

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**LCC Art Gallery** 6th Annual High School Art Show, March 28 through April 8, reception March 31. 4000 E. 30th

**The Voyeur** “Vanishing Time,” photographic work by Maria Cardenas, reception 5pm, March 25; through April 23. 547 Blair

## LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**The 543 Artist Residency** “Le Toilettés Gallery” mixed media installation, Go Green, Kira Burge, closing reception. 543 Lawrence

**CALC** “First Impressions,” photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

**Delphina / Slash'n Burn** Live surf music by The Seven Surfers, portraits and mixed media images by Ariel, wall mural by Jerry Wagner. 941 W. 3rd

**Eugene Whiteaker Int'l Hostel** Live music, local art. 970 W. 3rd

**Jawbreaker Window Gallery** “Undoing the Chemicals” by Sean Lazarus Legg. 796 W. 4th

**Museum of Unfine Art and Record Store** Work by Cody Wicker, Jayme Vineyard, and Amanda Cananni. 537 Willamette

**New Frontier Market** “Collaborated Chaos,” mixed media featuring Adrian Cunial, Marilyn Kent & new art by Meisha, ongoing. 1101 W. 8th

**Nib** “Waxworks,” photography & encaustic by Claire Flint, through April 30. 769 Monroe

**Ninkasi Brewery** Urban & abstract photography by Jordan Iverson (minors until 8pm), through April 28. 272 Van Buren

**Pizza Research Institute** “Autism Rocks” mixed media fundraiser, ongoing. 530 Blair

**The Redoux Parlour** “Fashionable, eclectic local art,” ongoing. 780 Blair

**Sam Bond's Garage** Multimedia by Sophie Navarro. 407 Blair

**Studio C** Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

**Territorial Vineyards** “Minglings,” photographs by Roka Walsh, through April 3. 907 W. 3rd

**Wandering Goat Coffee Co.** “Plein Air Paintings” by Brooke Borcharding, free shots of espresso. 268 Madison

**Whiteaker Head Start Community Center** “Head Start Art from the Heart,” art by more than 40 Head Start kids, preview for March 31 silent auction. 21 N. Grand

**ZDREAMZ Gallery** “Electronic (computer graphics) & Fine...” by Artist Ron LaFond. 937 W. 3rd

## CONTINUING

**The Art of Glass** Glass mosaics by Cheryl Shore, through April 21. 790 Blair

**Backstreet Gallery** Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay, Florence

**B2 Wine Bar** “Into 2011,” work by Richard Quigley. 2794 Shadow View

**Chelito's Taqueria** Photography by Jeanne Millett-Herley. 321 Main, Spfd

**David Minor Theater** Work by Elias “Kiwi” Mellot, through March 31. 180 E. 5th

**DIVA** Italian Landscapes, drawings by Ken O'Connell and Marianne Walker, through April 26. 280 W. Broadway

**Don Dexter Office** Photography by John Sconce and Doni Dexter, through March 31. 2233-B Willamette

**Dot Dotson's** “Western Landscapes,” black & white photography by Ken Blanchard. 1668 Willamette

**Emerald Art Center** “Top 20 Paintings,” from the Watercolor Society of Oregon's 45th Annual Transparent Watercolor Fall Exhibition, “Where Has All the Color Gone?” by Janet Biles, “Heaven, Hell & In Between” by Chuck Roehrich, through March 26. 500 Main, Spfd

**Eugene Coffee Co.** “E-scapes,” travel photography by Norman Goo. 1840 Chambers

**Eugene Storefront Art Project** Work by Network Charter School, Jeanne Breen, JoEllen Gregori Waldvogel, Tina Schrager, David P. Miller, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Robin Saxton, Sandra Kay Bulley, Ron Omlin, Robert Patterson, Cody Wicker, Natural Burial Company, Marilyn Kent, Shirley Kuhnley, Head Start program, Sean Sbragia & R.Z. Fulton. Various locations

**Feast Restaurant** “Hodge Podge from the Garage & Some L.A. Stuff,” by Kyle Lind, through April 1. 294 Laurel, Florence

**Florence Events Center** “Brushdance: Bringing East to West,” paintings & fused glass art, through March 31. 715 Quince, Florence

**Full City Coffee Roasters** Photography by Andika Murandi & Alonna Soderberg. 842 Pearl

**Heartwood Naturals Co-op** Local and handmade. 566 Olive

**Imagine Gallery** Oil paintings by Sarah Sedwick, through March 31. 35 E. 8th

**Island Park Gallery** “Opus 65,” work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C, Spfd

**Jacobs Gallery** “Surface & Silence,” work by Wesley Hurd and Rafael Perea de la Cabada, through March 26. Hult Center

**Jordan Schnitzer Art Museum** “Running the Numbers,” digitally manipulated photographs by Chris Jordan, “Excessive Obsession,” abstract and minimal expressions, “Contemporary Korean Art: Selections from the Yongsoo Huh Collection,” “The Art of Japanese Buddhism,” “NewArt Northwest Kids: The Grand Tour.” UO Campus

**Karin Clarke Gallery** “LaVerne Krause: An Oregon Original,” paintings, prints & drawings from Krause's estate, through March 26. 760 Willamette

**Knight Law Center Gallery** “Portland Panoramas,” photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

**Lane County Historical Society & Museum** “Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven,” through March 31. 740 W. 13th

**Maude Kerns Art Center** “Fiber2,” work by fiber arts “High Fiber Diet” & “Loosely Bound,” through March 25. 1910 E. 15th

**MECCA** “After the Rain,” featuring paintings by Peter Herley, through March 26. 449 Willamette

**Museum of Natural and Cultural History** “We Are Still Here,” Stephanie Wood's & Grand Ronde Family Basketry Traditions; “Yellowstone to Yukon: Freedom to Roam;” “Oregon: Where Past is Present,” ongoing, “Making Faces,” masks by museum visitors & UO students. 1680 E. 15th

**New Dawn Bakery** Photography by Paula Goodbar, through March 31. 868 W. Park

**The New Zone Gallery** “Mystery, Mysterious” theme show, “I've Made My Point,” work by Will Lotz. 164 W. Broadway



**Ninkasi Brewing features urban photography by Jordan Iverson**

**New Odyssey** Mixed media by Moriah West, through March 31. 1004 Willamette

**Olive Grand** “The Magic of Ireland,” photography by Anne McRae, ceramics from Sorella Luna Ceramics & Fine Arts, through March 31. 1041 Willamette

**OPUS VII** “Form Follows Funk,” graphic design by David Funk, through April 16. 22 W. 7th

**Oregon Arts Alliance** “2nd Annual 6x6 Exhibition,” work by nearly 100 artists, through March 12; “Along the Riverbank Bike Path,” photography by Herman Krieger, “People & Places,” photography by Ed Pabor, through March 26. 881 Willamette

**Palace Bakery** Paintings by Torii Phillips, through March 27. 842 Pearl

**Science Factory** Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

**Springfield Museum** “Student Art Exhibit,” art from local high schools, through April 2. 590 Main, Spfd

**Village Health Gallery** “Winter: Yinest of the Yin Time/Going Within,” work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, through March 31. 2868 Willamette

**The Vintage** Watercolors by Mara Thygeson, through March 31. 839 Lincoln

**Vistra Framing and Gallery** Watercolors, ink, prints & cards by Sydney Roark, through March 31. 160 E Broadway

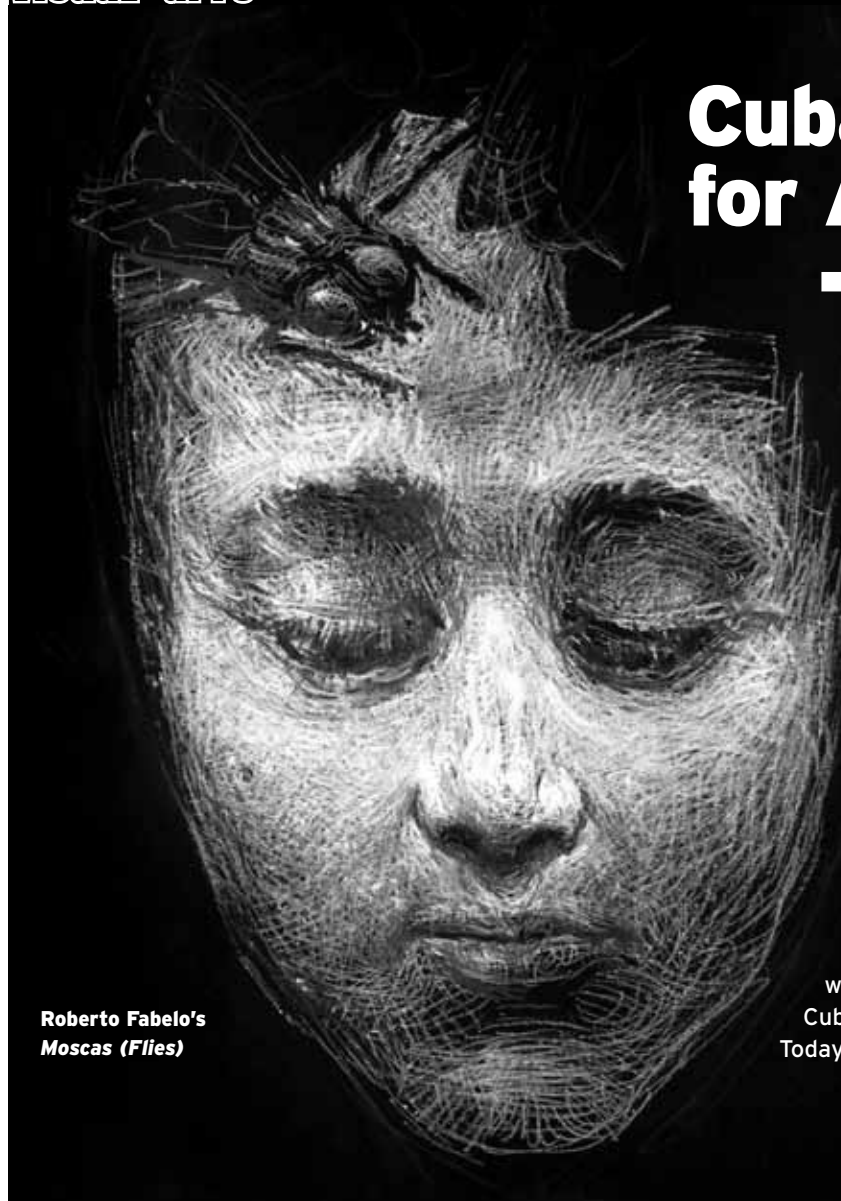
**Washburn Café** Watercolors by Demetra Kalams, through March 31. 326 Main, Spfd

**White Cloud Jewelers** Art by Sandra Paetsch, through April 5. 715 Main, Spfd

**White Lotus Gallery** “Asian Scroll Paintings and Calligraphy,” 19th and 20th century works from China and Japan, through March 26. 767 Willamette

## visual arts BY DANTE ZUÑIGA-WEST

# Cuban Voices for American Eyes



**Roberto Fabelo's**  
*Moscas (Flies)*

**T**he official government stance of Cuba is that after Castro's revolution, issues of racial discrimination, homophobia and gender bias were eliminated. The beautiful and haunting artwork of a post-revolution generation begs to differ.

“Diaspora, Identity, and Race: Cuba Today,” an exhibit on display at the Jordan Schnitzer Museum of Art from March 22 to June 26, is a collection of visual art aimed at addressing issues that have long been taboo in the island country of Cuba. A coagulation of poverty, prostitution and political transition establishes the forefront and backdrops of the paintings and photographs in this exhibit. Curated by Ashley Gibson and sponsored in part by the Center for Latino/a and Latin American studies, “Cuba Today” showcases artists from the “mala hierba” (bad weed) generation known for their ability to resist and survive economic hardship as opposed to their artistic counterparts who fled the country during the 1980s.

Working with limited resources and sometimes with the support of Castro's government, artists such as Belkis Ayon, Sandra Ramos, Roberto Fabelo, Maria Magdalena Campos-Pons and others have managed to export their work to galleries all over the United States. Despite the heavy history behind these artisans, “Cuba Today” is a collection of works that is very recent, most from the decade following the '90s and some as recent as 2010.

What is perhaps most intriguing about the works, aside from the sheer resilience of the artists, is the use of the human body as a representation of Cuba – both geographically and culturally. Physical and virtual borders are examined in pieces that critique the socio-political underpinnings of Cuba's Afro-Latin heritage. For a country whose mythology precedes it, whether in right-wing psychobabble or Che Guevara flags, Cuba has not often had the chance to speak for herself. “Diaspora, Identity, and Race: Cuba Today” is a rare opportunity for us to listen.