

Bijou ART CINEMAS Schedule for 10/2-10/8
492 East 13th 686-2458
 www.bijou-cinemas.com
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4
 "Park has created a rumination on morality and mortality that is not at all deadly, but funny and profound and at times intensely erotic." — Betsy Sharkey, Los Angeles Times Weekly
 from director Park Chan-wook (Old Boy) honored with the Prix du Jury at the 2009 Cannes International Film Festival
THIRST
 Starts Friday, 10/2—9:05 Nightly
 Sat Mat 2:05 In Korean with English subtitles. [R]
JIMMY PAGE JACK WHITE THE EDGE
IT MIGHT GET LOUD
 Starts Friday, 10/2—7:20 & 9:40
 Saturday Mat 2:35 Next week: THE COVE [PG]
 Charlyne Yi Michael Cera
PAPER HEART
 Starting Friday, 10/2—5:05 & 7:05
 Sunday Mat 3:00
 Next week: BRIGHT STAR [PG-13]
 Winner of 7 French Academy Awards, including Best Picture and Best Actress (Yolande Moreau). In French with English subtitles.
Séraphine
 Starting Friday, 10/2—4:45 Nightly
 Sunday Mat 2:10
 Next week: PLAY THE GAME (ANDY GRIFFITH)

EUGENE'S ONLY DOWNTOWN THEATER

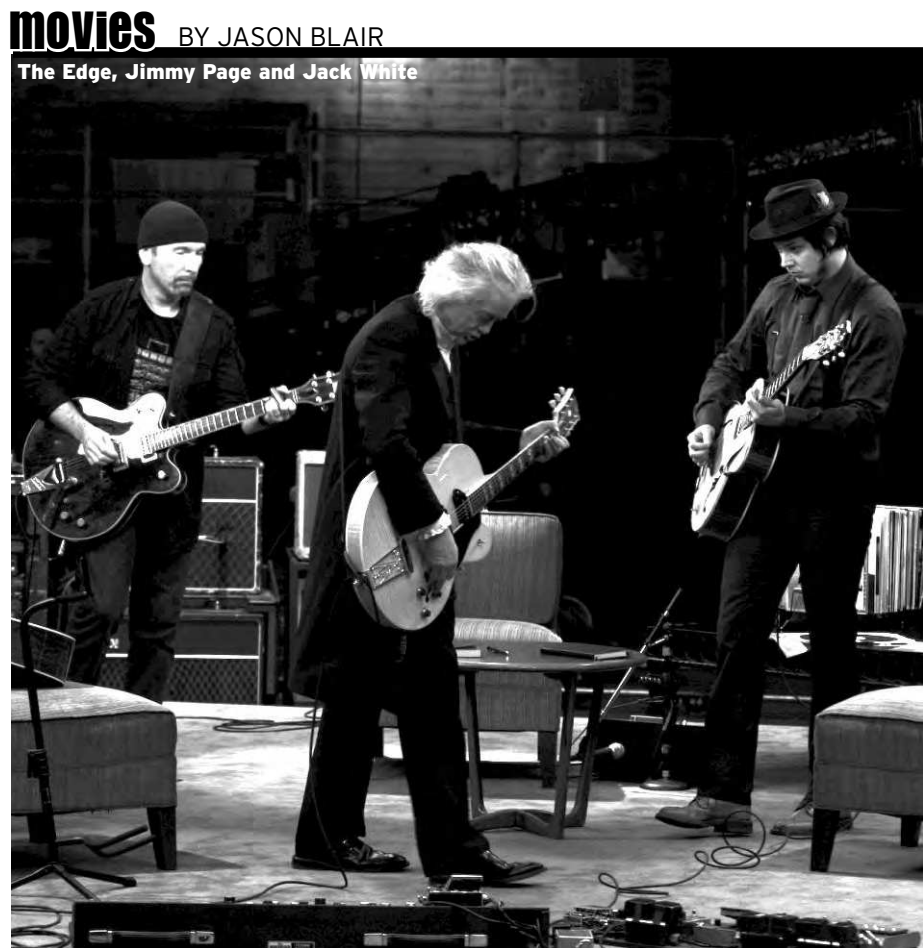
TIX \$4
 21 & OVER
 BEER & WINE
 & PUB SINCE 2000
 FOOD MENU
 Tickets: Thrifty Thursday \$1 Sunday 2 for 1 Tuesday
THURS OCT 1 - WED OCT 7
 SPECIAL SHOWING:
70TH ANNIVERSARY WIZARD OF OZ
 OCTOBER 4 ONLY • 1:30, 3:30
WIZARD OF OZ 5:35 (EXCEPT 10/4)
ADVENTURELAND 7:30
OBSERVE & REPORT 7:30, 9:25
X-MEN ORIGINS: WOLVERINE 5:35, 9:25
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October 2, 3, 4
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FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
ADULT MATINEE BEFORE 6PM \$5.75
SENIORS DAY - ALL DAY MONDAY \$5.00
TOY STORY & TOY STORY 2 DOUBLE FEATURE
 SPECIAL EVENT PRICING: \$3.50
 UPCHARGE ALL TICKETS
2 FOR THE PRICE OF 1
TOY STORY G
 11:30, 3:35, 7:40
TOY STORY 2 G
 1:20, 5:25, 9:30
ZOMBIELAND R
 12:35, 1:45, 2:55, 4:05, 5:15, 6:25, 7:35, 8:45, 9:55
THE INVENTION OF LYING PG13
 12:20, 2:45, 5:05, 7:35, 10:00
WHIP IT PG13
 11:35, 2:15, 4:55, 7:40, 10:15
FAME PG
 12:00, 2:35, 5:10, 7:45, 10:20
SURROGATES PG13
 12:10, 2:25, 4:40, 7:00, 9:15
PANDORUM R
 12:15, 2:50, 5:25, 8:00, 10:35
RIFFTRAX: PLAN 9 FROM OUTER SPACE ENCORE NR
 ONLY ON THUR 10/8 AT 7:30 PM
CLOUDY WITH A CHANCE OF MEATBALLS PG
 12:00, 2:20, 4:40, 7:00, 9:20
JENNIFER'S BODY R
 12:40, 3:05, 5:35, 8:05, 10:35
LOVE HAPPENS PG13
 11:25, 2:00, 4:35, 7:10, 9:50
THE INFORMANT! R
 11:55, 2:35, 5:10, 7:45, 10:20
9 PG13
 12:30, 2:40, 4:50, 7:05, 9:15
ALL ABOUT STEVE PG13
 4:25, 9:55
INGLOURIOUS BASTERDS R
 1:30, 5:00, 8:20
DISTRICT 9 R
 11:50, 2:30, 5:20, 7:50, 10:30
JULIE & JULIA PG13
 1:35, 7:05
HARRY POTTER AND THE HALF BLOOD PRINCE PG
 1:15, 4:45*, 8:15*
 *EXCEPT THUR 10/8

\$2 MOVIES 12 \$2
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
THE HANGOVER R
 11:20, 12:40, 1:50, 3:10, 4:20, 5:30, 7:00, 8:10, 9:20, 10:30
THE UGLY TRUTH R
 12:00, 2:20, 4:50, 7:40, 10:00
THE PROPOSAL PG13
 11:10, 12:30, 2:00, 3:15, 4:30, 5:45, 7:15, 8:25, 9:45
ALIENS IN THE ATTIC PG
 11:50, 2:30, 5:10, 7:35, 10:05
TRANSFORMERS: REVENGE OF THE FALLEN PG13
 12:10, 2:10, 3:40, 5:25, 7:05, 8:40, 10:20
UP PG
 11:15, 12:20, 1:40, 2:55, 4:10, 5:20, 7:50, 10:15
ICE AGE: DAWN OF THE DINOSAURS PG
 11:30, 1:45, 4:40, 7:20, 9:50
STAR TREK PG13
 7:10, 10:10
Cinéarts
WHATEVER WORKS PG13
 11:40, 2:40, 5:00, 7:25, 9:55
 [] = FRI THRU SUN ONLY
 ♦ NO PASSES-NO CLASSIC SUPERSAVERS ♿

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 Adv. Tix on Sale CHRISTMAS CAROL
 Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT
TOY STORY 3D - DOUBLE FEATURE (G) ★
 Fri. - Sun. (1100 AM 300 PM) 700 PM
ZOMBIELAND (R) - ID REQ'D
 Fri. - Sun. (1200 230) 500 730 1000
CAPITALISM: A LOVE STORY (R) - ID REQ'D
 Fri. - Sun. (1130) 410 715 1015
WHIP IT (PG-13)
 Fri. - Sun. (1105 145) 430 710 950
INVENTION OF LYING (PG-13)
 Fri. - Sun. (1140 215) 450 735 1010
FAME (PG)
 Fri. (210 PM) 725 PM 955 PM
 Sat. (1135 AM) 445 PM 955 PM
 Sun. (210 PM) 445 PM 955 PM
OC & DA: FAME (PG)
 Fri. (1135 AM) 445 PM
 Sat. (210 PM) 725 PM
 Sun. (1135 AM) 725 PM
SURROGATES (PG-13)
 Fri. - Sun. (1115 1205 150 235) 425 650 745 935
PANDORUM (R) - ID REQ'D
 Fri. - Sun. (1145 220) 455 740 1020
I HOPE THEY SERVE BEER IN HELL (R) - ID REQ'D
 Fri. - Sun. (1150) 405 750 1030
THE INFORMANT (R) - ID REQ'D
 Fri. - Sun. (1125 155) 435 705 1005
CLOUDY WITH A CHANCE OF MEATBALLS (PG)
 Fri. - Sun. (1120 200) 420 645 915
JENNIFER'S BODY (R) - ID REQ'D Fri. - Sun. 505 PM 1025 PM
LOVE HAPPENS (PG-13) Fri. - Sun. (1110 140) 415 655 940
9 (PG-13) Fri. - Sun. (1210 225) 510 720 945
INGLOURIOUS BASTERDS (R) - ID REQ'D
 Fri. - Sun. (1155 AM) 440 PM 755 PM
ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#
 Adv. Tix on Sale TWILIGHT SAGA: NEW MOON - MIDNITE NOV. 19
 Adv. Tix on Sale CHRISTMAS CAROL
 Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT
ZOMBIELAND (R) - ID REQ'D Fri. - Sun. (200) 410 640 950
INVENTION OF LYING (PG-13) Fri. - Sun. (210) 450 720 1000
CLOUDY WITH A CHANCE OF MEATBALLS (PG)
 Fri. - Sun. (200) 430 650 930
FAME (PG) Fri. - Sun. (150) 420 700 940
PANDORUM (R) - ID REQ'D Fri. - Sun. (220) 450 730 1010
SURROGATES (PG-13) Fri. - Sun. (230) 510 750 1020
THE INFORMANT (R) - ID REQ'D Fri. - Sun. (205) 440 710 935
9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#
 Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT
WHIP IT (PG-13) Fri. - Sun. (130) 430 720 955
CAPITALISM: A LOVE STORY (R) - ID REQ'D
 Fri. - Sun. (100) 400 700 1000
THE INFORMANT (R) - ID REQ'D Fri. - Sun. (120) 415 710 950
9 (PG-13) Fri. - Sun. (230) 510 750 945 PM
INGLOURIOUS BASTERDS (R) - ID REQ'D
 Fri. - Sun. (110 PM) 940 PM
 Times For 10/02 - 10/04 © 2009 www.REGmovies.com



Rock of Ages

Three generations of guitarists

IT MIGHT GET LOUD: Directed by Davis Guggenheim. Cinematography, Erich Roland and Guillermo Navarro. With Jimmy Page, the Edge and Jack White. Sony Pictures Classics, 2009. PG. 97 minutes. ★★☆☆☆

I confess to being less than mesmerized by *It Might Get Loud*, a documentary which aims to do for electric guitars what *Wordplay* does for crosswords. Which is to say, to celebrate them in all their eccentric glory. Directed by Davis Guggenheim, whose *An Inconvenient Truth* helped deliver Al Gore the Nobel Peace Prize, *It Might Get Loud* plays like an airy jam session with expectedly loose results. Occasionally sublime but sometimes ponderous, the film brings together Led Zeppelin's Jimmy Page, U2's the Edge and Jack White of the White Stripes to discuss, over the course of a single day, their background, aesthetic and lifelong romance with the guitar. Interspersed with this guitar summit are scenes of Guggenheim chauffeuring each guitarist to significant places of his youth — which for White was all of a couple of years ago — where they recall, for example, the microphone schemes for "When the Levee Breaks" or the chord progression of "Where the Streets Have No Name." For even occasional music fans, it's a rewarding journey, if one that ends with a flat tire, of sorts.

Each musician reveals, in his own way, dimensions you don't expect. White, looking like a refugee from *Cold Mountain* — he actually appears in the Civil War drama — turns out to be, in addition to a dedicated student of the blues, a pretty nifty marketing executive. (The film opens

with him building a guitar with a soda bottle and a piece of wood, but before long he sheds his *Deadwood*-inspired persona.) The Edge, whose U2 is perhaps the most successful rock act ever, comes off as affable, eager and, most of all, humble. He and White positively grin when, about halfway through *It Might Get Loud*, the conversation ends and the jam begins with Page launching into "Whole Lotta Love." It's Page who emerges as the real surprise here, a man who, despite saying the least, inspires with his eloquence. His was a total immersion into guitar playing; he is one of the great innovators of the instrument celebrated by *It Might Get Loud*. Long rumored to be a casualty of the excesses of his era, Page instead comes off as a priestly sage who recognizes when words are inadequate.

The paradox of *It Might Get Loud* is how persuasively it makes the case that for Page and the Edge, full-length documentaries are in order. For White, that distinction may yet come, but for now it's on the horizon. I hoped *It Might Get Loud* might lead somewhere interesting, even dangerous; when I realized it wasn't leading anywhere in particular, I couldn't help but wonder what Guggenheim was thinking. The film needs, for lack of a better word, a nerd, a moderating presence against which these rock gods could react. Even if Guggenheim can't square the circle, so to speak, he could have at least circled a square. **EW**

It Might Get Loud opens Friday, Oct. 2, at the Bijou.

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