

Bijou ART CINEMAS Schedule for 5/14-5/20
492 East 13th 686-2458
 www.bijou-cinemas.com
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

MID-AUGUST LUNCH
 (Pranzo di Ferragosto)
 "A film of gentle wit with a wicked twinkle in its eye."
 —Sight & Sound
 "A gem! Entirely irresistible!"
 —Hollywood Reporter

Starts Fri, 5/14—
 5:05 & 9:35 Nightly Sat Mat 3:00

ACADEMY AWARD NOMINEE
 BEST FOREIGN LANGUAGE FILM
 "An enormously important film...
 a contemporary drama edged with Greek tragedy..."
 —The Village Voice
 In Arabic & Hebrew.

AJAMI
 Starts Fri, 5/14—
 6:50 Nightly Sun Mat 2:15

MOTHER
 directed by BONG JOON HO
 (THE HOST)
 Starting Fri, 5/14—
 5:30 Nightly Sun Mat 2:30

THE GIRL WITH THE DRAGON TATTOO
 Starting Fri, 5/14—
 8:30 Nightly Sat Mat 2:20
 (unrated, but contains sexually violent scenes)

EUGENE'S ONLY DOWNTOWN THEATER

TIX \$5
 21 & OVER
 BEER & WINE
 \$2 Sun & Tues (tix)
 Micro Burger & Brew Wed
 Thrifty Thurs
 FOOD MENU

DAVID MINOR THEATER
 & PUB SINCE 2000

LIFE OF BRIAN
THURS MAY 13 - WED MAY 19

LIFE OF BRIAN 5:00
AVATAR 7:00
THE BIG LEBOWSKI 9:40
 LAST WEEK
PIRATE RADIO 5:00
 LAST WEEK
CRAZY HEART 7:00
IMAGINARIUM OF DR. PARNASSUS 9:40

"TEXT-A-BEER" 541-913-5733
 ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT
 "NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"
 762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

Joy from Brails presents:

NOODLE BOWL

AUTHENTIC KOREAN & ASIAN CUISINE

NOW SERVING BUBBLE TEA & BUBBLE JUICE
 THE BEST IN TOWN!

Pan Fried Noodles
 Vegetarian Options
 Healthy Hot Soup

11:30am - 9pm
 Monday - Saturday

860 PEARL • 686-1114

CINEMARK
 For advance tickets & showtimes visit
cinemark.com
 or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
 Gateway Mall - Beltline @ Gateway • Exp Code 1131#
FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
ADULT MATINEE BEFORE 6PM \$5.75
SENIORS DAY - ALL DAY MONDAY \$5.00

ROBIN HOOD (2101) PG13
 11:25, 12:30, 1:35, 2:40, 3:45,
 4:50, 5:55, 7:00, 8:05, 9:10, 10:15
LETTERS TO JULIET PG
 12:15, 2:45, 5:15, 7:45, 10:15
JUST WRIGHT PG
 11:35, 2:05, 4:35, 7:05, 9:35
IRON MAN 2 PG13
 11:00, 12:00, 1:00, 2:00, 3:00,
 4:00, 5:00, 6:01, 7:00, 8:00,
 9:00, 10:00
A NIGHTMARE ON ELM STREET REMAKE R
 11:50, 1:05, 2:20, 4:50,
 6:05 EXCEPT WED 5/19, 7:20, 9:50
FURRY VENGEANCE PG
 12:25, 2:45, 5:05, 7:25, 9:45
 *THESE SHOWTIMES DO NOT
 PLAY TUES 5/18 OR THURS 5/20
SONS OF THE FALLEN: A LIVE TRIBUTE TO OUR MILITARY HEROES NR
 ONLY ON TUES 5/18 AT 8PM
THE METROPOLITAN OPERA: ARMIDA ENCORE NR
 ONLY ON WED 5/19 AT 6:30 PM
TIMES TALKS LIVE: LOST NR
 ONLY ON THURS 5/20 AT 8 PM

SHREK FOREVER AFTER 3D PG
 ONLY ON THUR 5/20 AT 12:01 AM
SHREK FOREVER AFTER PG
 ONLY ON THUR 5/20 AT 12:02 AM
MACGRUBER R
 ONLY ON THUR 5/20 AT 12:03 AM
THE BACK-UP PLAN PG13
 11:45, 2:15, 4:45, 7:15, 9:45
HOW TO TRAIN YOUR DRAGON 3D PG
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
 12:20, 2:50, 5:20, 7:50, 10:20
HOW TO TRAIN YOUR DRAGON PG
 1:10, 3:40, 6:10, 8:40
DEATH AT A FUNERAL (2010) R
 3:35, 8:35 EXCEPT WED 5/19
DATE NIGHT PG13
 12:55, 2:05, 3:15, 4:25, 5:35, 6:45,
 7:55, 9:05, 10:25
CLASH OF THE TITANS PG13
 11:15, 2:00, 4:40, 7:30, 10:20

\$2 MOVIES 12 \$2
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

SHUTTER ISLAND R
 11:50, 3:50, 7:10, 10:15
DIARY OF A WIMPY KID PG
 11:55, 2:15, 4:35, 7:15, 9:45
AVATAR PG13
 12:00, 4:00, 8:00
THE BOOK OF ELI R
 12:25, 4:15, 7:40, 10:30
THE CRAZIES R
 4:05, 9:55
GREEN ZONE R
 12:10, 4:10, 7:00, 9:40
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
 12:35, 4:20, 7:25, 10:10

REMEMBER ME PG13
 12:20, 4:30, 7:35, 10:20
HE'S OUT OF MY LEAGUE R
 11:45, 2:20, 5:05, 7:55, 10:35
THE SPY NEXT DOOR PG
 12:05, 2:25, 4:50, 7:45, 10:05
VALENTINE'S DAY PG13
 12:30, 7:05

Cinéarts

GREENBERG R
 11:40, 2:50, 7:20, 10:00
CRAZY HEART R
 12:15, 4:25, 7:30, 10:25

◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 Bargain Shows In () ✓ No Bargain Night Specials
 ★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Beltline
 ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale SHREK FOREVER AFTER
 Adv. Tix on Sale SEX AND THE CITY 2

HOW TO TRAIN YOUR DRAGON IN REALD 3D - EVENT
 PRICE (PG) ★ Fri. - Sun. (1150 220) 445 710 945

ROBIN HOOD (PG-13) ★
 Fri. - Sun. (1200 1245 340) 410 645 715 950 1020

LETTERS TO JULIET (PG)
 Fri. - Sun. (1115 1145 145 215) 420 450 705 735 940 1010

JUST WRIGHT (PG) Fri. - Sun. (1135 205) 440 725 1005

OC & DA: IRON MAN 2 (PG-13) ★
 Fri. (1230 PM) 630 PM
 Sat. (330 PM) 930 PM
 Sun. (1230 PM) 930 PM

IRON MAN 2 - DP (PG-13) ★ Fri. - Sun. (100) 400 700 1000

IRON MAN 2 (PG-13) ★
 1130 130 200 230 330) 430 500 530 730 800 830 930 1030
 Sat. (1100 1130 1230 130 200 230) 430 500 530 630 730 800
 830 1030
 Sun. (1100 1130 130 200 230 330) 430 500 530 630 730 800
 830 1030

BABIES (PG) Fri. - Sun. (1215 225) 435 650 925

FURRY VENGEANCE (PG) Fri. 4:35 PM
 Sat. - Sun. (1105 AM)

A NIGHTMARE ON ELM STREET (R) - ID REQ'D
 Fri. - Sun. (1110 135) 520 755 1025

DATE NIGHT (PG-13) Fri. - Sun. (1125 150) 515 745 955

CLASH OF THE TITANS (PG-13) Fri. (1100 125) 740 1015
 Sat. - Sun. (125) 505 740 1015

ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale SHREK FOREVER AFTER
 Adv. Tix on Sale SEX AND THE CITY 2

ROBIN HOOD (PG-13) ★ Fri. - Sun. (1230 340) 650 1000

LETTERS TO JULIET (PG) Fri. - Sun. (150) 420 710 940

IRON MAN 2 (PG-13) ★ ★
 Fri. - Sun. (100 130 200) 400 430 500 700 730 800 1000 1020

DATE NIGHT (PG-13) Fri. - Sun. (140) 440 720 930

FURRY VENGEANCE (PG) Fri. - Sun. (120 PM 350 PM)

A NIGHTMARE ON ELM STREET (R) - ID REQ'D
 Fri. - Sun. 740 PM 1010 PM

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

JUST WRIGHT (PG) Fri. - Sun. (115) 415 715 940

ROBIN HOOD (PG-13) ★
 Fri. - Sun. (1230 100 345) 430 700 745 1000 1045

FURRY VENGEANCE (PG) Fri. - Sun. (1245 PM 345 PM)

KICK-A** (R) - ID REQ'D Fri. - Sun. 730 PM 1015 PM

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Golden Girls

They just want to have fun

MID-AUGUST LUNCH (Pranzo di ferragosto):
 Directed by Gianni Di Gregorio. Written by Gregorio and Simone Riccardini. Cinematography, Gian Enrico Bianchi. Music, Ratchev and Carratello. Starring Gregorio, Valeria De Francis and Maria Cali. Zeitgeist Films, 2010. Unrated. 72 minutes. ★ ★ ★ ★ ☆

Gianni (Gianni Di Gregorio) is a lazy man. A typical day might find him drifting through his neighborhood before touching down at the local wine and cheese shop, where the proprietor might advance him credit to purchase a couple bottles of Chablis. *Mid-August Lunch*, which is charmingly low-key about Gianni, actually takes great pains to establish him as a likable underachiever, if someone who's not above a little dumpster diving for a stray piece of furniture. A bachelor in middle age, he resembles *Law & Order's* Jerry Orbach, particularly with his hooded, hound dog eyes, and though his debts are mounting he seems devoted to experiencing the world as gently as possible. That, and taking care of his 93-year-old mother, with whom he shares a spacious apartment.

As the film opens, the apartment manager arrives with disturbing news: After three years, it's time for Gianni to pay his rent or move out. But in the uncanny way of *Mid-August Lunch*, a film in which small gestures hint at large objects beneath the surface, we're actually witnessing a shakedown. If Gianni will look after the man's mother for a couple of days, all his debts will be erased. When Gianni's doctor proposes the same solution to resolve his unpaid medical bills, we start to wonder if some karmic reprisal isn't headed for Gianni, a man about whom we know very

little. What in fact ensues is a beautifully paced 48 hours in the life of a man who, while not without pride, isn't above a little babysitting work, particularly when those babies are his elders. Over the course of the film, the women try his patience here and there, but a movie in which nothing much happens somehow turns into a quietly memorable portrait of a lifestyle. As a mild farce, *Lunch* is distant a cousin to *The Big Lebowski*, both of which warmly celebrate some of the laziest men worldwide.

Perhaps the most remarkable aspect of *Mid-August Lunch* is how dissimilar it is to the film that proceeded it. The film is written and directed by (and stars one of) the writers behind the recent Italian crime masterpiece *Gomorra*, a film that makes the *Sopranos* crew look like the *Bad News Bears*. Stylistically and thematically, the two films couldn't be more divergent; the only grit in *Lunch* is the sand between Gianni's toes. In fact, *Lunch* is of a piece with a recent trend of fine but quiet character studies, from *Fish Tank* to *Greenberg* to *Mother* (and, to a lesser degree, *Crazy Heart*). There seems to be a movement afoot to imbue drama with a naturalistic, almost documentary feel, one reliant on very strong performances within almost invisible story arcs. When practiced at a high level, as in *Lunch*, the style is a welcome antidote to the hyperkinetic Hollywood production. I wouldn't want to live by these low-calorie treats alone — we all need to gorge on a good thriller now and then — but they're a welcome break as we head into blockbuster season. **EW**

Mid-August Lunch opens Friday, May 14, at the Bijou.



LEGAL NOTICES

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