

# Contrasting Views

UO museum shows two artists' views of a famous subject

**R**emakes seldom live up to the originals, whether in movies or cover tunes or cars. But an exhibit at the UO's Jordan Schnitzer Museum of Art shows that when two great artists — the 19th century woodblock printmaker Ando Hiroshige and the 20th century printmaker Junichiro Sekino — take on the same subject, their contrasting visions can yield striking insights about the shared subject, the artists and the times and places they lived in.

Along with his older contemporary Hokusai, Hiroshige is the most celebrated of the classic Japanese woodblock print (ukiyo-e) artists. His breakthrough 1833-4 masterpiece, *Fifty-three Stations of the Tokaido*, comprises 55 prints depicting the artist's 320 mile journey on the famous Tokaido Road from the vibrant urbanity of Edo (now Tokyo) to the imperial capital of Kyoto. The most important route of old Japan was punctuated by 53 way stations — cafes, inns, government offices — for weary travelers, and Hiroshige delighted in sketching the bustling activity there.

The series, whose subjects were sometimes based on stories as well the artist's observations, made Hiroshige's reputation, and influenced Westerners from Van Gogh to Frank Lloyd Wright. Hiroshige died in 1858, just before American warships forced Japan to open itself to Western trade, eventually leading to the industrialized society that Sekino would depict more than a century later.

Now, a half century after Sekino commenced his journey retracing the old master's steps, the museum is pairing each of his visions with its 19th-century predecessor. The exhibit also includes Hiroshige's travel diary, which contains

some of his preliminary sketches, and an installation of Sekino's printmaking tools and materials.

By the time he embarked on his Tokaido survey, Sekino was regarded as one of the great 20th century printmakers, acclaimed for his portrayals of subjects ranging from kabuki theater to sumo wrestling, geishas and children. Naturally, he brought a 20th century style, influenced by Western modernists such as Picasso. But the differences in mood and subject matter between his view of the Tokaido and his predecessor's are even greater. In contrast to his own earlier work and Hiroshige's character-filled scenes, Sekino here focuses less on people (who appear, if at all, as small, shadowy figures dwarfed by their surroundings) and more on the patterns of nature, the built environment and industrial and agricultural development. The contrast is clear immediately: In the series' first print of the embarkation at Edo, Hiroshige shows travelers crossing a delicate wooden bridge framed by trees and rolling hills. Sekino gives us a looming highway overpass.

In several glorious prints — a forest, cherry blossoms, a mountain lake, a lotus pond — Sekino shows that he's brilliantly capable of conveying natural beauty. But even some of his loveliest nature images place a mountain or the moon in human-built frames: a hotel window or reflected in a pool of water on a rooftop. In contrast to Hiroshige's lively, sometimes comic takes, usually featuring bright blue bays or rivers, Sekino's colors — frequently industrial greys and browns — contribute to a frequently somber spirit,

Andō Hiroshige's  
*Shono: White-rain  
Downpour*



occasionally relieved by a single splash of brightness — a yellow umbrella or blue tree.

In their respective views of Shono station, Hiroshige shows a group of scurrying trekkers fleeing a bamboo-bending storm; Sekino presents isolation: the shadow of a lone, seated traveler, viewed through a tavern window, imbibing alone. Still, Sekino, who taught at OSU in 1963 and died in 1988, could find beauty even in human impositions on nature; in a night view of an oily, polluted bay, reflected, shimmering city lights glow like rainbows.

For Hiroshige, the road to Tokkaido was a stage for the human comedy of an emerging urban culture. For Sekino, it's a portrait of modern industrial humanity overshadowed by nature and by its own creations, yet nevertheless finding fleeting glimpses of beauty amid them. Each is a masterpiece of its time; juxtaposed, they reveal even more.

While you're at the JSMA, be sure to check another fascinating modern Japanese printmaker's take on a famous ancient subject: Hokusai's views of Mt. Fuji, re-envisioned by Saitō Kiyoshi (1907-1997).

**EW**

"On The Road: Two Visions of the Tokaido" runs through September 13 at the UO's Jordan Schnitzer Museum of Art.

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### Legal Notices

#### AMENDED SUMMONS

Case No. 160907462 IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COUNTRYWIDE HOME LOAN SERVICING, LP, and its successors in interest and/or assigns, Plaintiffs, v. THE ESTATE OF EUGENE H. HANSON, DECEASED; THE UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON; DEPARTMENT OF HUMAN SERVICES ESTATE ADMINISTRATION; REBECCA CULVER; Occupants of the Premises and all other person or parties unknown claiming any right, title, estate, lien, or interest in the property described in the complaint herein,

Defendants. TO THE DEFENDANTS: UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON, OCCUPANTS OF THE PREMISES, AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause within 30 days of the date of the first publication of this summons. The date of first publication of this amended summons is July 30, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, DELTA PINES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 132, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON and more commonly known as 3036 Stapp Drive, Eugene, Oregon, 97408 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Plaintiff, Countrywide Home Loan Servicing, LP. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. /s/ Janaya L. Carter, OSB #032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991, Fax (425) 283-5991. jcarter@rcollegal.com **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted**

**the debt or if you assumed the debt, then you are notified that:** 1. As of April 17, 2009, you owe \$114,321.57 in principal balance. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Countrywide Home Loans Servicing LP. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

**DEPARTMENT OF THE TREASURY-INTERNAL REVENUE SERVICE NOTICE OF PUBLIC AUCTION SALE** Pursuant to an Order of Sale entered in United States vs. Civil No. 3:07-cv 6035-TC United States District Court for the District of Oregon, the United States will offer to sell at public auction the right, title, and interest in and to property located in Springfield, Lane County, Oregon. **Date of Sale:** September 9, 2009. **Time of Sale:** 11:00 AM - Registration begins at 10:00 AM. **Place of Sale:** 125 E Eighth Ave. Eugene OR 97401. **Description of Property:** Real Property. **Property 1)** 90398 MARCOLA RD, SPRINGFIELD OR 97478. Single family residence - approx 3124 sq ft home with 4 bedrooms, 3 baths built 1971 on 1.27 acre. **Property 2)** 340 O Street Springfield, Oregon 97477. Commercial building lot size 27.443. **Legal description: Property 1)** Lot 2, Block 2, Mountain Shadows, as platted and recorded in Volume 50, Page 6, Lane County Oregon Plat Records, in Lane County, Oregon. **Property 2)** Beginning at point 1164.3 feet West and 30 feet North of the Southeast corner of Jacob Halstead and wife Donation Land Claim No. 47, Section 26, Township 17 South, Range 3 West of the

Willamette Meridian; thence West 90.5 feet; thence North 299.61 feet; thence 90.5 feet, thence South 299.61 feet to the North line of Mohawk County Road ("O" Street), being Point of Beginning, in Lane County, Oregon. **Property may be inspected: Property 1)** Open house August 26, 2009 & September 7, 2009 1pm - 4 pm. **Property 2)** Open house August 27, 2009 & September 8, 2009 1pm - 4 pm. **Nature of Title:** This property shall be offered for sale at public auction, free and clear of all liens and interests of the parties to this action. **Payment Terms:** Deposit 10% of highest bid due upon acceptance of the bid remaining monies due no later than September 30, 2009. **Form of Payments:** All payments must be by certified check, cashier's check. Make check payable to the United States District Court for the District of Oregon. **The Terms & Conditions:** The successful bidder shall be required to deposit 10% at the time sale with the Internal Revenue Service Property and Liquidation Specialist the amount set forth above in the form of a certified check, cashier's check or cash. Before being permitted to bid at the sale, bidders, with the exception of the United States, shall display to the Internal Revenue Property and Liquidation Specialist proof that they are able to comply with this requirement. No bids on the parcel will be received from any person who has not presented proof that, if they are the successful bidder(s), they can make the deposit required by this Order. The balance of the purchase price for the real property is to be paid to the Internal Revenue Service Property and Liquidation Specialist by September 30, 2009. In the event the successful bidder defaults on any of the terms contained herein, the deposit shall be forfeited and shall be applied to cover the expenses of the sale, with any amount remaining to be applied to the outstanding liabilities of Taxpayer. The parcel real property so affected shall again be offered for sale. The United States may bid as a credit against its judgment without tender of cash. The sale of the above described real property shall be subject to confirmation by the Court. Upon confirmation of the sale, the Internal Revenue Service shall execute and Deliver a Quit claim deed conveying each parcel of the real property to the purchaser. Upon Confirmation of the sale, all interests in, liens against, and claims to, the parcel of

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