

ONLY OREGON SHOW

BEN HARPER

GIVE TILL IT'S GONE
+ SPECIAL GUEST

ON
SALE FRI
MAY 13
@ 10AM

FRIDAY AUGUST 26
ALL AGES GENERAL ADMISSION

AVAILABLE 5/17/2011

MEMORIAL DAY WEEKEND

DEATH CAB FOR CUTIE + BRIGHT EYES + JENNY & JOHNNY Friday May 27
THE DECEMBERISTS + RODRIGO Y GABRIELA + DAN MANGAN Sunday May 29
WEEN 1/2 **ALISON KRAUSS** 1/9 **PINK MARTINI** 1/23 **DIERKS BENTLEY** 8/10

    

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music

Play it Loud, Out and Proud

We are privileged in Eugene to have the marriage of music and socio-political cause as a frequent occurrence. Sure you can hit up some of the more college-type bars and dance to Top 40 chart hits if that's your thing – but for those who prefer substance in not only their music but also the events showcasing their music, we here are very fortunate – so fortunate that we can even afford to celebrate the tradition of this particular wealth.

OUT/LOUD, the Northwest's premier queer women's music festival is a locally grown event that humbly began here, in a Eugene backyard. The festival, formerly known as Lezbopalooza, will be celebrating 10 years of longevity at the WOW Hall, May 13-14. Spread over the two evenings, show-goers will be treated to the Afro-Caribbean music of **Taina Asili**, the songs of **Nicole Sangursee** (who has been performing at the festival since she was thirteen), local favorite **Virginia Cohen**, as well as the nationally acclaimed stand up comedy of **Heather Gold**. Also on the bill are artist-activist band **Melissa Li & The Barely Theirs**. Portland-based group **Tender Forever** and more.

And it's not just music – mockumentary film **Lesbian National Parks & Services: A Force of Nature**, directed by Shawna Dempsey & Lori Millan, will screen May 13. The movie is a parody on the objectivity of educational films, following a group of young lesbian rangers as they patrol, inform and practice lesbian survival skills.

OUT/LOUD has outdone itself for its 10th anniversary. What it brings to the WOW Hall is not only a great multi-media spread of talented artists, but also a stern declaration of arts and activism.

OUT/LOUD hits the WOW Hall 8 pm Friday, May 13; no cover. — *Dante Zuñiga-West*

The Solace of Jazz

When local jazz crooner **Halie Loren** performs a special benefit Sunday, May 15, for victims of Japan's tsunami, it's gonna get personal.

Loren has strong ties to Japan. Recently signed to the country's JVC/Victor Entertainment division, she has already toured the country twice and her albums consistently peg in the top ten on the Amazon and HMV Japan charts. But her connection to Japan runs far deeper than the artistic.

"It's a very personal thing for me," Loren says of the tsunami's impact in Japan, where she has forged several lasting friendships. After finding out about the March 11 quake, she spent most of the night online and on the phone, making sure her friends overseas were safe. "It's had a big impact on my life, and I felt very deeply moved to try to help in any way that I could."

The night will feature Loren and her band – pianist Matt Treder, bassist Mark Schneider, drummer Brian West and guest guitarist Bill Marsh – performing an array of originals, including songs from her latest CD, *After Dark*, as well as a new Loren composition, “In Time,” which topped Amazon’s mp3 Japan chart and with proceeds from the single going to Japanese Red Cross. Japanese cookies and other pastries will be provided gratis by the LCC Culinary Arts program, and commemorative T-shirts designed by Sapporo native Momi Smith will be on sale along with beer and wine.

Halie Loren plays 7 pm
Sunday, May 15, at Jazz
Station, 124 W. Broadway;
\$10 door, adv. tickets
available at CD
World; all ages.
— *Rick Levin*



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