES (DIGITAL) PG-13
7:10, 9:50

BEASTLY PG-13
12:25, 7:20

GNOMEO AND JULIET G
1:45, 3:55, 6:10, 8:15, 10:25

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I AM NUMBER FOUR PG-13
12:05, 2:35, 5:05, 7:35, 10:05

JUST GO WITH IT PG-13
3:15, 9:55

THE KING'S SPEECH PG-13
3:35, 9:45

LIMITLESS PG-13
12:20, 2:55, 5:25, 7:55, 10:30

MARS NEEDS MOMS PG
12:35, 3:00, 5:20, 7:50, 10:10

PAUL R
12:10, 2:40, 5:10, 7:40, 10:15

RANGO PG
12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00

SUCKER PUNCH PG-13
12:30, 7:05

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