

FRESHLY SQUEEZED



BLACK LABEL SOCIETY-SONG REMAINS NOT THE SAME: Available for the first time together, unplugged versions from Black Label Society's critically acclaimed ORDER OF THE BLACK combined with additional material recorded during the ORDER OF THE BLACK sessions. Conceived, created and compiled by Zakk himself.



BLUE OCTOBER-UGLY SIDE: AN ACOUSTIC EVENING WITH BLUE OCTOBER: Released May 10, 2011 on Up/Down Records in association with Brando Records. The live and stripped down set was recorded at the band's first acoustic concerts last summer in Austin, Dallas and Houston, Texas. Blue October have risen to become a platinum-selling artist.



ANVIL-JUGGERNAUT OF JUSTICE: 14th studio album from the veteran Canadian Heavy Metal band. The album was recorded at Dave Grohl's Studio with famed producer Bob Marlette. Anvil has been on a rock 'n' roll journey, but it has become a very public rocket ride into the musical and pop culture stratosphere only recently.



BELA FLECK & FLECKTONES-ROCKET SCIENCE: Rocket Science marks the first recording by the first fab four Flecktones in almost two decades, with pianist/harmonica player Howard Levy back in the fold alongside Fleck, bassist Victor Wooten, and percussionist/ drumitarist Roy Futureman Wooten.



GANG GANG DANCE-EYE CONTACT: First album for 4AD, was recorded in an old church converted to a recording studio in upstate New York, with a myriad of chimes, drums and good vibrations. Chris Coody was behind the board to capture the impromptu jam sessions as well as the structured songs the band had on hand when they started, while Alex Epton focused on vocals with Lizzi.



ELIZA GILKYSON-ROSES AT THE END OF TIME: Eliza Gilkyson delivers the album of her career. Pushing the boundaries of folk music, Eliza cleverly disguises her sly social commentaries within catchy acoustic ballads, edgy folk rockers and fresh electronic atmospheres that paint a vivid image of life's struggles and triumphs in a world that she feels is 'poised on the edge of moral, economic and environmental bankruptcy.'



HOT TUNA-STEADY AS SHE GOES: Rock and Roll Hall of Famers Jorma Kaukonen and Jack Casady are the founders and continuing core members of the iconic blues-roots band Hot Tuna. Having played music with each other since they were kids growing up in Washington D.C., no two musicians have more consistently influenced American music and shaped the foundation of rock & roll, roots and blues than these two legends.



OKKERVIL RIVER-I AM VERY FAR: 'The goal was to push my brain to places it didn't want to go. The idea was to not have any idea to keep myself confused about what I was doing,' frontman Will Sheff says about this album. The resulting record is a startling break from anything this band has done before. By turns terrifying and joyous, violent and serene, grotesque and romantic, it's a celebration of forces beyond our control.



CHRISTINA PERRI-LOVESTRON: 2011 release from the Bensalem, PA-born singer/ songwriter. Ms. Perri spent a month plus locked away at the famous Sunset Sounds studio with producer Joe Chiccarelli (White Stripes, Tori Amos, The Shins) working on the eleven songs featured on *lovestrong*, including her already platinum-selling single 'Jar Of Hearts.' Also available as a Deluxe Edition with three bonus tracks.



ROBBIE ROBERTSON-HOW TO BECOME CLAIRVOYANT: Named one of Rolling Stone's 100 Greatest Guitarists of All Time, Robbie Robertson sets to release, *How To Become Clairvoyant*, his fifth solo album and his first record in more than 10 years.



SEBASTIEN TELLIER-SEXUALITY: The delightfully calming and sensual voice of Tellier; it's an instant hit. Not straight 'techno' but at the same time not even electro. The album is mostly composed of half tempo x-rated movie soundtrack beats, but with a fat analog drum/synth twist, which makes the album unbeatably funky and playful.



NOD TO BOB 2-AN ARTIST TRIBUTE TO BOB DYLAN: Artists' Tribute to Bob Dylan on His 70th Birthday is the definitive Dylan tribute from the Grammy-winning folk and roots label, Red House Records. *A Nod to Bob 2* features stunning performances by Hot Tuna, Danny Schmidt, John Gorka, Eliza Gilkyson, Meg Hutchinson, Lucy Kaplansky and more!

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