

BIJOU CINEMAS FOR APRIL 7-14

THU	FRI	SAT	SUN	MON	TUE	WED	THU
BUDRUS Ends tonight! 5:45	4:50 7:30	11:30 2:10 4:50 7:30	2:10 4:50 7:30	4:50 7:30	4:50 7:30	4:50 7:30	4:50 7:30
SOMEWHERE Ends tonight! 9:35	FIGHT CLUB 10:10			Late Nite punch passes accepted! 10:10	10:10	10:10	WHO FRAMED ROGER RABBIT? 10:10
RABBIT HOLE Ends tonight! 7:30	THE UPSETTER: THE LIFE AND MUSIC OF LEE SCRATCH PERRY NOON			9:30	9:30	9:30	10:10
CINEMA PACIFIC FILM FESTIVAL Thursday through Sunday cinemapacific.uoregon.edu				OPAL Back by popular demand! 5:15 5:15 5:15 5:15 HOOD TO COAST 7:15 7:15 7:15 7:15 & 9:30			
Coming soon: LIVING DOWNSTREAM QUEEN OF THE SUN		Coming soon for latente: HOUSE SUPER (Rainn Wilson & Ellen Page)		follow us!		THE ROOM 11:45	

492 East 13th
686-2458
bijou-cinemas.com

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

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THURS APR 7 - WED APR 13

THE FIGHTER 7:20 OSCAR WINNERS	I LOVE YOU PHILLIP MORRIS 9:15	FAIR GAME 5:15 THE VALERIE PLAME STORY
127 HOURS 5:15	BLACK SWAN 7:20, 9:15 OSCAR WINNER	COMING SOON OSCAR WINNERS THE KING'S SPEECH

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\$2 MOVIES 12 \$2

Gateway Mall - Bellline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
\$1.25 WEDNESDAY ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

BLACK SWAN R 12:20PM 2:50PM 5:20PM 7:50PM 10:20PM	TANGLED PG 1:25PM 3:45PM 6:05PM 8:25PM
DRIVE ANGRY (3D) R 7:20PM 10:00PM	TANGLED (3D) PG 12:05PM 2:35PM 4:55PM 7:15PM 9:40PM
THE GREEN HORNET PG-13 12:55PM 3:55PM 7:00PM 9:50PM	TRON: LEGACY (3D) PG 12:45PM 4:00PM
HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG-13 12:00PM 3:10PM 6:25PM 9:35PM	TRUE GRIT PG-13 12:40PM 4:05PM 7:10PM 9:55PM
NO STRINGS ATTACHED R 12:10PM 2:40PM 5:10PM 7:40PM 10:10PM	UNKNOWN PG-13 12:35PM 3:25PM 7:05PM 9:45PM
THE ROOMMATE PG-13 12:30PM 2:55PM 5:25PM 7:55PM 10:25PM	YOGI BEAR PG 12:15PM 2:15PM 4:15PM 6:15PM 8:15PM 10:15PM
TAKE ME HOME TONIGHT R 12:25PM 2:45PM 5:05PM 7:30PM 10:05PM	

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IMAX: BORN TO BE WILD 3D (G) ★
Fri. - Sun. 11:50 12:45 2:00 3:15 4:30 5:45 7:05

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (1230 305) 530 800 1030

ARTHUR (PG-13)
Fri. - Sun. (1135 210) 450 730 1010

HANNA (PG-13)
Fri. - Sun. (1215) 415 700 1000

SOUL SURFER (PG)
Fri. - Sun. (1145 215) 445 715 945

HOP (PG)
Fri. (1140 205) 425 650 915
Sat. (1140 205) 425 915
Sun. (1140 205) 425 650 915

INSIDIOUS (PG-13)
Fri. - Sun. (1205 235) 500 725 955

SOURCE CODE (PG-13)
Fri. (300) 520 740 1005
Sat. (1220) 520 740 1005
Sun. (300 PM) 520 PM 740 PM

OC: SOURCE CODE (PG-13)
Fri. (1220 PM)
Sat. (300 PM)
Sun. (1220 PM) 1005 PM

DIARY OF A WIMPY KID: RODRICK RULES (PG)
Fri. - Sun. (1240) 420 645 930

SUCKER PUNCH (PG-13)
Fri. - Sun. (1200 230) 505 750 1025

IMAX: SUCKER PUNCH (PG-13) ★
Fri. - Sun. 9:20 PM

PAUL (R) - ID REQ'D
Fri. - Sun. (240) 515 745 1020

LIMITLESS (PG-13)
Fri. - Sun. (1225 255) 525 755 1035

THE LINCOLN LAWYER (R) - ID REQ'D
Fri. - Sun. (1235) 435 720 1015

RED RIDING HOOD (PG-13)
Fri. - Sun. (1210 PM) 655 PM

RANGO (PG)
Fri. - Sun. (1150 220) 440 710 940

THE ADJUSTMENT BUREAU (PG-13)
Fri. - Sun. (245 PM) 925 PM

THE KING'S SPEECH (PG-13)
Fri. - Sun. (1155 AM)

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

HANNA (PG-13)
Fri. - Sun. (200) 440 730 1005

ARTHUR (PG-13)
Fri. - Sun. (220) 500 740 1010

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (140) 420 700 940

HOP (PG)
Fri. - Sun. (150) 430 650 920

SOURCE CODE (PG-13)
Fri. - Sun. (230) 510 750 1000

DIARY OF A WIMPY KID: RODRICK RULES (PG)
Fri. - Sun. (130) 410 640 930

LIMITLESS (PG-13)
Fri. - Sun. (210) 450 720 950

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

HANNA (PG-13)
Fri. - Sun. (110) 400 700 940

YOUR HIGHNESS (R) - ID REQ'D
Fri. - Sun. (130) 415 715 950

INSIDIOUS (PG-13)
Fri. - Sun. (120 350) 650 930

THE LINCOLN LAWYER (R) - ID REQ'D
Fri. - Sun. (100 345) 640 920

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movies BY DANTE ZUNIGA-WEST



The Trail to Transcendence

A documentary on the longest relay race in the world

HOOD TO COAST: Directed by Christoph Baaden. Produced and Co-Directed by Marcie Hume. Executive Produced by Bill Campbell. Produced by Anna Campbell. 101 minutes.

Nearly two hundred miles of plodding pain, 12,000 runners, 1,000 teams, it is a gauntlet that no single person could do alone. You need vans, coolers full of water, fruit, sandwiches, Powerbars. You need willpower and grit. You need a little bit of crazy, too, in the right way.

The film *Hood to Coast*, directed by Christoph Baaden, follows the nonstop overnight Hood to Coast relay race, the longest relay in the world. Taking place in Oregon, the race snakes from Mount Hood to the Pacific Ocean in Seaside. Documenting the quest of several teams as they traverse this physically punishing race, the movie is a reflection of everyday people and their self-inflicted personal right of passage. Long distance relay running is just the vehicle; these people are driving themselves towards something far greater than the contest of running. Kathy Ryan, 67, retired school teacher and survivor of 17 Hood to Coast runs, embarks on yet one more of these epic relays after suffering a nearly fatal heart attack during the 2007 race. Her doctor insists that she wears a heart monitor to regulate her pace; she still insists on running.

A collection of mourning family members take on the relay in tribute to their deceased loved one — at times communing with the dead man while the lonely torture of the race takes its toll. A group of men over the age of 50 (some of whom look like leathery, ass-kicking man-beasts), who call their team "The Dead Jocks in a Box,"

treat the race like a circus as they gripe about the pain of aging yet place in the top six of their division annually. As with most sports, the physical act is not what makes severe participation worthwhile. It is the need for transcendence and challenge that beckons people to do this.

Watching the film, one can't help but cheer on each team. Even "Team Thunder N' Laikaning," a group of animators from Portland who insist on eating burgers and drinking beer all the way up to the onset of the race, evoke a sense of affection from the viewer as multiple 3 to 5 mile legs of the race, evoke a sense of affection from the viewer as multiple 3 to 5 mile legs of the race forces the viewer to face a cultural reality of our generation(s): We don't have an overarching national/cultural right of passage, we only have bits and pieces of individual subcultures that we use to define ourselves. These subcultures vary in extremity, from Burning Man to cage fighting and everything in between.

The runners of *Hood to Coast* are yet one more beautiful band of weirdoes choosing to haze themselves in the baptism of their own religion: running. They run into the sunrise and all through the night. It is nothing short of excessive. Their teams support them, but each runner must battle the topographical rollercoaster of Hood to Coast alone. Baaden's film captures this and more, leaving the viewer in awe and fear of what can and cannot be achieved by those who seek to define a life beyond normalcy.

Hood to Coast opens April 11 at the Bijou. Ticket prices vary.

"Aftermath"

Friday Evening,
April 15, from 7:00 p.m. to 9:00 p.m.

At the Hilton of Eugene, in the Share Bistro and Wine Tasting Bar
Eugene Symphony bassist Greg Nathan, and jazz guitarist Mike Denny
A post-concert celebration with ESO players invited to sit in.
Open to the public. Food and drink specials. No Cover. Hope to see you there!

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