

Bijou Cinemas
492 East 13th
686-2458
bijou-cinemas.com

THU Feb 3	FRI Feb 4	SAT Feb 5	SUN Feb 6	MON Feb 7	TUES Feb 8	WED Feb 9	THU Feb 10
BLACK SWAN Final Showing! 4:45 7:05 9:25 R	5:00 7:00 9:00 11:00	1:00 3:00 5:00 7:00 9:00 11:00	Academy Award Nomination: BEST ANIMATED FEATURE The Illusionist PG 1:00 3:00 5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00	5:00 7:00 9:00
TINY FURNITURE 8:00 R Final Showing!	Academy Award Nomination: BEST SCREENPLAY (Mike Leigh) ANOTHER YEAR PG-13 5:15 8:00 2:15 5:15 8:00 2:15 5:15 8:00 2:15 5:15 8:00 2:15 5:15 8:00						
THE SOCIAL NETWORK 5:25 10:10 Final Showing! R	NIGHT TRAIN TO TERROR 11:10 pm	11:10 pm	WILLIAM KUNSTLER: Disturbing the Universe noon NR	Coming soon: BIUTIFUL FOUR LIONS WHITE MATERIAL f t follow us!			

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

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THURS FEB 3 - WED FEB 9

RED 9:35	THE SOCIAL NETWORK 5:15, 7:30	AMELIE 5:15 *SHOW CANCELED 2/6
LET ME IN 7:30	MACHETE 9:35	THE DMT SUPER BOWL PIZZA PARTY SUNDAY FEBRUARY 6TH PIZZA FROM GRANARY PIZZA \$8 DOORS AT 3PM MAKE RESERVATIONS TODAY

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Adv. Tix on Sale JUSTIN BIEBER: NEVER SAY NEVER
SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D
★ Fri. - Sun. (1130 210) 450 730 1015

THE ROOMMATE (PG-13) Fri. - Sun. (1145 155) 440 740 1025
Fri. 7:05 PM 9:40 PM
Sat. (150 PM) 4:35 PM 9:40 PM
Sun. 4:35 PM 9:40 PM

THE RITE (PG-13) Fri. (150 PM) 4:35 PM
Sat. 7:05 PM
Sun. (150 PM) 7:05 PM

OC & DA: THE RITE (PG-13) Fri. (150 PM) 4:35 PM
Sat. 7:05 PM
Sun. (150 PM) 7:05 PM

THE MECHANIC (R) - ID REQ'D Fri. - Sat. (1200 230) 505 745 1030
Sun. (1200 230 505) 745 1030

THE DILEMMA (PG-13) Fri. - Sun. (1205 240) 515 725 1005

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (1235) 420 710 955

BLUE VALENTINE - DP (R) - ID REQ'D Fri. - Sun. (1230) 430 715 1000

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (1225) 405 655 935

127 HOURS (R) - ID REQ'D Fri. - Sun. (1140 220) 455 735 1020

TRUE GRIT (PG-13) Fri. - Sun. (1150 225) 500 750 1035

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (1215) 415 700 945

COUNTRY STRONG (PG-13) Fri. - Sun. 6:50 PM 9:50 PM

THE FIGHTER (R) - ID REQ'D Fri. - Sun. (1210 255) 640 925

TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1220) 400 720 1010

TANGLED (PG) Fri. - Sun. (1135 AM 200 PM) 425 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale JUSTIN BIEBER: NEVER SAY NEVER
SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D
★ Fri. - Sun. (120) 410 700 950

THE ROOMMATE (PG-13) Fri. - Sun. (130) 440 730 1005

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (100 345) 630 920

THE RITE (PG-13) Fri. - Sun. (140) 430 710 1000

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (200) 450 740 1010

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (120) 410 700 950

TRUE GRIT (PG-13) Fri. - Sun. (150) 420 650 930

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (135) 415 715 950

THE DILEMMA - DP (PG-13) Fri. - Sat. (130 410) 710 945
Sun. (130) 410 710 945

BLACK SWAN - DP (R) - ID REQ'D Fri. - Sun. (115 345) 645 930

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (100 350) 650 935

Times For 02/04 - 02/06 © 2011 www.REGmovies.com

CINEMARK

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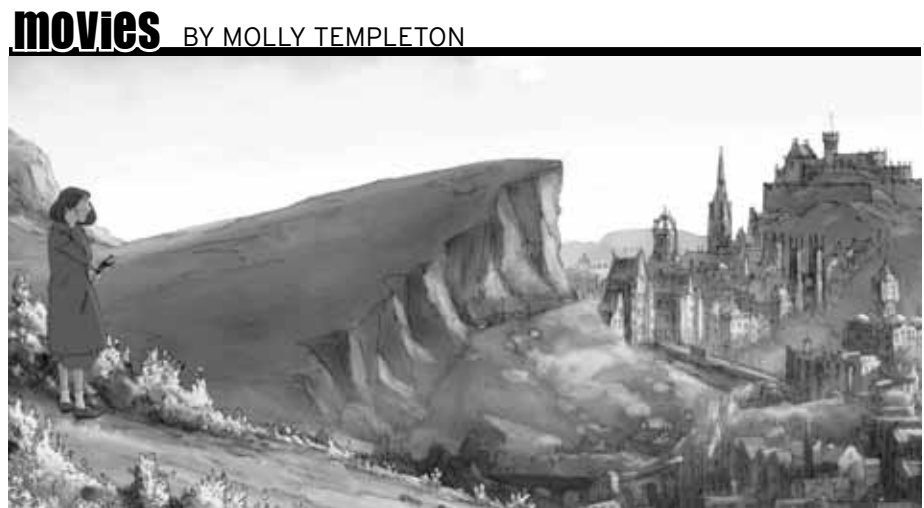
SANCTUM 3D R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:25, 2:05, 4:45, 7:25, 10:05 THE ROOMMATE PG13 12:50, 3:10, 5:30, 7:50, 10:10 THE MECHANIC R 11:45, 2:15, 4:45, 7:15, 9:45 THE RITE PG13 11:30, 2:10, 4:50, 7:30, 10:10 NO STRINGS ATTACHED R 11:55, 2:25, 5:05, 7:40, 10:15 THE GREEN HORNET 3D PG13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:45, 4:35, 7:25, 10:15 THE GREEN HORNET PG13 12:20, 3:15, 6:05, 8:50 THE DILEMMA PG13 11:45, 2:25, 5:05, 7:45, 10:30 SEASON OF THE WITCH PG13 7:20, 9:50 TRUE GRIT DIGITAL PG13 11:35, 2:15, 4:55, 7:35, 10:20*EXCEPT THURS 2:10 TRON LEGACY 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:00, 4:00, 7:00, 10:00* EXCEPT THURS 2:10 HOOD TO COAST ENCORE NR ONLY ON THURS 2:10 AT 7:30 PM	JUSTIN BIEBER: NEVER SAY NEVER 3D G ONLY ON THURS 2:10 AT 12:01 AM GNOEMO AND JULIET 3D G ONLY ON THURS 2:10 AT 12:02 AM THE EAGLE PG13 ONLY ON THURS 2:10 AT 12:03 AM JUST GO WITH IT PG13 ONLY ON THURS 2:10 AT 12:04 AM YOGI BEAR PG 12:05, 2:10, 4:15 CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 2:45, 5:25, 8:05 TANGLED PG 11:35, 2:00, 4:30, 7:00, 9:20 HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13 12:40, 3:55, 7:10*, 10:20* *EXCEPT THURS 2:10 127 HOURS R 12:45, 3:10, 5:35, 8:00, 10:25 THE KING'S SPEECH R 1:45, 4:30, 7:15, 10:05 BLACK SWAN R 12:00, 2:35, 5:00, 7:30, 10:00
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Cinéarts

MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
\$1.25 WEDNESDAY ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

HOW DO YOU KNOW PG13 12:35, 3:45, 7:05, 9:50 GULLIVER'S TRAVELS 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:30, 2:40, 4:55, 7:20, 9:30 THE NEXT THREE DAYS PG13 3:40, 10:00 UNSTOPPABLE PG13 12:10, 2:45, 5:05, 7:40, 10:15 BURLESQUE PG13 12:50, 4:10, 7:10, 10:05 DUE DATE R 12:15, 2:35, 5:15, 7:50, 10:25 MEGAMIND PG 1:35, 3:55, 6:15, 8:35	MEGAMIND 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:20, 2:50, 5:10, 7:30, 9:45 THE SOCIAL NETWORK PG13 12:45, 3:50, 7:25, 10:20 LIFE AS WE KNOW IT PG13 12:00, 7:00 RED PG13 12:25, 3:00, 5:30, 8:00, 10:30 Cinéarts FAIR GAME PG13 12:40, 4:00, 7:15, 9:55 GET LOW PG13 12:05, 2:30, 5:00, 7:35, 10:10
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Do You Believe in Magic?

The sweet, strange *The Illusionist* might

THE ILLUSIONIST: Adapted and directed by Sylvain Chomet. Original screenplay, Jacques Tati. Music, Sylvain Chomet. 80 minutes. PG ★★☆☆☆

You don't have to know the history of Sylvain Chomet's new film, *The Illusionist*, to appreciate the gorgeous, old-fashioned animation or the story's physical quirks and mostly dialogue-free charms. The backstory helps, however, when it comes to making palatable the film's dated gender roles. The late Jacques Tati (*Mr. Hulot's Holiday*) wrote the script in the 1950s. When Chomet contacted the Tati estate for permission to use a bit of one of his films in Chomet's 2003 *The Triplets of Belleville*, Tati's daughter, Sophie, told the filmmaker about her father's unproduced script.

The story of an aging magician whose world is vanishing, piece by piece, at his every performance—a crooning, ridiculous band fills a venue with screaming girls, but Tatischeff's act draws only a skeptical kid and his grandmother—*The Illusionist* floats on a series of loose connections between lonely people. Tatischeff, who distinctly resembles his creator, travels with a few suitcases and his unpleasant rabbit, which is part of his act and an odd companion, as apt to sleep on his chest as to bite the hand that pulls it from a hat. In an isolated village off the coast of Scotland, the magician meets a young woman, Alice, who scrubs the floors in a cheery pub.

Alice stands out in the crowd, her features more clearly drawn than those of the pub's revelers. She isn't exactly wide-eyed, but her attention is immediately on the illusionist, who magicks her soap into a larger bar. The promise of *more* is all Alice needs. She follows him to Edinburgh, where the odd pair set up in a boarding

house filled with performers — acrobats who say “Hup!” with every movement, a petite ventriloquist and a sad, sad clown. Alice tends their rooms while Tatischeff works (or tries to) to keep gifting her with the things she falls in love with. A beautiful dress is not enough. A beautiful coat is not enough. Though Alice is kind and competent, she doesn't seek to learn to make her own magic; she just wants magic to come to her.

For all the stunning images and exquisite small moments — for every twitch of the feral rabbit's nose, flapping Scottish kilt or beautiful vision of the streets of 1959 Edinburgh — this traditional, almost Disney-princess narrative for Alice sits strangely and squarely at the center of *The Illusionist*, and I felt like I had to peer around it to focus on the imaginative, clever parts of Chomet's film, which resonates in a bittersweet and uneasy but fascinating way. The uncertain relationship between Alice and Tatischeff — the way he works to provide her with the illusion of ease — mirrors the relationship between the audience and the film. We know hundreds of people are required to make such a thing, but that's not what's on screen. What's on screen looks like magic: Glowing animated skies roll out over towns small and large, clever acrobats are hired for unlikely jobs and visual jokes and gestures are depicted so carefully, they render the lack of dialogue barely noticeable. Cleverness and heart suffuse the images, but the magician's last message to Alice is a starkly realistic reminder that these things are not enough. What looks like magic, be it film or a performance or a breathtaking image, is the result of hard work.

The Illusionist opens Friday, Feb. 4, at the Bijou.

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