



Oregon Humanities Center

2009-10 Luther S. and Dorothy Cecilia Cressman
Lecture in the Humanities presents

Getting a Grip

Gaining Clarity, Creativity, and Courage
for the World We Really Want



Frances Moore Lappé

author, democracy advocate, and
world food and hunger expert

April 5, 2010
7:30 p.m.
EMU Ballroom
1222 E. 13th Ave., UO Campus

Free public event. No tickets
or reservations. Book sale and
signing. For information, or for
disability accommodations, call
(541) 346-3934.

View live streaming video of this
lecture at ohc.uoregon.edu
(feed begins at 7 p.m.)




UNIVERSITY OF OREGON EO/AA/ADA institution committed to cultural diversity

King Estate Winery presents:
FOOD for Lane County's

A benefit for
FOOD For Lane County

20th Annual Chefs' Night Out

2010

**60 of Your Favorite
Local Restaurants,
Wineries, Microbreweries
and Caterers!**

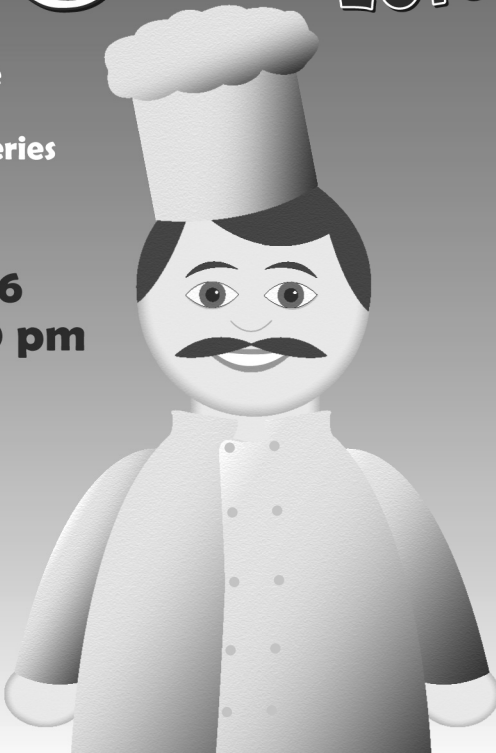
**Tuesday, April 6
6:30 pm – 9:00 pm**

**Hult Center for the
Performing Arts**

**\$65 In Advance
\$75 Day of Event**

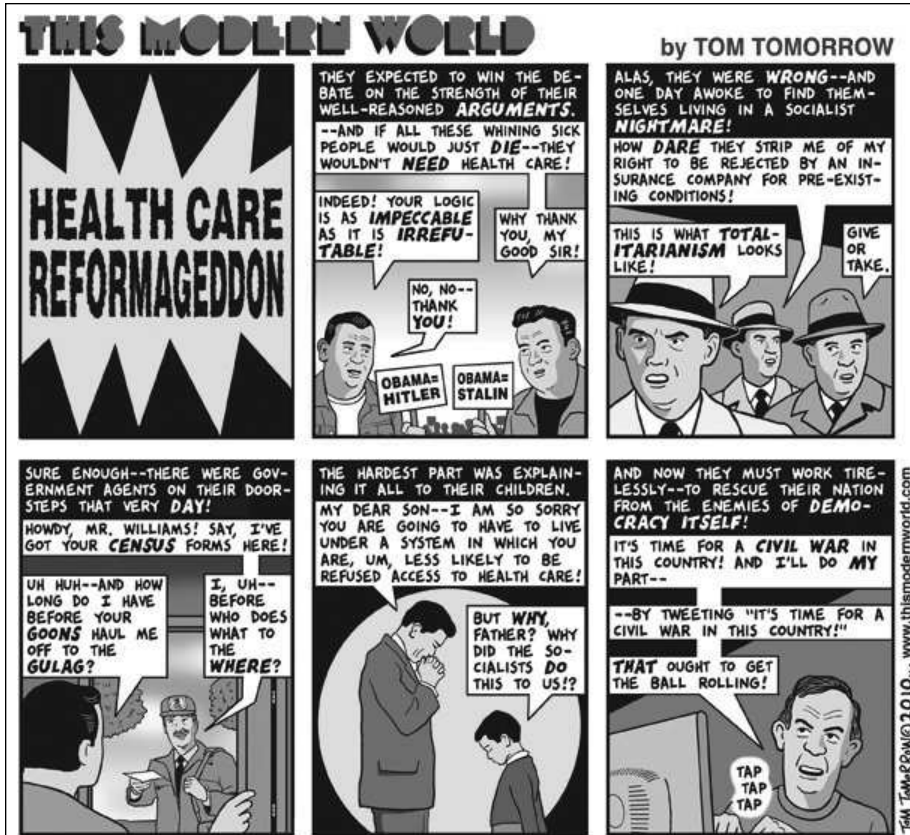
Tickets: 541.682.5000
Hult Center Box Office
or online at hultcenter.org

**100% of ticket sales
benefit families in need**



THIS MODERN WORLD

by TOM TOMORROW



THEY EXPECTED TO WIN THE DEBATE ON THE STRENGTH OF THEIR WELL-REASONED ARGUMENTS. --AND IF ALL THESE WHINING SICK PEOPLE WOULD JUST DIE--THEY WOULDN'T NEED HEALTH CARE!

INDIVIDUAL LOGIC IS AS IMPECCABLE AS IT IS IRREFUTABLE!

WHY THANK YOU, MY GOOD SIR!

NO, NO--THANK YOU!

OBAMA=HITLER

OBAMA=STALIN

ALAS, THEY WERE WRONG--AND ONE DAY AWAKE TO FIND THEMSELVES LIVING IN A SOCIALIST NIGHTMARE!

HOW DARE THEY STRIP ME OF MY RIGHT TO BE REJECTED BY AN INSURANCE COMPANY FOR PRE-EXISTING CONDITIONS!

THIS IS WHAT TOTALITARIANISM LOOKS LIKE!

GIVE OR TAKE.

SURE ENOUGH--THERE WERE GOVERNMENT AGENTS ON THEIR DOORSTEPS THAT VERY DAY!

HOWDY, MR. WILLIAMS! SAY, I'VE GOT YOUR CENSUS FORMS HERE!

UH HUH--AND HOW LONG DO I HAVE BEFORE YOUR GOONS HAUL ME OFF TO THE GULAG?

I, UH--BEFORE WHO DOES WHAT TO THE WHERE?

THE HARDEST PART WAS EXPLAINING IT ALL TO THEIR CHILDREN.

MY DEAR SON--I AM SO SORRY YOU ARE GOING TO HAVE TO LIVE UNDER A SYSTEM IN WHICH YOU ARE, UM, LESS LIKELY TO BE REFUSED ACCESS TO HEALTH CARE!

BUT WHY, FATHER? WHY DID THE SOCIALISTS DO THIS TO US?!

AND NOW THEY MUST WORK TIRELESSLY--TO RESCUE THEIR NATION FROM THE ENEMIES OF DEMOCRACY ITSELF!

IT'S TIME FOR A CIVIL WAR IN THIS COUNTRY! AND I'LL DO MY PART--

--BY TWEETING "IT'S TIME FOR A CIVIL WAR IN THIS COUNTRY!"

THAT OUGHT TO GET THE BALL ROLLING!

TAP TAP TAP

TM JAWRNO2010... www.thismodernworld.com

LETTERS TO THE EDITOR

LET THE PAST GO

I have been attending basketball games at Mac Court since 1973. I cheered for Ronnie Lee, Ernie Kent, the Lukes, Aaron Brooks and many other Ducks. Mac Court was an exciting venue when it was the home court of an exciting team. Unfortunately, the old arena has a host of problems. Many of the seats have restricted sightlines, the guest accommodations are poor and the locker rooms are among the worst in college basketball. In recent years, without an exciting team, Mac Court was exposed for what it really is — an old building in disrepair that no longer meets its objectives.

The new Matt Arena, rising along Franklin Boulevard, will be the premier college basketball arena in the nation. With its steep contours, it will provide the intimacy of Mac Court but with excellent sightlines, modern facilities, comfortable accommodations for the teams and room for more fans. The investment in Matt Court is a better use of funds than trying to turn Mac Court into a modern arena. The extent of renovation that would have been required would have had Mac Court lovers crying foul and the result would have been a compromise. The Ducks and their fans deserve, and are getting, better.

As for the future, the value of a basketball arena without a basketball team is like the value of a baseball stadium without a baseball team. Eugene will soon have both. Do we hold on to these old buildings amidst dreams of the past or

do we move forward and put the places to better use? I believe it is time to let them both go.

Randy Kolb
Eugene

CLOSING THE GAP

There are many reasons we need to put arts education back in the public schools. The arts are proven to help close the achievement gap. The collection of research described in *Critical Links: Learning in the Arts and Student Academic and Social Development* finds that learning in the arts may be uniquely able to boost learning and achievement for young children, students from economically disadvantaged circumstances and students needing remedial instruction.

Arts education helps prepare a creative workforce. According to a 2007 Conference Board report "Ready to Innovate," there is overwhelming support from school superintendents (98 percent) and corporate leaders (96 percent) that creativity is of increasing importance to the U.S. workforce.

Most importantly, art gives meaning to life. We are robbing the next generation of that meaning by withholding art from our public schools.

David Wade
Eugene

KEEN CONCEPTS

What a great idea to concentrate learning about energy across from the

EMGE & WHYTE

CERTIFIED PUBLIC ACCOUNTANTS

Eugene D. Emge
Pam Whyte
Hilary Anthony

EXCELLENCE IN SERVICE

tax & accounting professionals

Support Eugene Opera, Symphony, & Ballet!

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