

LETTERS TO THE EDITOR

is that the local government takes a look at where they are distributing their money, and find a worthy solution to fixing the insufficient funds that threaten to demolish quality education as we know it.

Alicia Luck
Eugene

TEA PARTY OF THE '20S

Glenn Beck has repeatedly claimed the National Socialist German Workers' Party were liberals. This is comparable to saying the law of gravity states when you drop something it will fall to the ceiling. The Nazis were not liberals, on the contrary, they were the Tea Party of the 1920s — far-right conservative militant nationalists who blamed all of their earthly woes on, you guessed it, liberals.

Glenn Beck warns of a liberal elite destroying America, Adolf Hitler described Germany's enemies as Jüdische Bolschewistizchen intelligenz, or the Jewish-Bolshevik intelligentsia. Jews are the very origin of modern liberalism and their contributions to arts and sciences so far out of proportion to their population intimidated Nazi eugenicists.

The truth is plain to see in the makeup of inmates in those concentration camps Glenn Beck is so worried about. With strict Teutonic attention to detail, each group of inmates had a different color uniform patch. The Jews wore the infamous yellow stars; Roma gypsies got brown; Jehovah's Witnesses — who were killed for being pacifists, not for their religion — got purple; homosexuals got pink, of course; communists and intellectuals got red; habitual criminals, green; and vagrants, alcoholics and others of no economic value to the Reich got black. They were called *arbeitsscheu*, meaning "work-shy."

There were no patches for the elderly and children, those who couldn't work were sent to the gas chambers. No patch for black Africans, they were shot on sight. No one "came for" conservatives; they were the ones coming for everyone else.

Warren Weisman
Eugene

LOOMING DEFICIT FOR LCC

LCC's Strategic Plan (2010-14) in part promises to "Promote responsible stewardship of resources and public trust [and] ... apply principles of sustainable economics, resource use, and social institutions to Lane's learning and working environments." Lastly, the 2010—11 budget commits to "focus on our mission of teaching and learning."

Reports on the best current available estimate for LCC's combined downtown projects of \$52 million pencil out to approximately \$294 per sq. ft. Problematically, remaining downtown projects' construction costs unfunded liability attach to the 90,000 sq. ft. learning facility planned at the former Sears site.

Depending on the accuracy of various available yet sketchy estimates, the budget deficit approximately oscillates between \$650,000 and a whopping \$8 million.

Although according to *The Register-Guard* 85 percent of the funding is virtually guaranteed through the issuance of bonds and state and city of Eugene funding, moving forward in spite of as much as an \$8 million funding hole during this extraordinary economic time, may expose the Board of Education to an even more on-point charge of governance entropy than recently leveled against the college's administration. Lest LCC's board panic, reasonable taxpayers may consider embracing a PAYGO or similar funding methodology.

Jose Ortal
Blue River

ENFORCEMENT LACKING

I would like to respond to the two recent letters regarding pedestrian safety in crosswalks from Dave Heying (1/6) and Leila McElroy (1/13).

Driving through a crosswalk while a pedestrian is in it is a Class B traffic violation under ORS 811.028, "Failure to stop and remain stopped for pedestrian."

As ODOT explains the law on its website, "When turning at a signal, it's your lane plus six feet: Stop for the pedestrian, who must clear the lane into which the vehicle is turning and at least six feet of the next lane, before you proceed."

However, as Heying pointed out, Eugene police will not enforce the law. They did not when I was hit by a truck, in a crosswalk, with the walk light, sustaining two fractures which took a few months to heal. No citation.

If you are hit by a car, get the driver's name, contact and insurance info. If paramedics come, and you have health insurance, accept their offer to take you in an ambulance to the hospital. Not only will that get you checked out and start a medical record, but it will make the police file a report. Otherwise, you have to call them to get an interview and a report filed. Go to the police station downtown and buy a copy.

Call the driver's insurance company and start a claim. They'll give you a number to pass on to your doctors. Then see a lawyer. They'll take a percentage of the settlement, but you'll probably get more that way than dealing with the driver's insurance company yourself.

There is a lot that could be done about this, but I don't see Eugene doing it. Cars are king, and it's open season on pedestrians. Be very careful what crosswalks you use.

Lynn Porter
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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EUGENE SYMPHONY PRESENTS
An Evening with Itzhak Perlman
Saturday, January 29 at 5:00 PM -SILVA- Tix: \$139-\$62
Legendary violinist Itzhak Perlman returns to Silva Concert Hall honoring the Eugene Symphony's 45th anniversary season. Join us for this unforgettable gala evening.

BALLET FANTASTIQUE PRESENTS
Bossa Brasil
Saturday, January 29 at 7:30 PM -SORENG- Tix: \$33-\$27; ST, Y, S & YP
A delightful, passionate concert includes jazzy bossa nova, as well as exploring Brazil's American Indian, Portuguese, and African roots. Ballet Fantastique shows off its artistic virtuosity and range in the intimate Soreng Theater.

WELLS FARGO BROADWAY IN EUGENE PRESENTS
Legally Blonde
Saturday, February 5 at 3:00 & 8:00 PM
SILVA- Tix: \$52,50-\$30.00; ST, Y
The hilarious MGM film is Broadway's new smash hit musical, and now Legally Blonde the Musical is coming to you. Elle Woods proves that being true to yourself never goes out of style.

EUGENE BALLET COMPANY PRESENTS
Alice In Wonderland
Saturday, February 12 at 7:30 PM, Sunday, February 13 at 2:00 PM
SILVA- Tix: \$48-\$22; ST, Y
Alice's trip down the rabbit hole introduces her to the White Rabbit, the Mad Hatter's wacky Tea Party, the court of the Queen of Hearts and ends in a lobster quadrille with the Mock Turtle and Gryphon. Join the Ballet Insider pre-talk in the Horn Lobby prior to each performance.

The Mad Hatter's Tea Party
Sunday, February 13 at 12:00 PM -THE STUDIO- Tix: \$25; Y
When Alice drops into the Mad Hatter's Tea Party the result is the strangest tea party in Hult Center history. Ticket includes a light lunch and entertainment. Will you, won't you, will you, won't you, will you join the fun?

ENTERTAINMENT ON SALE:

EUGENE SYMPHONY PRESENTS **Scheherazade** (SILVA - Feb. 17)
SHO PRESENTS **Third Annual SHO Wine Tasting** (LOBBY - Feb. 19)

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