

THE FUTURE ACCORDING TO WARPAINT

"My dream is to open up for Hall and Oates," says Lindberg. We're sitting outside on the wooden ramp behind WOW Hall, just before Warpaint's set. It's cold and drizzly. We start singing "Rich Girl," but everything falls apart after the line, "It's a bitch, girl." I realize she's sort of serious about opening up for Hall and Oates. How fucking cool is that?

Aside from the possibility of opening for the yacht-rock gods responsible for "I Can't Go for That (No Can Do)" and "Maneater," Warpaint will start an extensive European tour on May 11 that includes shows in Manchester, Dublin, Leeds, Paris, Barcelona and Oslo. For the first part of the tour the band will be opening for Gorilla, and they will also be hitting the Stag and Dagger Festival, the Primavera Sound Fest, the Glastonbury Festival and the Reading Festival, where their Northwest forbears Nirvana broke punk and changed the world in 1991.

Lindberg says that once the current round of touring is over, she can't wait to get down to the business of writing and recording the next Warpaint album. "We have so many ideas we just can't wait to write," she says. "We have so many things that we all want to do individually. We just want to keep evolving."

To a person, Warpaint shares this excitement. It's not that they aren't happy with *The Fool*. They are, and for good reason. It's a great record. But – getting back to the idea of the organic – *The Fool* is the quintessential studio album, recorded in parts, separately, and polished to a gleam. Warpaint wants to record the next album live, with all of four members in the same room playing at the same time, channeling that secret language. They want the dynamic laid bare, open and exposed like a raw nerve. This is what they are. This is what they do.

And this is why the best Warpaint album doesn't exist – yet. Kokal says that, opposed to the exacting pressure that brought about the new record, the band now wants to bring the energy of playing live into the studio.

"It's really exciting to me," she explains. "Because of the rushed process, there's so much we haven't tapped out on yet. I feel really proud of *The Fool*, and really excited about the next album.

"It's all about how much can you really remain true to the moment," Kokal says, smiling. **EW**

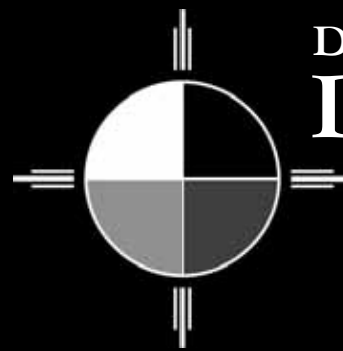
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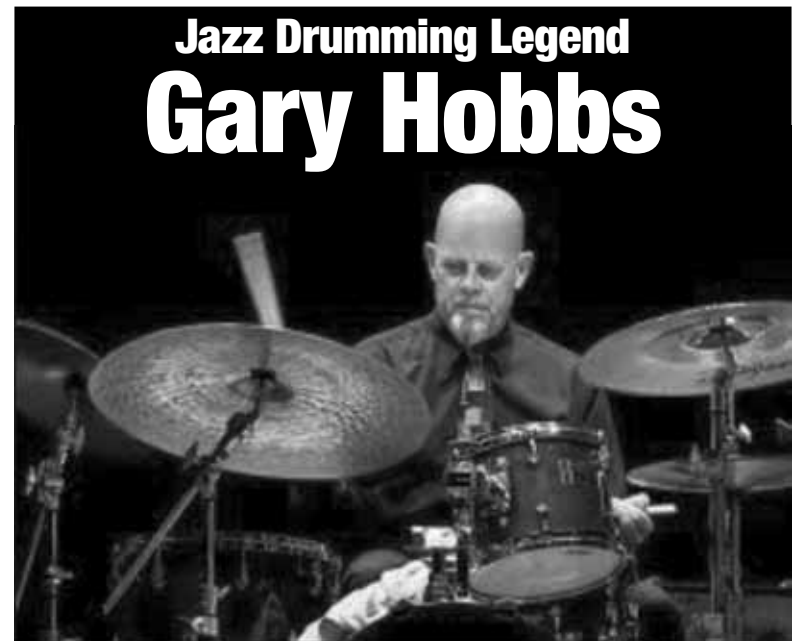
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