

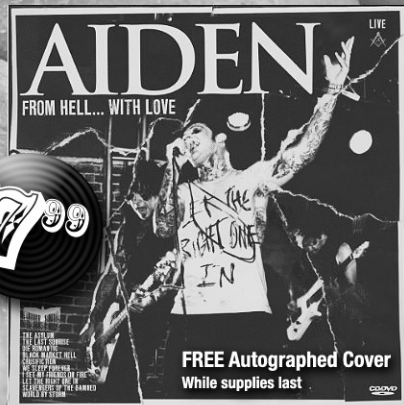
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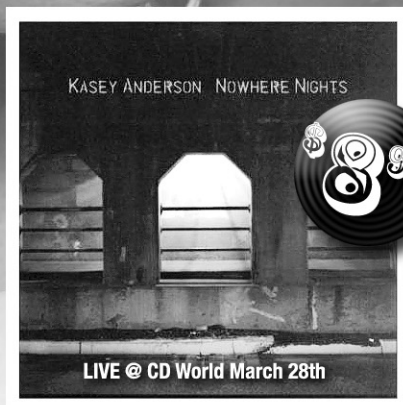
DEAD MEADOW-THREE KINGS (W/DVD): Feature-length Live movie with short vignettes with the movie soundtrack in dual pack (CD/DVD and LP/DVD). The performance captures the band at the height of the indie non-stop touring machine giving fans the first official live album with new material that gives a glimpse of a music career to come.



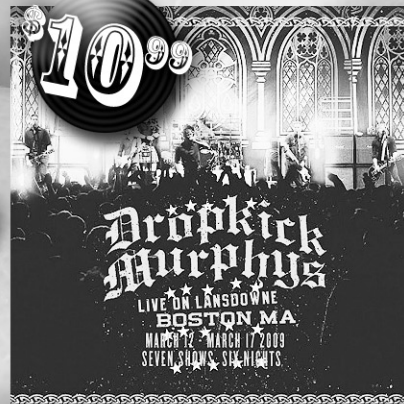
DRIVE BY TRUCKERS-BIG TO-DO: Features thirteen new tracks and was produced by their long time producer, David Barbe (Sugar, Bettye LaVette). 'It's very much a rock album,' says Patterson Hood. 'Very melodic and more rocking than anything we've done since disc 2 of Southern Rock Opera.'



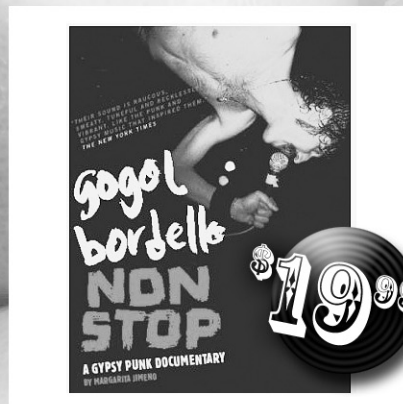
AIDEN-EVIL: LIVE FROM CHICAGO (W/DVD): From Hell With Love is a specially low-priced CD/DVD intended to give the rest of the world a glimpse of how chaotic this band is live. Recorded in Chicago, IL, this is the a must see performance for all fans of AIDEN.



KASEY ANDERSON-NOWHERE NIGHTS: Nowhere Nights is filled with the same brand of evocative, literate lyricism that marked the gifted songwriter's critically-lauded albums, Dead Roses and The Reckoning. Anderson is winning widespread praise from the likes of Paste, No Depression and The Onion A/V Club.



DROPKICK MURPHYS-LIVE ON LANDSDOWNE BOSTON MA: What makes this band truly remarkable? Their insightful lyrics? Memorable melodies? Blow-your-mind live performances? The Murphys are all that along with boundless enthusiasm, infectious energy and supreme devotion to their fans - who've been eagerly awaiting this release.



GOGOL BORDELLO-NON STOP: A GYPSY PUNK DOCUMENTARY (DVD): Non-Stop follows Eugene Hutz's gypsy-punk brigade around the world as they spread their libertine musical gospel. Filmmaker Margarita Jimeno tracks their raucous gigs from 2001 to 2006, from NYC to Italy, as the band rises from dingy basements to festival main-stages.



GOLDFRAPP-HEAD FIRST: Goldfrapp's most powerful trip to date, Head First is a speedy rush of synth optimism, euphoria, fantasy and romance. With life affirming lyrics and stellar production it lifts off at full tilt and takes us on a journey to the heart of 2010. Fizzy with inspiration, the brand new single 'Rocket' is a goose-bump brilliant tune destined to float out of radios across the land.



SHOOTER JENNINGS/ HIEROPHANT-BLACK RIBBONS: This highly anticipated album from Jennings features a unique collaboration between Jennings and author Stephen King. The 70-minute album sees King provide the voice of Will O' The Wisp, a late-night radio host in the last hour of his final broadcast before 'government-approved and regulated transmissions.' overtake the airwaves.



HALIE LOREN-STAGES: For over 10 years, Eugene Homegrown Halie Loren has developed a style in singing and songwriting that is familiar yet totally her own. At her best in front of a live audience, Halie performs great originals (Free to be Loved, They Oughta Write a Song) to interpretations of rock classics, (Sunny Afternoon, Still Haven't Found What I'm Looking For), proving she is a must hear voice of the new decade.



DANIEL MERRIWEATHER-LOVE & WAR: You may already be familiar with the powerhouse pipes of Daniel Merriweather, the 27-year-old Australian who lends his old-soul voice to Stop Me: an ingenious mash-up of The Smiths Stop Me If You Think You've Heard This One Before and The Supremes You Keep Me Hangin On that appears on DJ/producer Mark Ronson's eclectic album Version.



STREETLIGHT MANIFESTO-99 SONGS OF A REVOLUTION: A collection of reworked and recorded New Jersey Ska from Streetlight Manifesto showcases their renditions of classics by Paul Simon, The Postal Service, NOFX and The Dead Milkmen among several others.



VARIOUS ARTISTS-ROUNDER RECORDS 40TH ANNIVERSARY CONCERT: Alison Krauss & Union Station featuring Jerry Douglas, Mary Chapin Carpenter, Bela Fleck and Irma Thomas performed at this momentous celebration along with musical host, Minnie Driver, and special guests Nathan & The Zydeco Cha Chas and Jazz/R&B pianist, Henry Butler.

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On sale at CD World through April 24, 2010

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