

# FRESHLY SQUEEZED



Available 02/15/2011

**JEFF BATES-ONE DAY CLOSER:** Jeff Bates's instantly-recognizable deep rich baritone has yielded 7 chart singles and over a half-million career CDs sold. One Day Closer finds Bates putting together a project he's been itching to do for some time. Bates has assembled a very personal collection of songs-of-faith and delivers them raw and real.



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**BRIGHT EYES-PEOPLE'S KEY:** Fully realized and bursting with charisma, The People's Key is an assured and accomplished album, artfully arranged and filled with the engaging and mesmeric songwriting for which Oberst is renowned. The first 50,000 copies of this CD come with elaborate, limited-edition packaging.



**EVA CASSIDY-SIMPLY EVA:** Here is the Eva Cassidy cherished and loved by those who knew her in life. This is how her music sounded at family gatherings and when Eva hung out with friends. Just Eva: with at most, her guitar. Eva needed nothing else. Eva will sing her way into your heart and a piece of it will forever be: simply Eva.



**COLD WAR KIDS-MINE IS YOURS:** Cold War Kids have always exhibited two qualities in their music, intense passion and emotional truth. Lithe and percussive, roaring and tuneful, the soul-punk on the Long Beach quartet's first two albums Robbers & Cowards and Loyalty To Loyalty emerged like miniature goth novels.



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**CROWBAR-SEVER THE WICKED HAND(JEWEL):** 2011 album from the underground Metal Sludge legends, the follow-up to 2005's Lifesblood For The Downtrodden. The album features some of the band's heaviest and most focused work ever. Early reviews are calling it the band's career-defining opus.



**DOLOREAN-THE UNFAZED:** For nearly a decade Al James Dolorean has been writing and recording music in Portland, Oregon. As its title The Unfazed suggests, Al James and his band-mates continue down the path of greatest resistance, digging their heels even deeper into the same fertile soils that informs their previous discography.



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**DRIVE BY TRUCKERS-GO GO BOOTS:** Far more than on any of the Drive-By Truckers' previous albums, Go-Go Boots rises like smoke from the old Muscle Shoals country-and-soul sound. Having spent a lifetime listening to classic soul albums by Bobby Womack, Tony Joe White, and especially Eddie Hinton, it was inevitable that the Truckers eventually produce this album.



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**EMMURE-SPEAKER OF THE DEAD:** EMMURE have embraced this ideology and have grown stronger as a result. However, instead of taking out their aggressions in negative ways they channeled their collective angst into their music to create a propulsive blend of unabashed aggression and intensity that the youth across the world embrace.



**WANDA JACKSON-THE PARTY AINT OVER:** This collection of vintage and contemporary covers was produced by fan and new-found friend Jack White at his Nashville studio and recorded with a late-night honky-tonk feel by members of My Morning Jacket, the Raconteurs, and Dead Weather, among others.



**MATISYAHU-LIVE AT STUBBS-2:** Showcasing his incredible artistic evolution, Matisyahu unveiled brand new song "Open The Gates" and performed songs that span his lauded catalogue. Inviting the intimate crowd to join him in documenting the extraordinary energy in the room that evening, he and his audience created the musical time capsule that is now Live at Stubbs Vol. II.



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**WAILIN JENNYS-BRIGHT MORNING STARS:** Bright Morning Stars is a sparkling collection of heart-filled songs that speak to the world around us and the heavens above. The album takes its name from a traditional tune that The Jennys cover—a beautiful capella tune about the passing of loved ones.



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**YUCK-YUCK:** That deliciously maverick streak shows up once again on this, their hotly anticipated debut album. Self-produced, it finally unveils the full breadth and scope of Yuck, showcasing a band capable of sprinting off in pretty much any direction you can think of, so diverse and fully realized is its vision.

*New Name - Same Treat Store.*



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