

	THU May 12	FRI May 13	SAT May 14	SUN May 15	MON May 16	TUES May 17	WED May 18	THU May 19
<b>I AM</b>	5:00	7:00	1:00 5:10 9:10	1:00 5:10	7:00	7:00	5:10	5:10
<b>SUPER</b> ENDS TONIGHT! 10:15		4:45 8:45	2:50 7:00	2:50 7:00	4:45 8:45	4:45 8:45	7:00	7:00 PG
<b>BIUTIFUL</b> ENDS TONIGHT! 4:30		5:20 7:40	12:40 3:00 5:20 7:40	12:40 3:00 5:20 7:40	5:20 7:40	5:20 7:40	5:20 7:40	5:20 7:40
<b>THE GREENEST BUILDING</b> 5:20 7:00								
<b>WRETCHES &amp; JABBERERS</b> 7:30								
<b>THE ROOM</b>	11:00	11:00						
<b>LA FEMME NIKITA</b> 10:00	10:00	10:00						
<b>THE FIFTH ELEMENT (1997)</b>								
<b>RUBBER</b> Late Nite punch passes accepted!						9:15	9:15	
<b>THE PROFESSIONAL</b> Late Nite punch passes accepted!						10:00	10:00	

492 East 13th  
686-2458  
bijou-cinemas.com

\*Adults—\$7\*Students w/ID—\$6\*Seniors—\$5\*Matinees—\$5\*Lates—\$5\*Miser Mondays—\$3\*

## MOVIES BY MOLLY TEMPLETON

# Over the Desert and Through the Rocks

Kelly Reichardt's latest quiet road trip



staggering sense of place, and of the size of the world as it once looked (and still does, in certain corners). The harsh vistas of *Meek's Cutoff* are as unforgettable as the blood-soaked sands of McCarthy's *Blood Meridian*, but where McCarthy steeped the West in bloodshed and destruction, Reichardt and her screenwriter, Jon Raymond, strip much of the aggression and violence out of the story, replacing it with a peculiar blend of idealism, modern sensibility and dramatic ambiguity.

The couples following the talkative braggart Stephen Meek (Bruce Greenwood) across Oregon are at first nearly indistinguishable, except that one pair has a child and one pair is somewhat younger than the other two. Personalities emerge via the details of their trip: The younger man begins to show his frustration, his wife her gentleness; one woman's generous streak shines through as she shares her bread. Her husband (Will Patton), more than the others, trusts her with the details of the trip. The men stand a distance off to confer, their words lost in the evening, but he later shares with Emily (Michelle Williams) their growing suspicion that Meek doesn't know where he's going. Emily gradually comes to the front of the narrative and the group of travelers, calmly asserting she with growing confidence as she chooses, time and again, not to be ruled by fear. When the men capture a Native American man (Rod Rondeaux), she opts to hope that he can and will lead them to water; she's efficient in an incredibly taut moment when the situation calls for her to handle a gun.

*Meek's Cutoff* builds with no sense of hurry, pacing itself step by step with its tired characters as they walk into an unknown fate. Deliberate and exacting, the film projects a vivid sense of the struggle and fear of those who made their way west while simultaneously transforming the Western narrative. The end feels less like how things would have gone than how things maybe should have gone; it's narratively open-ended while definitive in its depiction of shifting power. The wagons make their slow, bumpy way across a path not yet well-trod, shedding bits of the past as they go, clocks and rocking chairs left to fall apart under the sun, and the film steps neatly into the Western canon, a purposeful, exhausting, subtle and meticulously shaped story in which the old, suspicious, violent way of doing things loses ground, quiet takes over from gunshots and hooves, and leaders are made, not appointed. **EW**

**MEEK'S CUTOFF:** Directed and edited by Kelly Reichardt. Written by Jon Raymond. Cinematography, Chris Blauvelt. Music, Jeff Grace. Starring Michelle Williams, Bruce Greenwood, Paul Dano, Neal Huff, Shirley Henderson, Will Patton, Zoe Kazan and Rod Rondeaux. Oscilloscope Pictures, 2011. PG. 104 minutes.

Long minutes pass before anyone in *Meek's Cutoff* says anything. The first word is scratched, not said: LOST, read the letters carved into a piece of wood. But the silence, occasionally broken by an atmospheric score, effectively describes the quiet trek of the film's eight characters as something other than a steady passage.

It's easy to forget, amid the Willamette Valley's pollen and greenery, that Eastern Oregon is the way it is: dry, spare, bright and brown at once. Kelly Reichardt (*Wendy and Lucy*)'s new film emphasizes the strangeness of it, the distance from the lush, damp valley the settlers are seeking. Pitch black at night and so sunny in midday that the film takes on a brownish haze, the land is inhospitable, foreign and dust-coated. Each day offers another hot trial to pass through on the way to the valley's rivers and forests. The land seems to repeat, piles of rock after dry hill after scrubby brush, especially as seen in Reichardt's tight framing. The vistas are as sprawling as the black night sky, but just as the women's bonnets cut off their peripheral vision, the camera often snips out what's not right in front of us, carving a limited world out of a much larger one.

The landscape of *Meek's Cutoff* can't be overemphasized. If Reichardt's un-Western sits, in many ways, in stark opposition to the violent vision of Cormac McCarthy or the pioneering adventures of Laura Ingalls Wilder or the dramatic glory of *Deadwood*, it still shares with other tales of the West a

**BIJOU CINEMAS**

TIX \$2 TIX \$1 | 21 & | FOOD \$5 | SUN & TUES | OVER | MENU

762-1700 | 100 E. 5TH AVE. | DAVIDMORTHEATER.COM

THURS MAY 12 - WED MAY 18

<b>THE BIG LEBOWSKI</b> 2 FREE SHOWS MAY 27 CAUCASIANS!	<b>NO STRINGS ATTACHED</b> 7:25	<b>HIGH FIDELITY</b> 9:20 CUSTOMER VOTED THROWBACK
<b>BLUE VALENTINE</b> 5:15	<b>GREEN HORNET</b> 9:20	<b>THE DILEMMA</b> 5:15

FEATURING "TEXT-A-BEER"  
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

**Sunrise**  
Asian Food Market

**Largest Selection of Asian Groceries**  
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

**We carry groceries from Holland, India, Pakistan and Polynesia**  
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER  
29TH AVENUE

www.sunriseasianfood.com  
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

**CINEMARK**

For advance tickets & showtimes visit [cinemark.com](http://cinemark.com) or call 1-800-FANDANGO + Exp Code #

**CINEMARK SPRINGFIELD**

Gateway Mall - Belhline @ Gateway • Exp Code 1131#  
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00  
SENIORS DAY - ALL DAY MONDAY \$3.50  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

see [cinemark.com](http://cinemark.com) for movies and times

**\$2 MOVIES 12**

Gateway Mall - Belhline @ Gateway • Exp Code 1428#  
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM  
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS  
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

<b>ADJUSTMENT BUREAU PG-13</b> 12:15, 2:45, 5:15, 7:45, 10:20	<b>JUST GO WITH IT PG-13</b> 12:30, 3:15, 7:05, 9:55
<b>BATTLE: LOS ANGELES PG-13</b> 12:45, 3:25, 6:05, 8:45	<b>JUSTIN BIBBER: NEVER SAY NEVER DIRECTOR'S FAN CUT (3D) G</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 7:10, 9:50
<b>BATTLE: LOS ANGELES (DIGITAL) PG-13</b> 2:05, 4:45, 7:25, 10:05	<b>THE KING'S SPEECH PG-13</b> 12:25, 3:35, 7:00, 9:45
<b>BEASTLY PG-13</b> 12:20, 2:25, 4:40, 7:20, 9:30	<b>NO ERES TU, SOY YO PG-13</b> 12:35, 2:55, 5:20, 7:50, 10:30
<b>GNOMEO AND JULIET G</b> 1:45, 3:55, 6:10, 8:15, 10:25	<b>PAUL R</b> 12:10, 2:40, 5:10, 7:40, 10:15PM
<b>GNOMEO AND JULIET (3D) G</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:40, 2:50, 4:55	<b>SUCKER PUNCH PG-13</b> 12:05, 2:35, 5:05, 7:35PM 10:10PM
<b>I AM NUMBER FOUR PG-13</b> 12:00, 2:30, 5:00, 7:30, 10:00	

NO PASSES Assistive Listening or Captioning System Avail

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In ( ) ✓ No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale THE HANGOVER 2  
Adv. Tix on Sale KUNG FU PANDA: THE KABOOM OF DOOM

**PRIEST (PG-13)** Fri. - Sun. (230) 445 730 1000  
**PRIEST IN REALD 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sat. (1245 300) 515 800 1030  
Sun. (1245 300 515) 800 1030

**BRIDESMAIDS (R) - ID REQ'D** Fri. - Sun. (1230) 425 715 1015  
**HESHER (R) - ID REQ'D** Fri. - Sun. (1140 210) 435 655 950  
**IMAX: THOR 3D (PG-13) ★** Fri. - Sun. 1130 215 455 735 1020  
**THOR (PG-13) ★** Fri. - Sun. (1200) 400 645 925  
**THOR IN REALD 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sun. (1235) 430 710 955

**SOMETHING BORROWED (PG-13)**  
Fri. (245 PM) 520 PM 1025 PM  
Sat. (1210 PM) 520 PM 755 PM  
Sun. (245 PM) 520 PM 755 PM

**OC & DA: SOMETHING BORROWED (PG-13)**  
Fri. (1210 PM) 755 PM  
Sat. (245 PM) 1025 PM  
Sun. (1210 PM) 1025 PM

**JUMPING THE BROOM (PG-13)** Fri. - Sun. (1225) 405 640 920  
**FAST FIVE (PG-13)**  
Fri. - Sun. (1145 1215 355) 420 700 725 1005 1035  
**HOODWINKED TOO IN REALD 3D - EVENT PRICING (PG) ★**  
Fri. - Sun. (1155 AM)

**WATER FOR ELEPHANTS (PG-13)**  
Fri. - Sun. (1220 305) 650 945

**RIO (G)** Fri. - Sun. (1135 205) 440 720 940  
**SOURCE CODE (PG-13)** Fri. - Sun. (1150 225) 450 705 930  
**JANE EYRE (PG-13)** Fri. - Sun. (1205 255) 630 935

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE HANGOVER 2  
**BRIDESMAIDS (R) - ID REQ'D** Fri. - Sun. (120) 430 720 1010  
**PRIEST IN REALD 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sun. (200) 450 740 950

**THOR (PG-13) ★** Fri. - Sun. (130) 440 730 1015  
**SOMETHING BORROWED (PG-13)**  
Fri. - Sun. (140) 410 710 945

**THOR IN REALD 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sun. (110 350) 650 940

**FAST FIVE (PG-13)** Fri. - Sun. (100) 400 700 1000  
**RIO IN REALD 3D - EVENT PRICING (G) ★**  
Fri. - Sun. (150) 420 640 925

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale THE HANGOVER 2  
**PRIEST IN REALD 3D - EVENT PRICING (PG-13) ★**  
Fri. - Sun. (130) 415 700 940

**HESHER (R) - ID REQ'D** Fri. - Sun. (100) 430 715 950  
**SOMETHING BORROWED (PG-13)**  
Fri. - Sun. (115) 400 650 930

**HOODWINKED TOO IN REALD 3D - EVENT PRICING (PG) ★**  
Fri. - Sun. (1245 PM 345 PM)

**YOUR HIGHNESS (R) - ID REQ'D** Fri. - Sun. 730 PM 1000 PM

Times For 05/13 - 05/15 © 2011 www.REGmovies.com

**LOCAL • FRESH • FAST!**

**DOG in a BOX**

17th & Pearl  
6th & Charnelton

OPEN Mon-Sat  
2 GREAT Locations

SEE OUR FULL MENU at [www.DoginaBoxEugene.com](http://www.DoginaBoxEugene.com)