

Sudoku

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8							5	
7					1	4		
	3			5	4			
	2			5		6		
		9	4		3	1		
		6		1			9	
				9	6		3	
		8	7					6
	1							5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.



For Sale

AFFORDABLE VINTAGE INSTRUMENTS
Guitars, Drums, Horns, Violins, Banjos, cases & more. Some ready to play, some projects. See at 'Your Place' 3796 Franklin Blvd, Eugene 741-4141

Lessons

FINGERPICKING GUITAR oldtime banjo, mandolin, fiddle, ukulele lessons. Patient, experienced teacher. Emily Fox, 345-5119.

GUITAR LESSONS Chris Ward teaches Rock, Jazz / Country/ and Blues. Pro musician for 28 years. Education, LCC, Berkley College of Music, and U of O. 953-9096

LOCAL MUSICIAN Byron Case teaching bass and or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765



Coast

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703.

Home Services

Building/Remodel

JADON DESIGN & REMODEL, LLC. Senior & disabled upgrades, earth friendly company. Licensed, bonded, insured. CCB#184460. 541-543-0369. jadondesignonline.com

TIMMERMANN CONSTRUCTION. Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 729-8201.

DAVID ZARZYCKI GENERAL CONTRACTOR DESIGN & CONSTRUCTION 30 years of Expanding & Enhancing Fine Homes ccb 105626. 541-688-0243

OREGON STATE Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

Cleaning

METICULOUS CLEANING In & Out. 25 years experience, references, Senior/Disabled Discount. Kathy 606-5800

ECO-FRIENDLY HOUSECLEANING Safe for you & your family. Experienced, excellent references, reliable. Lisa 484-9597

Hauling

CLEAN & HAULING yard debris, junk and trash. Yard work and pressure wash available. Low rates, free estimates. Gus 514-4283.

JIM CALHOUN - Recycling since 1989 dba "Jim the Recycler" Junk, trash, yard work, hedges, blackberries & salvage. We recycle our yard debris & wood waste too at Lane Forest Products. Call 953-6675. Senior discounts.

Maintenance/Repair

NEED A HAND? I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677.

Yard & Garden

BIANCHI LANDSCAPE 852-3554. All aspects of yard and garden care. Fall cleanups, pruning & planting. Please call for a free estimate.

POSITIVE YARD, GARDEN & HAULING Winterize! Skilled + Green, clean-ups, maintenance & fall projects. Hauling & delivery, run on vegi oil. 541-357-0584.

GET IT DONE! Mowing, edging and hedging, pruning, weeding, blackberry, ivy removal, hauling. Call Janice at 344-1968.

RIVERWOOD LANDSCAPE Fall clean-up, leaves & gutter, yard maintenance, planting, lawn repair, weed/moss control. Eco-friendly, senior discount, free estimates. 556-3592. Est 1978 bus# 20-4569849

PERENNIAL CUTBACKS fall clean up, light pruning, and more. Jalana Lucir 344-4882. Organic

FALL CLEAN UP Hauling. Extreme yard cleanups. Mowing, hedges, edging. Brush, blackberry cutting. Chainsaw work. Free bids. 345-5128.

ECO GARDEN MANAGEMENT 484-7140. Complete lawn & landscape maintenance w/ battery powered equipment. Sustainable, organic & safe products used for plant & soil management.



Appearance & Beauty

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair: Master Colorist Madelynn Ortega. Located at 910 Lincoln St., Eugene. 541-505-4622.

BUILDING CLIENTELE in South Eugene Salon. Specials on hair & waxing services by Leigha at Willow Salon. Call 541-912-1019

Computer

MACINTOSH SERVICE & SUPPORT. Oregon Tech Support, Inc. (541) 968-2218 www.ore-gontechsupport.com

Dance

LEARN TO DANCE ARGENTINE TANGO beginning series starts Sun. Oct. 25. 6 week series, 3-4pm. \$65. 485-6647. No partner necessary.

LEARN BALLROOM. Latin, Swing dance from fun professional instructors Laura and Robert. Private/Group/3rd Saturday Dance. 342-3058.

Film/Video

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

Language

EXPERIENCED SPANISH TUTOR offers private/group lessons. Middle/High School through college and beyond. Pamela 434-2355

VERY BEGINNING, Intermediate, and Advanced conversational Spanish class. Pattie, Spanish.amigos@gmail.com 343-2058

PRONTO SPANISH Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

Veterinary

BOARDING FOR DISCRIMINATING ENGLISH/ WESTERN HORSES & OWNERS, daily cleaning, blanketing, turnout. Bridle pass varied terrain: woods, pond, access to trails. Cross country course with step and water, ditch etc. Indoor and outdoor arenas, round pens, cross ties, warm horse shower. Heated viewing room and club room, tack room. Welcome special needs and convalescent horses and horses when you are traveling. www.unicornranch.org 541-942-2169

iASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: As teachers, we’ve been exhorted to expand our efforts in closing the achievement gap between majority and minority students (read: Anglos and Mexicans). I teach all of my students in the best ways that I can determine for each individual student, within the constraints of a classroom of 20 or more. In my 18 years, I have observed, on many occasions, Mexican girls choosing to fail their freshman year, in spite of obvious intelligence and interest in the subject. Several times, I have overheard Mexican boys seeming to tell the girls not do well. I do not speak Spanish, but I am a very good observer. Upon further investigation into some of these instances, my observations were proven correct. You are obviously an erudite philosopher and student of Mexican society. Tell me why this happens and what I can do to close the gap.



Teacher

Dear Gabacho: Are you sure it wasn’t the other way around? While *Listening to Latinas: Barriers to High School Graduation*, co-released this summer by the Mexican-American Legal Defense and Education Fund and the National Women’s Law Center, found that the high school dropout rate for Latinas is 41 percent, it’s a staggering 50 percent for boys (neither set, by the way, is the largest set of ethnic kiddies that drop out of high school, although it’s damn close). But you asked about the *chicas*, and the study has recommendations: empanada-in-the-sky requests for more government spending but also more concrete, doable steps like connecting girls with role models, eliminating discrimination in schools and involving parents in every step of the educational process. And while the *dos* groups do point the finger of failure toward the usual cultural *cucuys* such as immigration, uneducated parents and poverty, they also cite the more crucial factor of gender expectations from *gaba-chos* — in other *palabras*, teachers like yourselves, mere observers instead of interveners, deserve blame *también*. But at least you want to help. The Mexican’s advice: Get them to a nunnery, away from the corruptive leers of teenage boys and emphasize the *Reconquista* isn’t possible with a *bola* of uneducated *pendejas*.

As a transplant from New York, I've spent the past three years in Houston. I've lived most of my life around different cultures, especially Mexicans. We get along great! I happen to be a mix of Puerto Rican and Colombian. There is one thing I've never really understood about Mexicans, though. As recently as Labor Day weekend, my wife (a Mexican) and I were experiencing San Antonio. While having dinner in a Market Square restaurant, a mariachi band was playing at random tables. They began playing for a table of young Mexican men and women. Now, here is where the confusion kicks in: I don't understand why these young men felt the need to scream and cackle while the mariachi band played. I happen to love the music but find it so annoying when YOU PEOPLE ruin the song with your cries. Why do they do this? This continued for about 10 minutes in the middle of dinner, which was definitely ruined by their shenanigans.

Vallenato Vato

Dear Boricua Paisa: Considering mariachi is OUR MUSIC, we can do whatever *chingado* we want while a group plays, and part of the music genre’s rich tradition is the *ronca*, the piercing yelps most *gabachos* know as “Ay yai yai” from the refrain of the standard, “Cielito Lindo.” Women can join in *ronqueando*, but it’s mostly a macho thing, partly because a *ronca* is literally a mating call, but also because the emotive power of mariachi is *supposed* to turn men crazy, into drunken shouters, into sobbing messes — it’s “Freebird” writ large, but replacing the onanistic guitar solo with trumpets. If you want a genteel evening, ask for a *trio* — another fine Mexican musical style, but one where the audience is supposed to be as well-behaved as the Centre Court crowd at Wimbledon.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!