

TA RA RIN

Thai CUISINE

THANK YOU FOR VOTING US

Best Thai

IN EUGENE WEEKLY'S BEST OF EUGENE

2008-2009 2009-2010

2010-2011

BEST OF EUGENE 2010-2011

Mother's Homemade Recipes

No MSG, No Dairy
Vegetarian Selections

Over 50 Selections of Beer & Wine

See our complete menu online:
www.TaRaRinThai.com

OPEN SEVEN DAYS A WEEK!

~ WEEKDAY LUNCH SPECIALS ~
~ DINE IN OR TAKE OUT ~

Mon-Fri: 11 am-3 pm Lunch
4:30 pm-10 pm Dinner

Sat-Sun: 12 noon-10 pm

Located in downtown Eugene at
1200 Oak St.

Phone 541.343.1230



TA RA RIN GIFT CARDS
Available at restaurant,
come see us for details!



taste of home

COOKING SCHOOL

World's largest cooking school from America's favorite food magazine!

Join the fun for a two hour live cooking demonstration by
Taste of Home, Culinary Specialist Kristi Larson, Vendor
Expo, Door Prizes & more.

WHEN: Tuesday April 12, 2011

Vendor EXPO opens at 4pm ~ Cooking Show stars at 6:30pm

WHERE: Lane Events Center

Admission: \$15, Seating is Limited

VIP Tickets: \$40, limited to 100

Show admission, premium reserved seating, One year subscription to
the TOH magazine, Complimentary Taste of Home Autographed cook-
book, Back Stage Tour & Culinary Specialist meet & greet

VIP Tickets available at Olive Grand 1041 Willamette Street 541.685.1000

Presented by: McKenzie River Broadcasting



and Oregon Medical Group



Appliance Sponsor: Oldfield's Appliance and Home Theater

Ticket & Gift Bag Sponsor: DARI MART & Lochmead Farms

www.kknu.fm / 541.484.9400

www.tasteofhome.com

movie clips

The Adjustment Bureau: About a team of crack undergarment designers who are given 48 hours to solve the age-old problem of "the angle of the dangle" - i.e. men's briefs that refuse to comply with the natural slant of a man's junk. Starring Matt Damon and my girlfriend, Emily Blunt. PG-13. 99 min.

Battle: Los Angeles: Hell, the aliens can have Los Angeles for all I care. After that they should head south to San Diego. PG-13. 114 min.

Diary of a Wimpy Kid: Roderick Rules: If wimpy kids want to stop being wimpy, they might want to start by throwing away the diary. I mean, diaries are for girls, right? Unless the wimpy kid in question is totally gay and in the closet - which is totally okay - in which case he might want to check out Dan Savage's new book, *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living* (www.itgetsbetter.org). Good stuff, girlfriend! PG. 96 min.

Hop: In this animated seasonal film hippity hopping just in time for Christ's annual resurrection, a jelly bean-pooing Easter Bunny (voiced by Russell Brand) is hit by a car. Better than being nailed to a cross, I suppose. Anyhow, it's up to the dude who ran over E.B. to save Easter. Directed by Tim Hill, a former writer for *SpongeBob SquarePants*. PG (Why? Because the bunny shits jelly bellies?). 90 min.

Insidious: Apparently, James Wan, who directed the first *Saw* - which wasn't bad - wanted to distance himself from the endless barrage of "torture porn" movies he unleashed (*Saw II* through *Saw XXII: Blacker & Deckerer*, or whatever), so he's made an old-fashioned haunted house story that is getting pretty good reviews so far. In the genre of horror, "pretty good" is about as good as it gets, meaning you should see this one. PG-13. 102 min.

The Lincoln Lawyer: In this speculative sci-fi flick, Matthew McConaughey stars as the lawyer to the 16th President of the United States who - in an alternate universe - traded seats at the last minute with his wife at Ford's Theatre and is now mired in a wrongful death lawsuit involving John Wilkes Booth (Robert Duvall), Ulysses S. Grant (Mickey Rourke) and the family of Mary Todd Lincoln. A procedural drama with an insider baseball kick. R. 119 min.

Limitless: Bradley Cooper takes drugs that make him believe he can do anything. I saw an Afterschool Special about this once where a kid smoked PCP and thought he could fly by jumping off a roof. It didn't scare me off drugs, but then again, I can already fly. PG-13. 105 min.

Paul: New flick directed by Greg Mottola (*Adventureland*, *Superbad*) in which the ubiquitous Seth Rogen gives voice to an alien discovered by two dudes near the fabled Area 52. Written by the guys who brought you *Hot Fuzz* and *Shaun of the Dead*. R. 104 min.

Red Riding Hood: My, Amanda Seyfried, what big eyes you have! What big, swollen, pouty lips you have! Are you warm enough in that little red riding hood? Yeah? Okay, never mind. Just checking. PG-13. 109 min.

Source Code: On paper, this looks like crap: A soldier wakes up in the body of a commuter who witnessed a train explosion. Egad! Except it's got Jake Gyllenhaal in it, and it's directed by Duncan Jones (son of David Bowie), whose last movie, *Moon*, which - thanks to great directing and Sam Rockwell's powerhouse performance - was one of the best sci-fi movies of the past 10 years. PG-13. 93 min.

Sucker Punch: See Molly Templeton's absolutely brilliant and scathing review in this issue, and find out why Hollywood continues to have such a difficult time pulling its swollen head out of its anorexic ass. PG-13. 120 min.

Oregon Humanities Center

2010-11 Colin Ruagh Thomas O'Fallon Memorial Lecture

"Human Rights: The Socialism of the 21st Century?"

William Forbath

Lloyd M. Bentsen Chair in Law,
University of Texas at Austin

April 7, 2011
7:30 p.m.
175 Knight Law Center
1515 Agate Street, UO campus

Free and open to the public.
No tickets or reservations.
For disability accommoda-
tions, call (541) 346-3934.

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UNIVERSITY OF OREGON EO/AA/ADA institution committed to cultural diversity