

The Transylvanians and Earthers in Rocky Horror



COURTESY ACTORS CABARET OF EUGENE

Elbow Sex

An exclusive interview with two Transylvanian sex hounds

Ending a 15 year-long tradition, Actors Cabaret of Eugene will hang up the spangled G-string after this weekend’s performance of *The Rocky Horror Show*. In honor of the glorious, glitzy swan song, I managed to nab an interview with two of the characters, asking the questions you’ve always wanted to. Here’s how it went down:

I perch on the edge of the dusty stage in the ACE Annex, surrounded by old costumes and the next show’s props. Before me lounge two men in impossibly high heels and fishnet stockings, eyeing me suspiciously.

“I can’t imagine what you want to ask,” drawls Frank-n-Furter (phenomenal Michael P Watkins) wearing his signature black

bustier and spanglely, thongy thingy. Riff-Raff (15-year veteran Gerald Walters) in his super short silver space suit and sparkly silver wig only raises his white eyebrows further past his red rimmed eyes.

On stage, Frank-n-Furter comes off as just another ego-maniacal cross dresser from outer space, but up close, there really is something about him. Intriguing and horrifying, like Ivan the Terrible in a pink teddy, offering you a glass of champagne. Riff-Raff may be less attractive, but he’s still packing his ray gun. I steel my courage. I have valid questions, not to mention the added advantage of being the only one in the room wearing pants.

I begin with a toughie: “Who do you

think is hotter, Brad or Janet?”
 “Oh, Brad” Frank purrs without so much as a blink. Really?
 “I’ll take Janet,” ripostes Riff-Raff, ever the contrarian. With Riff-Raff on the topic, I take the opportunity to ask, “What, exactly, does elbow sex feel like?”

Riff explains that it is something far more pleasurable than any human can imagine. When I ask if Transylvanians have extra nerve endings or apparatus in their forearms, he informs me that it’s not about nerve endings — it’s all in the technique. I question his relationship with his tongue-flicking, soul-singing sister Magenta. Big mistake on my part.

“What is incest?” he demands, offended.
 “We have no concept of incest on our planet,” Frank-N-Furter patiently explains to me.

“No concept of incest?” I kinda feel like this is a concept worth having.

“No” Frank leans back dramatically with a shake of his head, “We do ‘em all.”

I decide to play on the latent fear within Frank-N-Furter’s narcissism. “Has anyone ever been repulsed by you?”

“No. Not that I’m aware of. If they were, I’d kill them.”

Riff leans forward; although he is nowhere near my ear, I can feel his whisper as he says, “I am. I am repulsed by him.”

“Did you two never ... ?”

“Never.”

“He’s just a servant,” Frank-n-Furter says. I change the topic.

“So, Frank. You made a monster.”

“I’ve made several. Rocky was my first success.”

”Several?”
 “I made Eddie.”
 “You made Eddie?”
 “Well, not from scratch,” he admits. “But Rocky is my own creation.” Here he sighs, “Then Rocky failed, too”

And suddenly we were at the crux of it all: Frank’s sense of betrayal at Rocky’s tryst with Janet. He really meant to create something special in his relationship with young monster Rocky. It leads me to wonder if there might be more to Frank’s moral philosophy than “Yes.” Studying the two creatures before me, I know full well that I will never again have the opportunity to interview transsexuals from Transylvania. “Do you have any moral philosophy you’d like your audience to leave with?”

Frank-N-Furter graces me with a smile, “Don’t dream it, be it. That’s what we’ve always believed in. Pleasure.” Here Riff nods in agreement. Frank continues, “We tried to create a society where all give themselves over to absolute pleasure. We failed.”

I suppose in a town where many of us consider a double latte “giving ourselves over to pleasure,” Frank-N-Furter’s cause was doomed from the start. We’re just too different. They are from a world that dwells on pleasure, we from one mired in pain.

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Have more questions? Ask them yourself. The Rocky Horror Show runs through Oct. 31 at ACE. Tix at actorscabaret.org or 683-4368.

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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No. 50-09-01227 NOTICE TO INTERESTED PERSONS In the Matter of TEDDY WAYNE SELLERS, Deceased. NOTICE IS HEREBY GIVEN that Alison Esquivel has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them to the Personal Representative at the Law Office of Isaac Jackson, Attorney, LLC, 400 East 2nd Suite 101, Eugene, Oregon, 97401, within four (4) months after the date of first publication of this Notice, or the claims

may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 15, 2009, Alison Esquivel.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-21383 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of DONALD FRANCIS DEFAZIO, deceased. NOTICE IS HEREBY GIVEN that on October 1, 2009, Susanna M. DeFazio was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at 87805 Walker Creek Rd, Walton, OR 97490, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the persona representative. DATED AND FIRST PUBLISHED: October 15, 2009. Richard Huhtanen, OSB #88230, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. SUCCESSOR BY MERGER TO WELLS FARGO FINANCIAL BANK, its successors in interest and/or assigns, Plaintiff, v. DANNY D. REED; KRISTIE A. REED; Occupants of the Premises; and any and all persons claiming an interest in the Property, Defendants. Case No. 160913801 SUMMONS BY PUBLICATION TO THE DEFENDANTS: Danny D. Reed; Kristie A. Reed; Occupants of the Premises; and any and all persons claiming an interest in the Property described in the Complaint. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is the 22nd day of October, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to fore-close your interest in the following described real property: A portion of Lot 2, CLAREY PLAT FIRST ADDITION, as platted and recorded in File 73, Slides 62, 63, 64, 65 and 66, Lane County Oregon Plat Records, in the City of Eugene, described as follows: Beginning at the Northeast corner of Lot 2 of said plat; thence South 00° 28' 50" West, 82.07 feet along the East line of said Lot 2 to the

Southeast corner; thence North 89° 31' 10" West 100 feet along the South line of lot; thence North 35° 49' 56" East, 116.81 feet to a point on Jessen Drive and the Northeastly line of said lot; thence along said street to the point of beginning, in Lane County, Oregon. Commonly known as: 4262 Jessen Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A. successor by merger to Wells Fargo Financial Bank, its successors in interest and/or assigns, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. By Janaya L. Carter, OSB #032830,

Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991, Fax (425) 283-5991. jcarter@rcolegal.com. **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that:** 1. As of June 19, 2009, you owe \$37,739.72. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Wells Fargo Bank, N.A. successor by merger to Wells Fargo Financial Bank. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY RANDY M. SCOTT,

Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS **TO: SANFORD L. TREFETHEN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint. A summary statement of the Complaint is as follows: Defendants are in breach of contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through 5/14/09, plus interest on the foregoing sum at the rate provided for in the Note from 5/14/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees and for such other relief as the court deems just and equitable. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It

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