

**BART BIJOU CINEMAS**  
for March 17-24  
492 East 13th  
686-2458  
bijou-cinemas.com

THU	FRI	SAT	SUN	MON	TUE	WED	THU
CASINO JACK 7:30	4:45 6:40	2:45 4:45 6:40	2:45 4:45 6:40	GUY & MADELINE ON A PARK BENCH 5:00 & 7:00 5:00 & 7:00 5:00			5:00
BARNEY'S VERSION 4:50 7:45	5:05 7:15 9:25	2:40 5:05 7:15 9:25	2:40 5:05 7:15 9:25	SOMEWHERE			R
10:00	8:40 11:00	12:10 8:40 11:00	12:10 8:40 11:00	IP MAN 2: LEGEND OF THE GRANDMASTER 9:00 9:00 7:00			R
LADY TERMINATOR 11:00	11:30	11:30	11:30	Coming soon: RABBIT HOLE OF GODS AND MEN GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD			OPAL SOLD OUT! more showings in April during Earth Week!
WASTE LAND 5:15	follow us!	A Tale of Persephone FREE! NOON	RACE TO NOWHERE NOON	DUST & ILLUSIONS THE BURNING MAN FILM \$10 advance \$12 at the door 9:30			7:00

\*Adults—\$7\*Students w/ID—\$6\*Seniors—\$5\*Matinees—\$5\*Lates—\$5\*Miser Mondays—\$3\*

**MOVIES** BY RICK LEVIN



# Fear & Loathing in L.A.

Sofia Coppola's *Somewhere* wings the City of Angels

**SOMEWHERE:** Written and directed by Sofia Coppola. Original music by Phoenix. 97 minutes. R. ★★☆☆☆

In 2005 — smack in the middle of a string of fiercely idiosyncratic and experimental films that also included *Jerry*, *Paranoid Park* and *Elephant* — director Gus Van Sant released *Last Days*, a fictional account of the final hours in the life of Nirvana founder Kurt Cobain. Unspooling itself slowly like a visual stream of consciousness and containing next to no dialogue, the movie is a highly personalized imagining of the existential prison that, in the end, became Cobain's death sentence. *Last Days* is not for everyone — it is minimalist to the point of nothingness — but for hard-core Van Sant fans, the film's depiction of alienation and despair was a gorgeous, haunting elegy for a tragic pop icon. Strange to say, it might be Van Sant's finest work.

Director Sofia Coppola's latest film, *Somewhere*, shares more than just a visual resemblance with *Last Days* (the movie's director of photography, Harris Savides, also shot Van Sant's *Elephant*). Coppola, who broke big in 2003 with *Lost in Translation*, has made a quietly staggering film about the wages of celebrity that, for all intents and purposes, could serve as the perfect foil and companion piece to *Last Days*. Like Van Sant, Coppola — who also wrote *Somewhere* — turns her intimate documentarian's gaze on a foundering star lost in the cosmos, in this instance an actor named, yes, Johnny Marco (Stephen Dorff). But unlike *Last Days*, which was set in a decaying mansion in the middle of the woods, *Somewhere*'s somewhere is Los Angeles, that legendary and much-maligned mecca of hedonistic folly, falsity, fakery and fukery.

Holed up at Hollywood's infamous Chateau Marmont during a publicity blitz for his latest thriller (tag line: "How far would you go?"), Marco gives the impression of an untidy, passive, nearly catatonic zombie who, when not clumsily pimping his movie, sits around staring,

smoking, drinking, popping pills, fucking every woman who throws herself at him and then nodding off during the private services of sexy twin dancers (who carry their own collapsible poles into his hotel room). At one point, Marco actually falls asleep with his head between a woman's eagerly spread legs. And then, when his ex bolts town, Marco's smart, sweet 11-year-old daughter shows up on his doorstep, needing her dad. Nothing too groundbreaking, right? We've seen this got-it-all celebrity despair shtick a thousand times, from Fellini's *La Dolce Vita* and *Sunset Blvd.* to *Leaving Las Vegas* and Altman's *The Player*. Somehow, though, Coppola succeeds in imbuing the same-old same-old with an insider's wisdom that is fresh and often fascinating — vivid without being vulgar, and insightful without being too indulgent. In fact, for all its prying into the fabled dark side of Hollyweird, *Somewhere* is marked by an odd, offbeat empathy for its addled anti-hero.

As a man adrift in the celluloid cosmos, Dorff plays Marco as a sort of celebrity everyman — a handsome, affable, go-along dude to whom life simply happens. Although lost and troubled, Marco is neither overly egotistical nor particularly asshole-ish, and most of his crimes are venal and victimless. Basically, he's a man-child in a big, bright toy store where everything is free and, in the end, boring as hell. Marco is only able to be himself, and therefore feel content and comfortable if not quite happy, when his daughter Cleo (the wonderful Elle Fanning) is nearby. As father and daughter, they work; he's immature, she's precocious, and the two of them are awkwardly charming and forgiving in each other's company. They play Guitar Hero. He takes her to Italy on a press junket. She cooks eggs Benedict for him and his best friend (Chris Pontius). They laugh a lot. It's hardly ideal, but — contrary to genre expectations, and despite Marco's debauched ways — their relationship is fairly normal, moderately functional and quite touching to behold. **EW**

*Somewhere* opens Friday, Feb. 18, at the Bijou.

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★ Fri. - Sun. (1245) 400 630 900

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LIMITLESS (PG-13) Fri. - Sun. (1200 230) 500 730 1000

PAUL (R) - ID REQ'D Fri. - Sun. (1230) 415 700 945

RED RIDING HOOD (PG-13) Fri. - Sun. (1215 245) 510 750 1015

MARS NEEDS MOMS (PG) Fri. - Sun. (1220 PM)

BATTLE: LOS ANGELES (PG-13) ★  
Fri. - Sun. (1155) 455 740 1020

BATTLE: LOS ANGELES (PG-13) ★  
Fri. 4:25 PM 9:50 PM  
Sat. (1225 PM) 7:10 PM  
Sun. 4:25 PM 7:10 PM

OC & DA: BATTLE: LOS ANGELES (PG-13) ★  
Fri. (1225 PM) 7:10 PM  
Sat. (4:25 PM) 9:50 PM  
Sun. (1225 PM) 9:50 PM

THE ADJUSTMENT BUREAU (PG-13)  
Fri. - Sun. (1145 215) 445 725 1005

RANGO (PG) Fri. - Sun. (1135 210) 440 720 1010

BEASTLY (PG-13) Fri. - Sun. (1225) 435 655 920

HALL PASS (R) - ID REQ'D Fri. - Sun. (1205 235) 505 755 1025

CEDAR RAPIDS (R) - ID REQ'D Fri. - Sun. 6:35 PM 9:10 PM

GNOME AND JULIET (G) Fri. - Sun. (1155 AM 2:20 PM) 430 PM

JUST GO WITH IT (PG-13) Fri. - Sun. (1240) 405 650 930

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★ Fri. - Sun. (200) 410 640 920

BATTLE: LOS ANGELES (PG-13) ★  
Fri. - Sun. (150) 430 710 950

RED RIDING HOOD (PG-13) Fri. - Sun. (230) 500 730 1020

RANGO (PG) Fri. - Sun. (130) 400 650 930

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Fri. - Sun. (115) 410 700 945

HALL PASS (R) - ID REQ'D Fri. - Sun. (140) 420 715 950

GNOME AND JULIET IN REALD 3D - EVENT PRICING (G)  
★ Fri. - Sun. (130 355) 630 900

THE KING'S SPEECH (R) - ID REQ'D  
Fri. - Sun. (100 345) 645 930

Times For 03/18 - 03/20 © 2011 www.REGmovies.com

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**PAUL R**  
11:30, 2:10, 4:50, 7:30, 10:10  
**THE LINCOLN LAWYER R**  
11:25, 2:10, 4:55, 7:40, 10:25  
**LIMITLESS PG13**  
11:40, 2:15, 4:40, 7:10, 9:40  
**MARS NEEDS MOMS 3D PG**  
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UPCHARGE ALL TICKETS  
12:00, 2:20, 4:40, 7:00, 9:20  
**MARS NEEDS MOMS DIGITAL PG**  
11:10, 3:30, 5:50, 8:10, 10:30  
**BATTLE: LOS ANGELES DIGITAL PG13**  
11:15, 2:05, 4:55, 7:45, 10:35  
**BATTLE: LOS ANGELES PG13**  
12:40, 3:35, 6:20, 9:10  
**RED RIDING HOOD PG13**  
11:55, 2:30, 5:05, 7:40, 10:15  
**RANGO PG**  
11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05  
**ADJUSTMENT BUREAU PG13**  
12:05, 2:40, 5:15, 7:50, 10:25  
**MET OPERA: LUCIA DI LAMMERMOOR NR**  
ONLY ON SAT 3:19 AT 10 AM

**SUCKER PUNCH PG13**  
ONLY ON THUR 3:24 AT 12:01 AM  
**DIARY OF A WIMPY KID 2: RODRICK RULES PG**  
ONLY ON THUR 3:24 AT 12:02 AM  
**TAKE ME HOME TONIGHT R**  
3:20, 8:10  
**BEASTLY PG13**  
12:55\*, 3:10\*, 5:25, 7:35, 9:55  
\*EXCEPT ON SAT 3:19  
**HALL PASS R**  
11:30\*, 2:00\*, 4:35, 7:15, 9:50  
\*EXCEPT ON SAT 3:19  
**GNOME AND JULIET G**  
12:05, 2:25, 4:45, 7:05, 9:25  
**TRUE GRIT DIGITAL PG13**  
11:35, 2:15, 5:10, 7:35, 10:20

**Cinéarts**  
**CEDAR RAPIDS R**  
12:55, 5:45, 10:30  
**THE KING'S SPEECH R**  
1:45, 4:30, 7:15, 10:00

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12:25, 4:05, 7:05, 9:45  
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12:20, 2:45, 5:00, 7:35, 9:55  
**NO STRINGS ATTACHED R**  
12:10, 2:40, 5:10, 7:45, 10:20  
**THE RITE PG13**  
12:30, 4:00, 7:10, 10:00  
**THE FIGHTER R**  
12:35, 3:35, 7:30, 10:10  
**THE GREEN HORNET PG13**  
12:55, 3:55, 7:00, 9:50  
**YOGI BEAR PG**  
12:15, 2:15, 4:15, 6:15, 8:15, 10:15  
**YOGI BEAR 3D PG**  
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1:15, 3:15, 5:15, 7:15, 9:15  
**TANGLED PG**  
1:25, 3:45, 6:05, 8:25

**TANGLED 3D PG**  
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UPCHARGE ALL TICKETS  
12:05, 2:35, 4:55  
**CHRONICLES OF NARNIA: VOYAGE OF THE DAWN PG**  
12:45, 3:25, 7:25, 10:25  
**TRON LEGACY 3D PG**  
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7:20, 10:05  
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