

SPRINGFIELD Summer FEST!

July 16-18

FRIDAY

Satin Love Orchestra

Island Park, 7:30-9:30 p.m.

WRISTBAND ADMISSION

Gates open at 6 p.m. Beer garden, food vendors open.

Outdoor Movie: 'Charlotte's Web'

Lively Park, 8:30 p.m. **FREE**

Teens 'N' Talent Show

Wildish Theater, 5-6:30 p.m.

WRISTBAND ADMISSION OR \$5

SATURDAY

Ranch to River Run/Walk Dorris Ranch, 8 a.m.

Park at Island Park

ADULTS \$20 WITH COTTON SHIRT \$30 WITH TECH SHIRT 17 AND UNDER \$15 WITH COTTON SHIRT \$25 WITH TECH SHIRT AFTER JULY 16 \$25 ADULTS/\$20 YOUTH

This 5K run and walk starts at Dorris Ranch and ends at Island Park. Participants will park near the finish line and take a shuttle to the start. Shuttles leave from Island Park starting at 7:15 a.m. Entry forms available at Willamalane facilities, Eugene Running Co. or eclecticgedgeracing.com.

Pancake Breakfast

Willamalane Adult Activity Center 8-11 a.m. \$3 Put on by Thurston High School football.

PetFest

- Lively Park, 9 a.m.-12 p.m.
- Costume contest, pet/owner look-alike contest, trick contest
 - Ask-a-Vet station
 - Working dog demos and Springfield Police K-9 Unit
 - Pet expo with 20 pet service and product suppliers

- Emerald Dog Obedience Club drill team
- Border Collie International Frisbee dogs
- Dog park orientations
- Intro to dog training classes (call 541-736-4544 to register ahead)



Family Fest

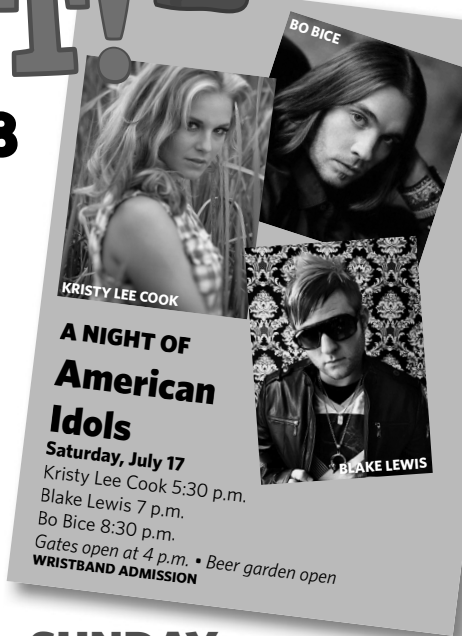
- Island Park, 11 a.m.-4 p.m.
- Big Truck Zone
 - Animal Zone
 - Boat Race at 12 p.m. See willamalane.org for details.
 - Historic Village
 - Crafts, live music, face-painting and more
- Food vendors open.

A Night of TV's American Idols

Island Park

Gates open at 4 p.m. • Show begins at 5:30 p.m.

WRISTBAND ADMISSION



SUNDAY

BirthdayFest

Island Park, 11 a.m.-4 p.m.

Springfield celebrates 125 years in style! "Dig in" to an enormous birthday cake and enjoy crafts and games.

- Inspirational Sounds, 11 a.m.-12p.m. **FREE**



- **The Sugar Beets**, 2-4 p.m. **FREE**
- Family barbecue by Gymnastics Northwest **ADDITIONAL FEE**

Great Outdoor ArtsFest

Island Park, 8 a.m.-3 p.m. **FREE**

The Springfield Arts Commission, Emerald Art Center and Willamalane present an outdoor art contest open to everyone!

Kids' FishingFest

Island Park, 11 a.m.-4 p.m. **FREE**

Filbert Sweet Treat Contest

Island Park, 12-2 p.m. **FREE**

Enter by July 9; call 541-736-4544.

ONGOING

Girls Fastpitch Softball Tournament

Bob Artz Park

Play Swims

Splash! at Lively Park 6100 Thurston Road 1-9 p.m. Friday and Saturday 1-7:30 p.m. Sunday Willamalane Park Swim Center 1276 G St. 1-4 p.m. Friday, Saturday

music BY BRETT CAMPBELL



ALICIA J ROSE

Portland Cello Project

Cello Dance

Sunshine and tunes

If a picture is worth 1000 words, then what's the picture *on* the new **Portland Cello Project** CD, *Thousand Words*, worth? Answer: Both disk and cover (depicting the band standing in front of Portland's Fremont Bridge) illustrate how the ever-changing ensemble bridges the worlds of classical and pop music. PCP won its national reputation by covering pop songs ("Look, they're doing Beyonce / Britney / Zeppelin / Guns N' Roses / etc. — on cellos!") and collaborating with indie rockers. But cofounder and UO alum Douglas Jenkins' inventive arrangements, the band's genuine affection for both pop and classical influences and now some striking original compositions show PCP to be much more than a gimmick.

Although it sports only one actual "classical" work (Gabriel Faure's famous "Elegy"), PCP's third and most ambitious album feels more classical than the band's previous efforts, mostly due to its poignant centerpiece: Decemberist percussionist Rachel Blumberg's gorgeous tripartite suite *The Dream* (dedicated to the memory of her mother, Portland cello teacher Naomi Blumberg), which expresses its ambition not through sophisticated compositional techniques but rather in employing memorable, related tunes to express distinct moods. The elegiac feel also permeates Gideon Freudmann's dirge, "Denmark," and the late, great Portlander Elliott Smith cover (the somber, previously unreleased "Taking a Fall"), the result of "genuine catharsis," over various personal losses, says cofounder and arranger Douglas Jenkins, who contributes a plaintive composition, "1516." But although this album is PCP's darkest, it's hardly a bummer-fest, punched up by a slick arrangement of the theme from the videogame Halo, a Rihanna cover ("Hard," with NYC beatboxer Adam Matta replacing Jeezy), Skip vonKuske's delicious mashup of Paul Desmond's Brubeck Quartet classic "Take Five" with Lalo Schiffrin's *Mission: Impossible* theme, and the disk's open-road highlight, "Broken Crowns," by Ashia Grzesik, who's supplied some fine music to various Portland stages. The band and various guests will perform all the music from the album as well as an assortment of new Jenkins arrangements of pop dance tunes at Cozmik Pizza on Saturday, July 10.

The long overdue (if still uncertain) return of sunshine has made the area feel almost tropical lately, so on July 10, you can safely don that Hawaiian shirt and head over to the LCC performance hall to catch the Berkeley-based slack key guitarist **Patrick Landeza**, the local hula troupe **Halau Hula O Na Pua O Hawaii Nei**, and the **Iron Mango Orchestra** augmented by a flock of ukuleles, in an evening of Hawaiian music and dance sponsored by the cultural organization Mele 'Ohana of Oregon. Or, if you venture over to Corvallis's always enlightening Da Vinci Days, you can hear sizzling modern Latin sounds (cumbia, salsa, son) and more, delivered by the Austin dectet **Grupo Fantasma**, which has won worldwide acclaim and even backed Prince. And on July 15, you can imbibe the breezy Brazilian jazz of Portland-based pianist/singer **Bill Beach**, who brings his trio to Granary Pizza. For more Oregon jazz, try the updated '70s fusion/funk sound of Eugene's own **Forever Growing**, who perform on July 10 (lotta good music that night) at Cornucopia.

Of course, the **Bach Festival** continues to bring its manifold riches this week, as detailed in our guide (6/17). But let me draw special attention to this Thursday's **Portland Baroque Orchestra** performance of J.S. Bach's orchestral suites. Even if you've heard this familiar music before, go: it's a revelation to hear some of the most famous classical music ever written performed on the kinds of instruments, and in the tunings and performance styles the composer intended — far superior to the OBF's regular modern interpretations, especially in the ideal intimacy of the UO's Beall Concert Hall. PBO's Gonzalo Ruiz's recent reconstruction of the original version of the famous second suite, which gives the lead to his oboe, absolutely slays the popular later flute version recently performed by the Oregon Mozart Players. Oboes also spring to the fore in the brilliant original version of the fourth suite, which jettisons the later added trumpets and timpani. These lithe originals sound far more natural than their awkward later incarnations, and the whole set positively radiates PBO's characteristic brisk, rhythmic buoyancy and transparent sound, never forgetting that this magnificent music originated in dance.

EW

willamalane
Park and Recreation District

BI-MART
Northwest Grown...Employee Owned!

ADMISSION Summer Fest wristbands — good for most Friday and Saturday events — are \$20 per family or \$5 per person. Springfield residents may pick up a coupon at a Springfield Bi-Mart for **50 percent off wristbands**. Wristbands are available at the gate, at Willamalane facilities or online at willamalane.org. Purchase includes \$1 off at Willamalane Park Swim Center or Splash! at Lively Park, July 16-25.

SHUTTLE No event parking at Island Park. Use the bike valet service or take a free shuttle from Booth Kelly, 5th and South B streets, or Thurston High School, 333 58th St.



willamalane.org



Summer Fest is a green event