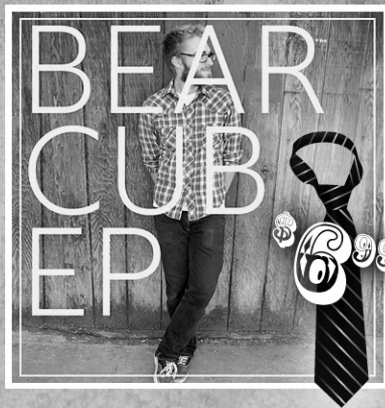


FRESHLY SQUEEZED

Father's Day Specials



BEARCUB (KELLEN HOLTE)-BEARCUB EP: Bearcub is playing live @ CD World - Sunday June 20th @ 2:00 pm. His new approach is rooted in folk music that ranges from light as Kimya Dawson to heavy as Johnny Cash. Bearcub represents both ends of the spectrum with disarming candor on his solo debut.



CHALI 2NA-FISH MARKET 2: Back with the second installment of his Fish Market series, it's your favorite deep baritone voice, Chali 2na. Teamed up with DJ Dez Andres of Slum Village fame, Chali brings another collection of brand new tracks from the Manphibian himself and colabos from older projects.



DANZIG-DETH RED SABAOTH: Danzig is a name that permeates, infects, and ultimately makes strong, the very soul of hard rock. The entirety of this work is continually studied and applied in today's metal and rock communities but as the saying goes: often imitated, never duplicated. Danzig's sphere of influence is something to marvel.



DRAKE-THANK ME LATER: Drake's debut album 'Thank Me Later' is shaping up to be one of the most anticipated albums of the year and from what the tastemakers, retailers and bloggers are saying it should live up to that billing!



GRAVEMAKER-GHOSTS AMONG MEN: Canadian hardcore act Grave Maker have signed to Victory Records from Think Fast! Records. The band is set to release their Victory debut, Ghosts Among Men, on June 22. They're touring the states now so check their Dying Scene page to see when they'll be rolling through.



HENRY CLAY PEOPLE-SOMEWHERE ON THE GOLDEN COAST: Amid pounding E-Street keys and scuzzy guitar squall, brothers Andy and Joey Siara intone anthem after townie anthem with the cadence of Stephen Malkmus and the brassy enthusiasm of The Hold Steady.



KELE (BLOC PARTY)-THE BOXER: Bloc party singer/guitarist Kele Okereke releases his first solo album, entitled 'The Boxer'. Talented front-man pushing the boundaries of his own melodic sensibilities, embracing pop, rock, and electronic music to boldly step out as a solo artist in his own right.



VINCE NEIL-TATTOOS & TEQUILA: Tattoos & Tequila is a compilation of genre defining hits that have been given the Vince Neil rock renewal treatment and is sure to be an updated rock lifestyle staple. Neil's refreshed collection of classics consists of nine influential covers by such musical legends as The Sex Pistols, Elvis Presley and CCR.



SID SELVIDGE-I SHOULD BE BLUE (DIG): For decades, Sid Selvidge has been one of the most singular voices in American roots music. His unique and seamless fusion of hill country blues picking and languid folk-styled storytelling has allowed Selvidge to carve out a niche that has separated him from other traditional and contemporary southern songwriters.



TOKYO POLICE CLUB-CHAMP: David Monks is again picking up on the angles he delivered with Elephant Shell. His vocals carry more weight to them and his stories feel richer, expanding into memories of childhood and sunny days when school was out and friends came to visit through the bedroom window. For Tokyo Police Club, the name of the game is filling in the spaces with catchy pop hooks and delectably sweet melodies.



WHITECHAPEL-NEW ERA OF CORRUPTION: In the exploding death-metal genre, Knoxville's Whitechapel stand bloody head and bruised shoulders above the pack. Ruthlessly brutal aural assaults built upon merciless blastbeats and spine-destroying breakdowns, guitarists deliver immense riffs and monstrous leads while vocalist Phil Bozeman shouts out lyrics that avoid clichés.

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