

**FRESHLY
SQUEEZED**



BUDOS BAND - BUDOS BAND III: Budos Band's third full-length studio effort was conceived during weekly, beer-fueled Staten Island writing sessions as well as more than 150 live gigs over the last two years and recorded during a 48 hour period in January 2010.



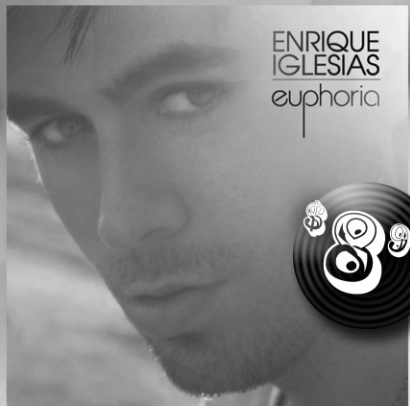
BXI - BORIS & IAN ASTBURY: 2010 CD EP release, a collaboration between Japanese Doom/Sludge Rock trio Boris and British vocalist Ian Astbury, frontman for Alt-Rock band The Cult. Astbury's iconic Rock vocals are a perfect match for Boris' straightforward and laid back but still raw and imaginative songwriting.



COOL NUTZ - INCREDIBLE: Incredible features appearances from Bay Area resident super spitter Mistah FAB, Bosko, Maniac Lok, Kenny Mack, Mic Crenshaw, Liv Warfield, Pricy, Arjay, and Chris Ray, and shows Cool Nutz shining alongside his peers on incredible tracks like the lead single Monster Up.



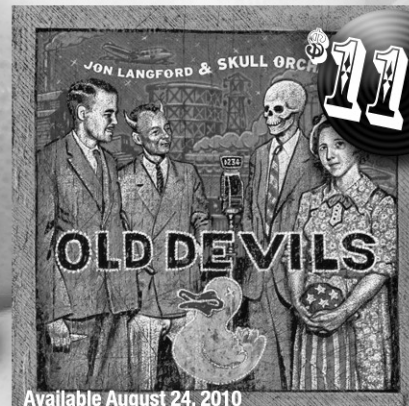
JESCA HOOP - HUNTING MY DRESS: The stunning collection finds the California native meditating on her recent move to Manchester, England, where Hoop received a heroine's welcome thanks in part to an endorsement by one of her most devoted fans, Guy Garvey of the widely respected U.K. rock act Elbow.



ENRIQUE IGLESIAS - EUPHORIA: 'Euphoria' is a star-studded affair featuring additional guest appearances by Usher and Akon. Produced by RedOne (Lady Gaga, Mary J. Blige), Mark Taylor (Nelly Furtado, Britney Spears) and Enrique's long-time collaborator, Carlos Paucar, it's the first Enrique Iglesias album to feature songs in both Spanish and English.



IRON MAIDEN - FINAL FRONTIER CD/DVD: New studio album from the legendary metal band! To celebrate Iron Maiden's 15th studio release, their first in 4 years, fans can look forward to a deluxe version of The Final Frontier CD with exclusive bonus content in a special package. VERY LIMITED RUN of these and they will go fast- so hurry in!



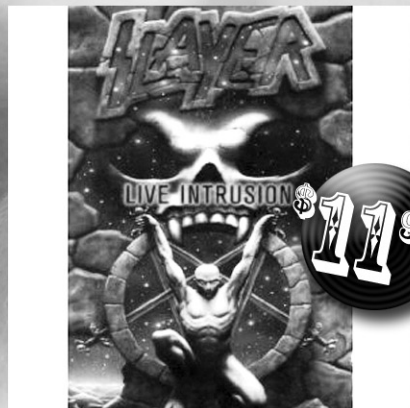
JON LANGFORD & SKULL ORCHARD - OLD DEVILS: Solo album from founding member of first wave punk icons the Mekons and roots rabble-rousers the Waco Brothers. Full of soulful urgency and creeping inevitabilities, Old Devils travels o'er the sea from the pubs of Wales to the suburbs of America, steeped in the haunted, never-ending search for place.



MAGIC KIDS - MEMPHIS: MAGICKIDS have crafted a record that lives up to the Memphis tradition of individualistic, joyful music-making. They create swelling and heartfelt baroque pop gems. Recorded at Doug Easley's studio by Shane Stonebeck (Vampire Weekend, Sleigh Bells), Memphis packs a seriously powerful sonic punch.



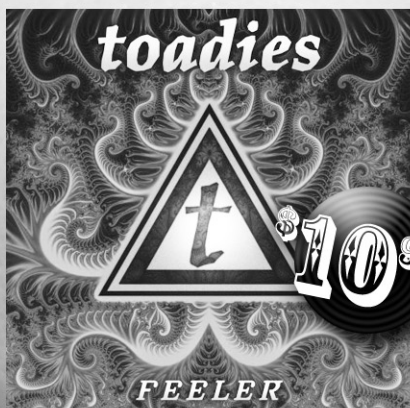
MCCLYMONTS - CHAOS AND BRIGHT LIGHTS: The McClymonts have arrived in the US with their Australian Gold debut album, Chaos and Bright Lights. Recorded in Nashville, Tennessee, the girls- Brooke, Sam and Mollie- had the privilege of flying from Australia to work with some of Nashville's finest musicians and hit record producer Adam Anders.



SLAYER - LIVE INTRUSION DVD: Now, for the 1st time on DVD, fans can once again enjoy performances of classic Slayer cuts such as Raining Blood and Angel of Death as well as the super-rare cover of the Venom song Witching Hour performed by Slayer with assistance from Chris Kontos and Robb Flynn of Machine Head.



LESLIE STEVENS & THE BADGERS - ROOMFUL OF SMOKE: The new LP from Leslie and The Badgers shuffles and swaggers to the march of a different drum. It's a glittering showcase for Leslie's pitch-perfect, honeyed croon, a lighter-than-air twang that channels Emmylou, Dolly and Neko Case in the same understated breath.



TOADIES - FEELER:...is finally seeing proper release 13 years after being shelved by the band's old record label and floating around in bootleg form. It's inexplicable why these songs were deemed weak follow-ups to the Toadies' stellar 1994 debut, as the 'Feeler' tunes--re-recorded with the band's current lineup--exude the sinister tension of the breakout hits while also branching out into other sonic turf.



SHANNON WHITWORTH - WATER BOUND: Shannon Whitworth is Water Bound. The first thing that you notice about Shannon Whitworth is the voice-smoky, elegant, a bit husky, patient at all the right moments and equally adept at the phrasing of a jazz chanteuse; it's no wonder she's garnered comparisons to singers from Patsy Cline to Billie Holiday, as well as contemporaries like Neko Case.

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