



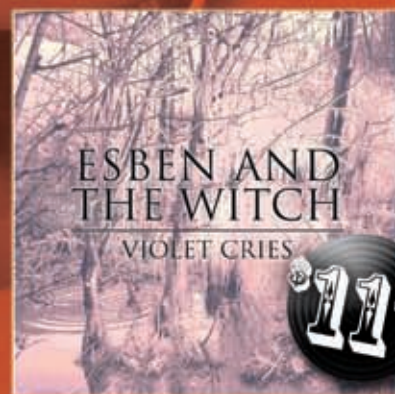
FRESHLY SQUEEZED



DEVOTCHKA-100 LOVERS: For more than a decade, DeVotchKa has melded its influences from Eastern European wedding bands to Norteno ballads into an authentic and totally original blend of popular music. The band's haunting, romantic sound evokes timeless images, attracting thousands of fans to their sold-out live shows.



EISLEY-VALLEY: Promising to bring listeners through the band's darkest and most trying times, *The Valley* reveals their strength, patience and perseverance. On tracks like 'Smarter' and 'Sad,' there's a musical aggression and emotional urgency that transports you to the moment they were written, laying bare the open wound of the broken heart.



ESBEN & THE WITCH-VIOLET CRIES: Esben paint a thick palette of sound, with echoes of late Scott Walker and Nick Cave in the instrumentation, Flowers of Romance-era PIL and Gang Gang Dance in its tribal excursions, and female vocalists from Lisa Gerrard to PJ Harvey in Davies's powerful tremelo voice.



LUPE FIASCO-LASERS: The album is a reflection of a 14-point manifesto the Chicago-born MC composed to guide him on the project, including items like 'We want substance in the place of popularity' and 'We will not compromise who we are to be accepted by the crowd.' *Lasers* features some of the most thought-provoking rhymes and concepts.



SCOTT KEMPNER-TENEMENT ANGELS: A great collection of pop tunes by the Dictator's guitarist. Recorded in the early nineties, the tunes are quite good and demonstrate Top Ten's softer side. The music on this CD is better than 100% of the crap they play on the radio and unfortunately was criminally ignored when it was released in 1992. Keep at it Scott, eventually the world will catch up.



KOPEK-WHITE COLLAR LIES: For Kopek, success is not only well deserved, but is virtually mathematically inevitable. The debut album, *White Collar Lies*, is a bracing dose of heartfelt and expertly performed modern rock. It is a multi-layered album free of stylistic limitations. Jordan's voice rips through the speakers, carried aloft by the twin engines of Cooney and Kinsella.



AARON LEWIS-TOWN LINE: 'These songs are country in the sense of classic Americana', says Staind frontman Aaron Lewis of the music on his debut solo release, *Town Line*. 'They're simple, understandable, and founded on the quality of the songwriting. If you put a country accompaniment to any of the songs that I've written over the years on my acoustic, all of them would work as country tunes.'



BUDDY MILLER-MAJESTIC SILVER STRINGS (W/DVD): The *Majestic Silver Strings* is Buddy's reimagining of classic country songs with unrestrained guitars, atmosphere and attitude. Buddy and the three acclaimed guitarists Bill Frisell, Marc Ribot and Greg Leisz together push each song into a new cosmos warped in reverb. Guest vocalists include Emmylou Harris, Patty Griffin, Shawn Colvin, Lee Ann Womack, and more.



SAIGON-GREATEST STORY NEVER TOLD: The album tells two stories. First is the modern-day poor, particularly the native black population, in the US. Interwoven with this is a second story, that of Saigon himself, including his time in jail, his decision to focus on serving society through his music, and his battle with and eventual split from his original record company to preserve his artistic integrity.



RON SEXSMITH-LONG PLAYER LATE BLOOMER: A singer-songwriter acclaimed by a galaxy of artists from Bob Dylan to Elton John, Chris Martin to Michael Buble, Steve Earle to Lucinda Williams for his insight into the human heart and a melodic purity unheard since the heyday of Paul McCartney, you'll find him straight after the Sex Pistols in any self-respecting encyclopedia of modern music.



EDDIE SPAGHETTI-SUNDOWNER: With his third solo album, Eddie unapologetically wears the love of the good times on his greasy flannel sleeve. The mix of originals and covers (by such C&W stalwarts as Dave Dudley, Willie Nelson and the Dwarves) brushes away the meaningless line in the sawdust between meat and potatoes rock and hard country, all with a sly nod to the bartender that the next round's on him.



WARPAINT-FOOL: Playing the WOW Hall on 03-17-11. Warpaint weave intricate guitar lines, hypnotic vocals and driving post punk rhythms into gorgeous, sprawling songs that skirt the line between psychedelia and intimacy. Both live and on record, Warpaint sound like they're channelling something truly otherworldly, mystical. The *Fool* is their utterly mesmeric debut full-length album.



LUCINDA WILLIAMS-BLESSED: Considered by many to be one of America's greatest living songwriters, Williams lives up to that and more by delivering 12 new songs that cover an even wider emotional spectrum than her previous work, without moving too far in any one direction. *Blessed* opens with the gritty kiss-off 'Buttercup' then moves seamlessly into the sultry blues of 'Born To Be Loved'.



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