

**FRESHLY
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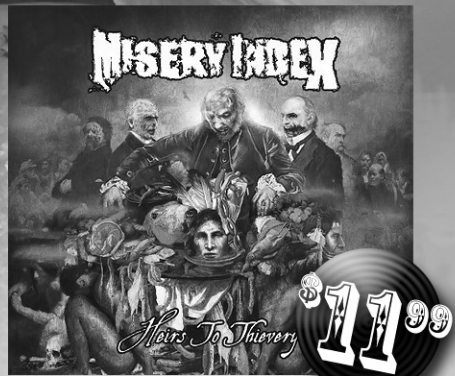
REGGIE WATTS-WHY \$#!+ SO CRAZY: Reggie Watts combines looped vocals created live on stage with his unique brand of improvised comedy. This CD/DVD combo features a full album of live and studio tracks, his hour Comedy Central special, and lots of other video bonus features.



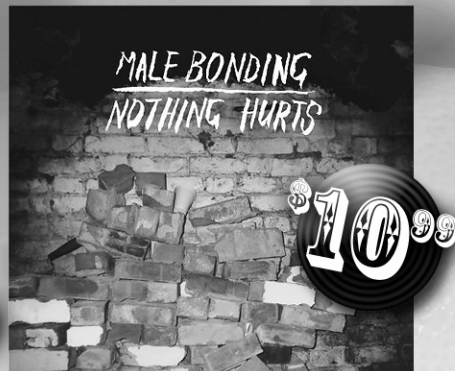
TWO DOOR CINEMA CLUB-TOURIST HISTORY: The album is undeniably Pop, but draws on disparate elements including Electronica/Electro, Rock and Afrobeats whilst remaining resolutely fresh and inventive. The only constant between songs is the length of them: short, sharp and sweet. Includes the singles 'Something Good Can Work', 'I Can Talk' and 'Undercover Martyn'.



TAPROOT-PLEAD THE FIFTH: 2010 release, the fifth album from the Alt-Metal outfit. Plead The Fifth combines all of the elements that their fans have come to expect from the band with an updated take on their style of heavy rock. It's a fantastic new chapter in the history of this outstanding band.



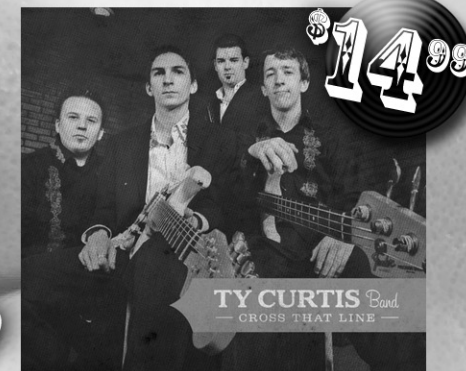
MISERY INDEX-HEIRS TO THIEVERY: The infamous Baltimore/DC grind axis unloads another salvo in the form of Heirs to Thievery, their long-awaited new album. A tremendous step-forward for the band on both the song-writing and production fronts, Heirs to Thievery propels the band to the forefront of the international death metal scene.



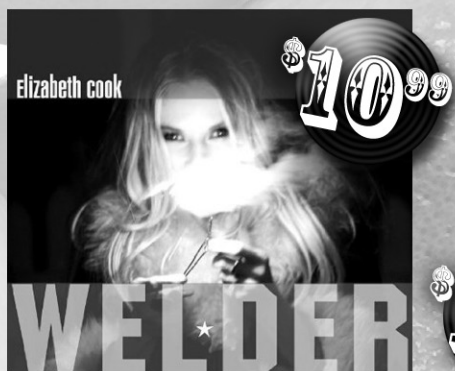
MALE BONDING-NOTHING HURTS: Every guitar, bass and drums combo has spent countless hours in windowless rehearsal rooms strewn with guitar picks and empty beer bottles. I have fond memories of it myself, and without the camaraderie, the shared love of making a joyous racket for 8 to 12 hours each week, there wouldn't be bands like the U.K.'s Male Bonding.



GREG LASWELL-TAKE A BOW: Take a Bow both closes and opens another chapter in the California native's journey about love, loss and rebirth. Following his critically acclaimed fall 2009 Covers EP, Take a Bow features 12 original compositions including the first single 'Take Everything' and a new version of the song 'Off I Go,' which was featured in the 2009 season finale of Grey's Anatomy.



TY CURTIS BAND-CROSS THAT LINE: The Salem-based Ty Curtis Band is a sound beyond their time! With passionate vocals and driving guitar, this young band is an old soul. They earned high honors in the prestigious 2009 International Blues Challenge in Memphis. The Ty Curtis Band was voted 2nd place by a panel of judges made up of industry professionals.



ELIZABETH COOK-WELDER: "The beauty of writing, recording, gigging and the like, to me is, when it's right, it comes together with a glow in my soul, so intense it pierces a hot afternoon like a hissing firecracker. Don't look at it directly...it'll burn your eyes! mama used to yell. Couldn't help but look. The rawness of my new album Welder is case and point."



COCOROSIE-GREY OCEANS: The nomadic duo (currently and temporarily residing in New Mexico) spent much of 2008 writing and recording in Buenos Aires, Melbourne, Berlin, New York, and Paris, finding amazing and diverse musicians to collaborate along the way. The result is their 11-song Sub Pop debut, 'Grey Oceans'.



JACKSON BROWNE/DAVID LINDLEY-LOVE IS STRANGE: Browne & Lindley's Love Is Strange chronicles their 2006 Tour of Spain. Performing in Madrid, Barcelona, Oviedo and Sevilla. The experience is expressed by Jackson Browne as 'a CD of some recorded moments, or perhaps a bridge, or a small door, between a life lived mostly in America and time spent with some really good friends in Spain.'



BROKEN SOCIAL SCENE-FORGIVENESS ROCK RECORD: The pairing down of the band's massive personnel list for the first time proved extremely fruitful; they created spacious songs written as a band by a band, resulting in more cohesive, melody-driven compositions than previous BSS output.



BAND OF HORSES-INFINITE ARMS: Band of Horses is Ben Bridwell, Creighton Barrett, Ryan Monroe, Tyler Ramsey, and Bill Reynolds. Infinite Arms marks the recording debut for Ramsey and Reynolds, while Barrett and Monroe graced the last album. **Special \$8.99 price good through May 24, 2010, then on sale for \$11.99.**



AS I LAY DYING-THE POWERLESS RISE: It's hard to believe that a veteran metal band like San Diego's As I Lay Dying could be just hitting their stride now, some 10 years and five full-lengths into an already stellar career. Still, even after just one listen to the quintet's latest, The Powerless Rise, you can't ignore the obvious: One of modern metal's best just got better.

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