

ART CINEMAS FOR JANUARY 14-20

THU 14	FRI 15	SAT 16	SUN 17	MON 18	TUES 19	WED 20	THU 21
BLACK SWAN							
4:45 7:10 10:00	5:00 7:30 9:40	3:00 5:30 8:00 10:30	3:00 5:30 8:00 10:30	5:30 8:00 10:30	5:30 8:00 10:30	5:30 8:00 10:30	5:30 8:00 10:30
Tamara Drewe							
4:50 7:15	4:45 7:15	2:10 4:45 7:15	2:10 4:45 7:15	4:45 7:15	4:45 7:15	4:45 7:15	4:45 7:15
MONSTERS							
FINAL SHOWING! midnight							
ENTER THE VOID 9:30							
THE ABSENT 11:00pm							
MARWENCOL noon							
Coming soon: ANOTHER YEAR WHITE MATERIAL TINY FURNITURE							

492 East 13th 686-2458 bijou-cinemas.com

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

DAVID MOR TIX \$2 TIX 21 & OVER \$5 SUN & TUES FOOD MENU

762-1700 | 100 E. 5TH AVE DAVIDMORTHEATER.COM

THURS JAN 13 - WED JAN 19

YOU DON'T GET TO 500 FRIENDS WITHOUT MAKING A FEW ENEMIES	THE SOCIAL NETWORK 5:15, 9:45
INCEPTION 5:15	DINNER FOR SCUMUCKS 7:45
THE TOWN 9:45	MACHETE 7:45

FEATURING "TEXT-A-BEER"
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

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CINEMARK
For advance tickets & showtimes visit cinemark.com or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
Gateway Mall - Bellline @ Gateway • Exp Code 1131#

NOW FEATURING VALUE PRICING!
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
CHILD/SENIOR ALL DAY \$4.00
SENIORS DAY - ALL DAY MONDAY \$3.50

THE GREEN HORNET 3D PG13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS: 4:35, 7:25, 10:15	CHRONICLES OF NARNIA: VOYAGE OF THE DAWN 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
THE GREEN HORNET PG13 12:30, 3:10, 6:05, 8:50	CHRONICLES OF NARNIA: VOYAGE OF THE DAWN PG 11:50, 2:35, 5:20, 8:05
THE DILEMMA PG13 11:45, 2:35, 5:05, 7:45, 10:25	NO STRINGS ATTACHED ONLY ON THURS 12:00 AT 12:01 AM
SEASON OF THE WITCH PG13 11:50, 2:20, 4:50, 7:20, 9:50	GANTZ R ONLY ON THURS 12:00 AT 8:30 PM
TRUE GRIT DIGITAL PG13 11:35, 2:15, 4:55, 7:35, 10:15	THE FIGHTER R 11:35, 2:20, 5:05, 7:50, 10:30
GULLIVER'S TRAVELS PG 11:40, 4:40, 9:45	TANGLED PG 11:30, 2:00, 4:30, 7:00, 9:30
LITTLE FOCKERS PG13 12:25, 1:40, 2:55, 4:10, 5:25, 6:40, 7:55, 9:10, 10:25	HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13 12:40, 3:55, 7:10*, 10:20* *EXCEPT THURS 1/20
TRON LEGACY 3D PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS: \$1.00, 4:00, 7:00, 10:00	Cinéarts THE KING'S SPEECH R 1:45, 4:30, 7:15, 10:05 BLACK SWAN R 12:00, 2:35, 5:00, 7:30, 10:00
TRON LEGACY PG 11:30, 2:30, 5:30, 8:30	
YOGI BEAR PG 12:05, 2:30, 4:45, 7:05, 9:25	

\$2 MOVIES 12 \$2
Gateway Mall - Bellline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)
\$1.25 WEDNESDAY ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

BURLESQUE PG13 12:50, 4:05, 7:10, 10:05	THE WARRIORS WAY R 12:00, 2:20, 4:55, 7:45, 10:10
DUE DATE R 12:15, 2:40, 5:15, 7:50, 10:25	MORNING GLORY PG13 12:05, 2:35, 5:05
FASTER (2010) R 12:10, 2:30, 4:50, 7:20, 9:40	THE SOCIAL NETWORK PG13 12:45, 3:50, 7:25, 10:20
FOR COLORED GIRLS R 12:35, 3:40, 7:00, 10:00	LIFE AS WE KNOW IT PG13 7:15, 9:50
MEGAMIND PG 1:35, 3:55, 6:15, 8:35	SECRETARIAT PG 12:40, 4:00, 7:05, 9:55
MEGAMIND 3D PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS: \$1.20, 2:50, 5:10, 7:30, 9:45	RED PG13 12:25, 3:00, 5:30, 8:00, 10:30
NOWHERE BOY R 7:40, 10:15	DESPICABLE ME PG 12:30, 2:45, 5:00

◆ NO PASSES-NO CLASSIC SUPERSAVERS

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ALL DIGITAL SOUND!

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun.(1130 1230 215) 400 500 645 745 930 1030	CHRONICLES NARNIA: VOYAGE IN REALD 3D - EVENT PRICE (PG) ★ Fri. - Sun.(205 PM) 635 PM
GULLIVER'S TRAVELS IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun.(1150 AM) 920 PM	TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun.(1225) 410 705 1005
THE DILEMMA (PG-13) ★ Fri. - Sun.(1215) 420 700 945	SEASON OF THE WITCH (PG-13) Fri.(1205) 510 735 1020 Sat.(225) 510 735 1020 Sun.(225 PM) 510 PM 735 PM
OC: SEASON OF THE WITCH (PG-13) Fri.(225 PM) Sat.(1205 PM) Sun.(1205 PM) 1020 PM	COUNTRY STRONG (PG-13) Fri. - Sun.(150) 430 715 1000
THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun.(1140 230) 650 950	TRUE GRIT (PG-13) Fri. - Sun.(1135 210) 450 730 925 1015
LITTLE FOCKERS (PG-13) Fri. - Sun.(155) 440 710 940	YOGI BEAR (PG) Fri. - Sun.(1200 PM 240 PM) 455 PM
THE FIGHTER (R) - ID REQ'D Fri. - Sun.(145) 435 720 1010	THE TOURIST (PG-13) Fri. - Sun.740 PM 1025 PM
TANGLED (PG) Fri. - Sun.(1220 PM) 405 PM 640 PM	HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13) Fri. - Sun.(1145 250) 630 955

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun.(120) 420 710 1000	THE DILEMMA (PG-13) ★ Fri. - Sun.(200) 450 730 1010
THE FIGHTER (R) - ID REQ'D Fri. - Sun.(130) 410 700 940	TRUE GRIT (PG-13) Fri. - Sun.(130) 410 700 940
CHRONICLES NARNIA: VOYAGE IN REALD 3D - EVENT PRICE (PG) ★ Fri. - Sun.(110 PM)	TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun.(350 PM) 640 PM 930 PM
LITTLE FOCKERS (PG-13) Fri. - Sun.(410) 400 650 920	SEASON OF THE WITCH (PG-13) Fri. - Sun.(210) 440 740 1020

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

THE DILEMMA - DP (PG-13) ★ Fri. - Sun.400 PM 715 PM 950 PM	THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun.(120) 415 700 945
BLACK SWAN - DP (R) - ID REQ'D Fri. - Sun.(110 345) 645 930	HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13) Fri. - Sun.(1245 350) 655 1000

Times For 01/14 - 01/16@ 2011 www.REGmovies.com



Speechless

A superbly told, if unsurprising, period drama

THE KING'S SPEECH: Directed by Tom Hooper. Written by David Seidler. Cinematography, Danny Cohen. Music, Alexandre Desplat. Starring Colin Firth, Geoffrey Rush, Helena Bonham Carter, Guy Pearce, Derek Jacobi and Michael Gambon. The Weinstein Company, 2010. R. 118 minutes. ★ ★ ★ ★ ☆

Imagine on the one hand being a lifelong stutterer, a person who can't say "person" without tripping over his tongue, while at the same time being occupationally required to address people by the millions. Such was the dilemma of Albert, Duke of York, who abruptly ascended to the British throne in 1936 as King George VI. In the new film starring Colin Firth as Albert, this verbal tic is referred to colloquially as a stammer, but Firth's performance is so effective at isolating the pain from the speech defect that it seems more like a seizure in his throat.

After a series of embarrassing early public addresses, Albert's wife Elizabeth (Helena Bonham Carter) approaches Lionel Logue (Geoffrey Rush) for help. Talk about a last resort: While Albert has already been subjected to treatments such as cigarettes and sucking on marbles, such quackery at least came shrouded in decorum. Lionel, by contrast, immediately refers to the Duke as "Bertie," his private family nickname, and before long makes the treasonous suggestion that Bertie, not his elder brother David (Guy Pearce), is the more fit for the soon-to-be-available throne. Lionel is an impresario — "my castle, my rules," he says of his studio — whose intent is to drive out the stammer by digging into Albert's underlying hurt, a course of treatment to which the monarch-in-waiting is overwhelmingly opposed.

So begins the thrust-and-parry action of the primary relationship in *The King's Speech*, a snappy, pert and intelligent film that, while sometimes pat, tells a small story exceedingly well. The film is to be enjoyed both for the impossibility of its central relationship — a pauper essentially

becomes a confidant to a king — as well as the top-notch performances evoking their incredible true story. Lionel, an eccentric and overlooked figure at home, brings his corrective powers to bear on the leader of the free world, who can't finish a sentence without appearing to choke. If there's little doubt that by the time of Albert's 1939 wartime address, he'll be cured of his tongue-tying ways, there's still a great deal of fun in watching a film as organized and lavish as *The King's Speech*.

While Firth gives arguably the year's best performance for the second consecutive year (last year in *A Single Man*), Rush's Lionel, while requiring less flourish than Firth's Albert, is the emotional authority at work in *The King's Speech*. Rush's voice has deepened into an almost perfect instrument, calling to mind Tommy Lee Jones, and like Jones, Rush's face is a craggy monument to the long-suffering underdog. The surprise treat of *King's Speech* is the return of Helena Bonham Carter, who emerges from whatever acting gulag she removes to when not doing *Harry Potter* or Tim Burton films with a curt and spirited performance as Elizabeth. Carter's career, once unpredictable, has lately followed the same downward trajectory of Burton, which might make sense, given that the two are now married.

The King's Speech isn't revolutionary. It moves in very narrow arcs, delivering a cute and dependable (rather than devastating or surprising) entertainment that shouldn't be missed. Director Tom Hooper (the *John Adams* miniseries) elevates the historical drama genre, masterfully evoking the era of early radio (or, in the parlance of the times, the "wireless") by focusing on the wariness and distrust with which the monarchy approached the microphone. To overcome this, Lionel urges the newly anointed king that when speaking publicly, "pauses add solemnity," to which the king replies, "I'm now the solemnest king who ever lived."

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Jean Spring
He saw my look... He thought he knew... but he had NO idea what he was in store for :) Exclusively Adult
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