



BIJOU CINEMAS
for Feb 17-24

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THU Feb 17	FRI Feb 18	SAT Feb 19	SUN Feb 20	MON Feb 21	TUES Feb 22	WED Feb 23	THU Feb 24
4:45 6:30	5:20 9:10 11:15	NOON 3:30 5:20 11:15	3:30 5:20 9:10	The Illusionist PG			
5:20 8:00	5:30 8:15	2:30 5:30 8:15	2:30 5:30 8:15	ANOTHER YEAR PG-13			
FOUR LIONS R	7:10	1:45 7:10	NOON 1:45 7:10	MARWENCOL NR			
8:20 FINAL SHOWING!	The NeverEnding Story PG		NOON	Annual Oscar Party Tickets on sale now! \$10 advance \$12 at the door Coming soon: BARNEY'S VERSION WHITE MATERIAL STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS			
A fantasy masterpiece! 11:00 pm		(sensory friendly screening!) 11:00 pm					

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*



It Takes a Village

The art of playing with dolls

MARWENCOL: Directed by Jeff Malmberg. Music, Ash Black Buffalo. Starring Jeff Hogancamp. The Cinema Guild, 2010. Unrated. 83 minutes. ★★☆☆☆

In the opening frames of *Marwencol*, a man with a camera crouches in the grass. Elbowing forward, he trains his lens on his subjects, which turn out to be — G.I. Joe action figures? In a film about finding your balance, it’s a fitting moment of instability, raising the question of whether our lensman is an artist, history buff or just some dude whose brain turned to gumbo long ago. All three, as it turns out: Beaten and left for dead years before outside a bar in Kingston, New York, Jeff Hogancamp emerged from a coma nine days later without his memory, identity and his lifelong addiction to alcohol. To recover himself, perhaps even to survive, Hogancamp created an alter ego in the figure of a 1/6 scale military doll, then set about constructing an alternate universe in the form of a miniature World War II-era Belgian village. Complete with church, military vehicles and a dollhouse bar, today the village of Marwencol is bursting with Barbie dolls to keep Hogancamp’s hero company, a kind of private, mildly perverse variation on the Adam’s rib story.

Into Hogancamp’s backyard fantasy *Marwencol* carefully treads. Peeling away the story like a surgeon undressing a wound, director Jeff Malmberg traces the damaged manner in which Hogancamp brings his military scenes to life. As the village of Marwencol unfolds in miniature, so do the elements of Hogancamp’s life before his attack, each narrative — true and imagined — informing the other until the nature of what’s real is called into question. Containing elements of both *Inglourious Basterds* and *Rain Man*, *Marwencol* is the film Quentin Tarantino would make if he directed a stop-action film featuring dolls. Yet Hogancamp is an auteur without irony, a man who walks his miniature Jeep on a leash to keep it looking worn and authentic — a fitting anecdote for a story about finding your way when your wayfaring abilities have been taken from you.

Hogancamp’s actual relationships, which inform his storylines in Marwencol, are painfully superficial and immature. His dolls provide everything he can’t experience in real life. The starkest example is his infatuation with his married neighbor Colleen — the col, incidentally, in Marwencol. When Hogancamp’s fantasies about Colleen go too far in his village, he proudly reports them to Colleen who, reacting with understandable unease, finds her doll purged from the village in the strangest of ways. Hogancamp, caught between his need for therapeutic play and his need for real-life friends, calls himself an “elephant left in charge of the peanuts.” Leave it to Hogancamp to say it best; he usually does.

The story peaks with the arrival of the S.S. in the toy village just as Hogancamp begins attracting attention for his photography. If Marwencol the village is play therapy, Hogancamp’s still photos are art of the most exquisite sort, capturing a level of emotion often absent from standard documentary photography. Will Hogancamp survive his first exhibit at a gallery? What will become of his backyard village? *Marewencol* is a film about identity, survival and coping with severe trauma — and ultimately, most satisfyingly, about the nature of art.

Marwencol withholds a crucial aspect of Hogancamp’s life until very late in the film, a risky gambit that may appear evasive to some. The revelation, in fact, mirrors Hogancamp’s own struggle to confront the very aspects in himself that led to his beating. The documentary is a knot of unanswered questions. What happened to his wife? How can Hogancamp possibly afford to make military doll art all day, when his hospital stay was cut short due to insufficient funds? We come to realize that such details don’t count for much. Hogancamp’s life in miniature is every bit as tragic and sad, as triumphant and audacious, as anything in real life. **EW**

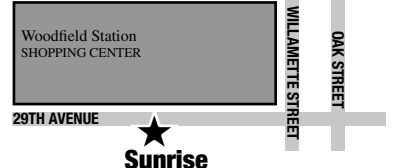
Marwencol opens Friday, Feb. 18, at the Bijou.



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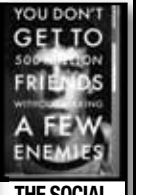
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 LET ME IN 9:35 LAST WEEK	 AMELIE 5:20 LAST WEEK	 COMING SOON

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I AM NUMBER FOUR PG13 11:45, 1:05, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:25 BIG MOMMAS: LIKE FATHER, LIKE SON PG13 11:45, 2:20, 4:55, 7:30 10:05 UNKNOWN PG13 12:10, 2:45, 5:20, 7:55, 10:30 JUSTIN BIEBER: NEVER SAY NEVER 3D G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35, 2:15, 4:55, 7:35, 10:15 GNOMEO AND JULIET 3D G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 2:25, 4:45, 7:05, 9:25 GNOMEO AND JULIET G 1:15, 3:35, 5:55, 8:15 THE EAGLE PG13 11:30, 2:30, 5:10, 7:50, 10:30 JUST GO WITH IT PG13 11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20	SANCTUM 3D R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:25, 2:05, 4:45, 7:25, 10:05 THE MECHANIC R 10:35 PM 7:40, 10:25 THE RITE PG13 7:40, 10:25 NO STRINGS ATTACHED R 11:55, 2:30, 5:10, 7:45, 10:15 THE GREEN HORNET PG13 1:45, 4:35, 7:25 TRUE GRIT DIGITAL PG13 11:35, 2:15, 5:05, 7:35 TANGLED PG 11:30, 2:00, 4:30 Cinéarts THE KING'S SPEECH R 1:45, 4:30, 7:15, 10:10 BLACK SWAN R 12:00, 2:35, 5:00, 7:30, 10:00
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\$2 MOVIES 12 \$2
Gateway Mall • Bellline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
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CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 2:05, 4:45, 7:25, 10:05 CHRONICLES OF NARNIA: VOYAGE OF THE DAWN PG 12:45, 3:25, 6:05, 8:45 THE TOURIST PG13 1:10, 4:25, 7:05, 9:40 TRON LEGACY PG 12:05, 2:50, 5:35, 8:25 TRON LEGACY 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:20, 4:10, 7:00, 9:50	HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13 12:00, 1:00, 3:10, 4:15, 6:25, 7:30, 9:35 LITTLE FOCKERS PG13 12:10, 2:30, 4:50, 7:15, 10:00 GULLIVER'S TRAVELS PG 12:30, 2:40, 4:55, 7:20, 9:30 UNSTOPPABLE PG13 12:25, 2:45, 5:05, 7:40, 10:10 DUE DATE R 12:15, 2:35, 5:15, 7:50, 10:15 MEGAMIND PG 12:20, 2:55, 5:10, 7:35, 9:55
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UNKNOWN (PG-13)	Fri. - Sun.(1150 235) 510 750 1035
BIG MOMMAS: LIKE FATHER, LIKE SON (PG-13)	Fri. - Sun.(1145 230) 500 745 1030
THE EAGLE (PG-13)	Fri. - Sun.(1200 245) 645 1005
JUST GO WITH IT (PG-13) ★	Fri.(1240) 415 440 740 955 1025 Sat.(1210 240) 440 715 740 1025 Sun.(1240) 415 440 715 740 1025
OC & DA: JUST GO WITH IT (PG-13) ★	Fri.(1210 PM) 715 PM Sat.415 PM 955 PM Sun.(1210 PM) 955 PM
GNOMEO AND JULIET (G)	Fri. - Sun.(1220 225) 435 710 950
GNOMEO AND JULIET IN REALD 3D - EVENT PRICING (G) ★	Fri. - Sun.(1135 155) 405 640 920
JUSTIN BIEBER: NEVER SAY IN REALD 3D - EVENT PRICE (G) ★	Fri. - Sun.(1140 200) 430 720 1000
SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★	Fri. - Sun.(1155 AM) 930 PM
THE MECHANIC - DP (R) - ID REQ'D	Fri. - Sun.(240 PM) 650 PM
NO STRINGS ATTACHED (R) - ID REQ'D	Fri. - Sun.(1215) 410 705 940
TRUE GRIT (PG-13)	Fri. - Sun.(1235) 455 735 1020
THE FIGHTER (R) - ID REQ'D	Fri. - Sun.(1205 PM) 635 PM
THE KING'S SPEECH (R) - ID REQ'D	Fri. - Sun.(1225) 400 655 935
127 HOURS (R) - ID REQ'D	Fri. - Sun.(250 PM) 1010 PM

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I AM NUMBER FOUR (PG-13)	Fri. - Sun.(120) 420 700 940
BIG MOMMAS: LIKE FATHER, LIKE SON (PG-13)	Fri. - Sun.(210) 440 720 1000
UNKNOWN (PG-13)	Fri. - Sun.(200) 500 740 1015
JUSTIN BIEBER: NEVER SAY IN REALD 3D - EVENT PRICE (G) ★	Fri. - Sun.(140) 410 650 930
GNOMEO AND JULIET (G)	Fri. - Sun.(130) 400 640 920
JUST GO WITH IT (PG-13) ★	Fri. - Sun.(150) 430 710 950
NO STRINGS ATTACHED - DP (R) - ID REQ'D	Fri. - Sun.(220) 450 730 1010

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JUST GO WITH IT (PG-13) ★	Fri. - Sun.(130) 420 715 1000
GNOMEO AND JULIET IN REALD 3D - EVENT PRICING (G) ★	Fri. - Sun.(115) 410 700 920
NO STRINGS ATTACHED (R) - ID REQ'D	Fri. - Sun.(125 355) 650 945
THE KING'S SPEECH (R) - ID REQ'D	Fri. - Sun.(100 345) 645 930

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