

THU	FRI	SAT	SUN	MON	TUES	WED	THU
APR 28	APR 29	APR 30	MAY 1	MAY 2	MAY 3	MAY 4	MAY 5
QUEEN OF THE SUN 5:00 7:00				QUEEN OF THE SUN 5:30	5:30	5:30	5:30
SUPER				SUPER	Late Nite punch passes accepted!		
9:00 INTO ETERNITY 5:15 7:15 9:20	DISORIENT for full schedule: http://disorientfilm.wordpress.com/			8:30 PHIL OCHS: THERE BUT FOR FORTUNE 6:15	8:30 6:15	8:30 6:15	8:30 6:15 10:30
				BIUTIFUL 7:30	7:30	7:30	7:30
				Coming soon: WINTER IN WAR TIME MEEK'S CUT OFF THE GREATEST MOVIE EVER SOLD			THE HIDDEN (1987) 10:30

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THURS APR 28 - WED MAY 4

THE FIGHTER 9:10 OSCAR WINNERS	I LOVE YOU PHILLIP MORRIS 5:15	HIGH FIDELITY 7:10 9:10 CUSTOMER VOTED THROWBACK
BLACK SWAN 5:15 7:10 OSCAR WINNER	GREEN HORNET COMING SOON	THE DILEMMA COMING SOON

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AFRICAN CATS G 12:30, 2:50, 5:10, 7:30, 9:50	RANGO PG 11:25AM 2:00, 4:45
ARTHUR PG-13 12:00, 2:30, 5:10, 7:45, 10:20	RIO G 12:50, 3:20, 5:50, 8:20
DYLAN DOG: DEAD OF THE NIGHT PG-13 11:45AM 2:20, 4:55, 7:30, 10:05	RIO (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
FAST FIVE PG-13 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20	SCREAM 4 R 11:35AM 2:05, 4:35, 7:05, 9:35
HANNA PG-13 11:30AM 2:15, 5:00, 7:35, 10:15	SOUL SURFER (DIGITAL) PG 11:55AM 2:35, 5:15, 7:55, 10:35
HOODWINKED TOO! HOOD VS. EVIL (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	SOURCE CODE PG-13 12:30, 3:00, 5:30, 8:00, 10:30
HOP PG 11:30AM 2:00, 4:30, 7:00, 9:30	TYLER PERRY'S MADEA'S BIG HAPPY FAMILY PG-13 11:20AM 1:55, 4:30, 7:05, 9:40
LIMITLESS PG-13 2:15, 7:35	WATER FOR ELEPHANTS (DIGITAL) PG-13 11:20AM 2:10, 5:00, 7:50, 10:40
THE LINCOLN LAWYER R 7:45, 10:30P	METROPOLITAN OPERA SERIES LIVE VERDI'S IL TROVATORE SAT 4/30 10:00AM
ROM PG 11:40AM 2:10, 4:40, 7:10, 9:40	

\$2 MOVIES 12 \$2
Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
\$1.25 WEDNESDAY ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

BEASTLY PG-13 12:15, 2:25, 4:45, 7:45, 10:25	I AM NUMBER FOUR PG-13 12:00, 2:30, 5:00, 7:30, 10:00
THE DILEMMA PG-13 12:30, 3:45, 7:25, 10:05	JUST GO WITH IT PG-13 12:20, 3:35, 7:20, 9:50
DRIVE ANGRY (3D) R SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS	JUSTIN BIEBER: NEVER SAY NEVER G 12:35
GNOMEO AND JULIET G 1:45, 3:55, 6:05, 8:15, 10:20	JUSTIN BIEBER: NEVER SAY NEVER DIRECTOR'S FAN CUT (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS
GNOMEO AND JULIET (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS	THE KING'S SPEECH PG-13 12:25, 3:25, 7:05, 9:45
THE GREEN HORNET PG-13 4:15, 7:35, 10:15	RED RIDING HOOD PG-13 12:05, 2:35, 4:55, 7:50, 10:30
HALL PASS R 12:10, 2:40, 5:10, 7:40, 10:10	TRUE GRIT PG-13 12:45, 4:05, 7:00, 9:35

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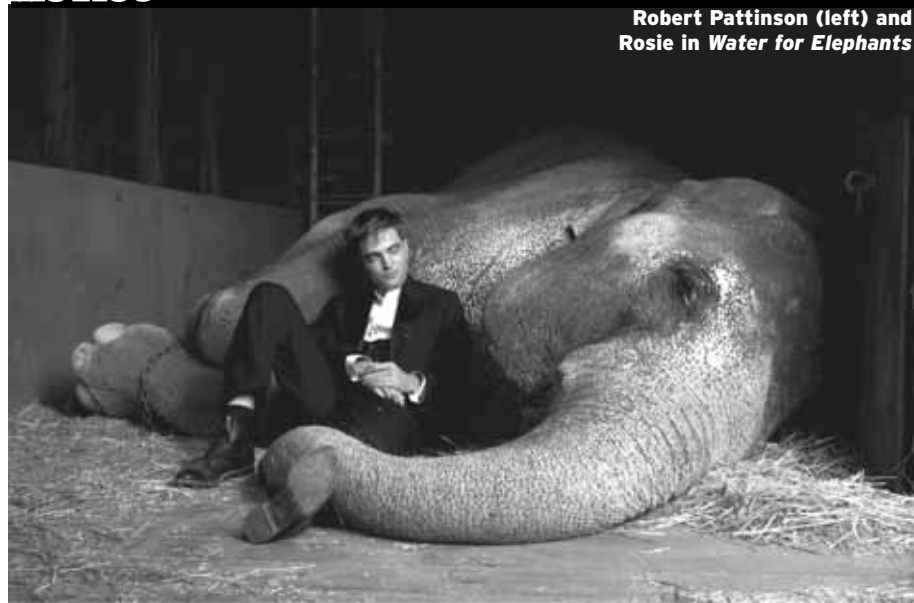
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HOODWINKED TOO! HOOD VS. EVIL (PG) Fri. - Sun. (140 PM)	
FAST FIVE (PG-13) ★ Fri. - Sun. (110 330) 400 630 700 930 1000	
HOODWINKED TOO IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun. 430 PM 710 PM 920 PM	
PROM (PG) Fri. - Sun. (150) 440 730 950	
RIO IN REALD 3D - EVENT PRICING (G) ★ Fri. - Sun. (120) 410 720 940	
HANNA (PG-13) Fri. - Sun. (100 PM)	
INSIDIOUS (PG-13) Fri. - Sun. (200) 450 740 1010	
HOP (PG) Fri. - Sun. (130) 420 650 925	

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movies BY MOLLY TEMPLETON



Robert Pattinson (left) and Rosie in *Water for Elephants*

Cirque de So-So

Water for Elephants is a tall drink of tepid

WATER FOR ELEPHANTS: Directed by Francis Lawrence. Screenplay by Richard LaGravenese, based on the novel by Sara Gruen. Cinematography, Rodrigo Prieto. Editor, Alan Edward Bell. Music, James Newton Howard. Starring Reese Witherspoon, Robert Pattinson, Christoph Waltz, Paul Schneider and Hal Holbrook. 20th Century Fox, 2011. PG-13. 122 minutes.

Forget the relative comforts of the movie theater. *Water for Elephants* is a movie for watching while sprawled on the sofa, slightly hungover (if you're inclined that way) on a rainy Sunday afternoon. It's one of *those* movies: It looks nice, and it's smart enough to keep your attention, but it falls short of outstanding, or even "very good." It just is.

A large part of the blame for this lies squarely with the casting. There's nothing to complain about in Christoph Waltz's turn as the mercurial, self-centered August, who runs the Benzini Brothers Circus, though I wonder if Waltz looks forward to the day he's cast as the nice doctor or some other non-quietly-menacing fellow. But you'll spot no sparks between Reese Witherspoon and Robert "RPattz" Pattinson, playing, respectively, August's wife and the circus train's latest stowaway, Jacob Jankowski, who's taken to the rails after a tragedy.

Jacob's story makes little sense if you apply the tiniest bit of logic to it; for that matter, a few key plot points in the film suffer from what I imagine is a certain condensation from Sara Gruen's novel. Coincidence that works in print often comes off as contrivance on the screen. Even if the convenience of Jacob hopping a circus train right after leaving veterinary school — thereby guaranteeing he can make himself useful by tending to the animals — can be forgiven, a later coincidence involving a balky elephant is still a bit much to swallow.

RPattz holds down the middle of the

film like a drummer who only knows one beat but knows it very, very well: steady, gentle and reliable. He's plenty good at staring smolderingly at Witherspoon's Marlena — a talent he likely perfected while starring as Edward Cullen in the *Twilight* flicks — but neither Pattinson nor Richard LaGravenese's script can come up with a reason for these two pretty young people to fall in love (other than that they're pretty and young, and August is a first-class jerk).

Water for Elephants fares better with the ugly truth behind the circus' magical façade. Without ever forcing a character to come out and say so, the story emphasizes how much pain and ugliness goes on behind the scenes in order to concoct an afternoon's entertainment — and suggests that none of this cruelty is necessary. The performance scenes glow, full of smiling faces, elegant trapeze artists and graceful steeds. But one of the horses is hurting, and the ringmaster doesn't care.

Jacob Jankowski cares. Jacob Jankowski cares, and does the right thing, and wants to save the pretty girl (who might be a more interesting character if she were to even nod toward maybe saving herself) and give the lions a better dinner. *Water for Elephants* dreams of being an old-fashioned spectacle, a love story with an unusual setting and a lot of excuses to linger on costumes and trains. Beautifully shot (by *Babel* cinematographer Rodrigo Prieto), over-gushingly scored (by *The Dark Knight* composer James Newton Howard) and guided by director Francis Lawrence (*Constantine*) with a calm but uninspired hand, the film coasts along steadily, hitting its marks but never doing more than it needs to. It does, however, make me want to read Gruen's novel, maybe on a rainy Sunday afternoon. **EW**



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