

Bijou ART CINEMAS Schedule for 8/21-8/27
492 East 13th 686-2458
 www.bijou-cinemas.com
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

A droll, deadpan comedy filled with strange touches and melancholy charm.
 directed by Bent Hamer
 (Kitchen Stories)

O'HORTEN
 Starts Friday, 8/21—5:10 & 7:20
 Sun Mat 3:00

Nominated for an Academy Award® for Best Foreign Language Film
 In Japanese with English subtitles.

Departures
 Starting Friday, 8/21—4:50 Nightly
 Sun Mat 2:10
 Next Week: **IN THE LOOP**

FOOD, INC.
 Starting Friday, 8/21—7:30 & 9:40
 Sat Mat 2:50
 Held Over!
 Coming soon: **HURT LOCKER**

MOON Held Over!
 Starting Fri, 8/21: 9:25 Nightly
 Sat Mat 2:40

COLD A/C 21 & OVER

TIX \$4

Thrift Thursday \$1 Sunday 2 for 1 Tuesday

DAVID MINOR THEATER & PUB SINCE 2000

DEER & WINE FOOD MENU

I LOVE YOU, MAN

ALL SHOWS BEFORE 5PM \$2 MATINEE

THEATER 1:
FERRIS BUELLER'S DAY OFF
 4:30 MATINEE, 9:55
CASABLANCA
 6:20
I LOVE YOU, MAN
 8:10

THEATER 2:
I LOVE YOU, MAN
 4:30 MATINEE, 9:55
THE TRIPLETS OF BELLVILLE
 6:20
FERRIS BUELLER'S DAY OFF
 8:10

JOHN HUGHES TRIBUTE: ALL BUELLER'S HALF OFF
MINOR'S MONDAY - AUGUST 24
 2:15 FERRIS BUELLER'S DAY OFF - \$1
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CINEMARK
 For advance tickets & showtimes visit **cinemark.com**
 or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
 Gateway Mall - Beltline @ Gateway • Exp Code 1131#
 FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
 ADULT MATINEE BEFORE 6PM \$5.75
 SENIORS DAY - ALL DAY MONDAY \$5.00

***DISTRICT 9 R**
 11:50, 1:05, 2:30, 3:45, 5:10, 6:30, 7:50, 9:10, 10:30
***PONYO G**
 12:10, 2:40, 5:10, 7:40, 10:10
***THE TIME TRAVELER'S WIFE PG13**
 11:55, 2:30, 5:05, 7:40, 10:15
***BANDSLAM PG**
 11:45, 2:35, 5:15, 7:55, 10:35
***THE GOODS: LIVE HARD, SELL HARD R**
 1:15, 3:30, 5:45, 8:00, 10:20
***GI JOE: THE RISE OF COBRA PG13**
 12:40, 2:05, 3:35, 4:55, 6:20, 7:45, 9:10, 10:35
***500 DAYS OF SUMMER PG13**
 12:05, 2:25, 4:45, 7:05, 9:25

***JULIE & JULIA PG13**
 1:25, 4:15, 7:05, 9:55
***A PERFECT GETAWAY R**
 12:10, 2:35, 5:00, 7:30, 9:55
***G-FORCE 3D PG**
 SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS
 12:00, 2:20, 4:40, 7:00, 9:20
FUNNY PEOPLE R
 12:30, 3:50, 7:10, 10:30
HARRY POTTER AND THE HALF BLOOD PRINCE PG
 12:00, 3:25, 7:00, 10:25
THE UGLY TRUTH R
 12:55, 3:15, 5:35, 7:55, 10:15
THE HANGOVER R
 7:45, 10:05
TRANSFORMERS: REVENGE OF THE FALLEN PG13
 12:15, 3:40

\$2 MOVIES 12 \$2
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

PUBLIC ENEMIES R
 12:20, 3:50, 7:15, 10:20
ICE AGE: DAWN OF THE DINOSAURS PG
 11:15, 12:30, 1:40, 2:55, 4:10, 5:20, 7:00, 8:10, 9:25, 10:30
STAR TREK PG13
 11:30, 12:55, 2:30, 4:00, 5:30, 6:55, 8:20, 9:50
TERMINATOR SALVATION PG13
 11:10, 2:00, 4:35, 7:35, 10:15
TAKING OF PELHAM 1 2 3 R
 7:25, 10:05
BRUNO R
 7:45, 10:00

YEAR ONE PG13
 12:10, 2:40, 5:10, 7:55, 10:25
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG
 11:20, 12:40, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:20
ANGELS AND DEMONS PG13
 11:40, 7:10
X-MEN ORIGINS: WOLVERINE PG13
 2:50, 10:10
MONSTERS VS ALIENS PG
 12:00, 2:20, 4:40
LAND OF THE LOST PG13
 11:50, 2:15, 5:00

[] = FRI THRU SUN ONLY
 ♦ NO PASSES-NO CLASSIC SUPERSAVERS

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Adv. Tix on Sale INGLORIOUS BASTERDS
 THE TIME TRAVELER'S WIFE (PG-13)
 Fri. - Sun. (1145 225) 500 745 1025

DISTRICT 9 (R) - ID REQ'D ★
 Fri. - Sun. (1130 1230 210) 420 450 700 730 940 1010
PONYO (G)
 Fri. - Sun. (1135 205) 440 720 955
THE GOODS: LIVE HARD, SELL HARD (R) - ID REQ'D
 Fri. - Sun. (1155 215) 445 750 1035

BANDSLAM (PG)
 Fri. - Sun. (1200) 405 645 925
JULIE & JULIA (PG-13)
 Fri. - Sun. (1245) 415 710 1005
G.I. JOE (PG-13) ★
 Fri. (1210) 400 430 715 1030
 Sat. (1210 1240) 400 715 740
 Sun. (1210) 400 430 715 740

OC: G.I. JOE (PG-13) ★
 Fri. (1240 PM) 740 PM
 Sat. (430 PM) 1030 PM
 Sun. (1240 PM) 1030 PM

PERFECT GETAWAY (R) - ID REQ'D
 Fri. - Sun. (1225) 410 635 935
G-FORCE 3D - EVENT PRICING (PG) ★
 Fri. - Sun. (1140 200) 425 655 920
FUNNY PEOPLE (R) - ID REQ'D
 Fri. - Sun. (1215 345) 705 1020
THE UGLY TRUTH (R) - ID REQ'D
 Fri. - Sun. (1235 PM) 630 PM

500 DAYS OF SUMMER (PG-13)
 Fri. - Sun. (1150 220) 455 725 950
HARRY POTTER: HALF BLOOD PRINCE (PG)
 Fri. - Sun. (1205 330) 650 1015
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13)
 Fri. - Sun. 1000 PM
HANGOVER (R) - ID REQ'D
 Fri. - Sun. (350 PM) 915 PM

Free Family Film Festival Tue & Wed 10AM

ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale INGLORIOUS BASTERDS
 DISTRICT 9 (R) - ID REQ'D ★ Fri. - Sun. (120) 440 730 1010
 THE TIME TRAVELER'S WIFE (PG-13)
 Fri. - Sun. (1250) 410 700 930

BANDSLAM (PG)
 Fri. - Sun. (1240) 420 710 945
G.I. JOE (PG-13) ★
 Fri. - Sun. (110) 430 720 1000
JULIE & JULIA (PG-13)
 Fri. - Sun. (100) 400 650 950
HARRY POTTER: HALF BLOOD PRINCE (PG)
 Fri. - Sun. (1220 325) 630 935
FUNNY PEOPLE (R) - ID REQ'D
 Fri. - Sun. (1230 340) 640 940

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale INGLORIOUS BASTERDS
BANDSLAM (PG)
 Fri. - Sun. (100) 400 700 940
G.I. JOE (PG-13) ★
 Fri. - Sun. (115) 415 710 950
500 DAYS OF SUMMER (PG-13)
 Fri. - Sun. (130) 430 650 930
HANGOVER (R) - ID REQ'D
 Fri. - Sun. (145) 445 730 1000

Times For 08/14 © 2009 www.REGmovies.com



Inquisitive Streak

Miyazaki's universe comes alive

PONYO: Written and directed by Hayao Miyazaki. English language screenplay, Melissa Mathison. Music, Joe Hisaishi. Animation, Katsuya Kondo. Starring Noah Cyrus, Frankie Jonas, Tina Fey, Liam Neeson and Cate Blanchett. Walt Disney, 2009. G. 100 minutes.
 ★ ★ ★ ★ ★

Ponyo is almost perfect. The latest film from Hayao Miyazaki — the genius behind *Spirited Away* and *My Neighbor Totoro* — is a spin on “The Little Mermaid” that transforms Hans Christian Andersen’s bleak fairy tale into a glorious story about growing up (among other things).

In a glowing underwater bubble, a wild-haired man uncorks potions and drips them into the deeps. Fujimoto (Liam Neeson) is the father of the mischievous fish-child who is slipping, unnoticed, out a window of his astonishing ship. He tends to the seas, while up above humans dump garbage into the ocean and think nothing of it. It’s a bit of that garbage that catches the fish-girl on her explorations: She squeaks through a trawler’s net but gets stuck in a bottle. And a little boy named Sosuke (Frankie Jonas) gets her out.

Thankfully, Ponyo (Noah Cyrus) doesn’t just adore Sosuke because he’s her rescuer; she loves him because, as she sees while spending a day in his company, he’s a sweet, thoughtful, kind and responsible child. But she’s a fish, and he’s a boy, and her father wants her back in the sea where she belongs. What’s a girl to do?

Well, discover her own power, clearly.

There are no witches’ spells or bargains here; Ponyo transforms herself into a girl — and in the process sends the sea into a frenzy. Ponyo, delighted, runs over the waves, which are fish, then cresting waves, then giant fish again. Her eyes are on the tiny pink car in which Sosuke and his mother, Lisa (Tina Fey), are trying to outrun the storm; our eyes are on the tiny, leaping child as she exhilarates in her freedom, her legs and everything about being a little girl discovering the world.

Ponyo is about so much that richness seeps from the film’s frames, splashing over the edges like the waves that lap at Sosuke’s doorstep. Wrapped into its straightforward story and lush backgrounds are countless themes: taking responsibility, using one’s power wisely, being aware of the world outside oneself, learning to give; learning that things have consequences. Fujimoto, not at all the villain he first appears to be, has to let his daughter grow up, whether he likes it or not; Lisa also has to trust her child.

Ponyo is glorious, and gloriously fun, and it doesn’t hurt that the entire story is the result of one impulsive little girl’s inquisitive streak. Nothing is overwrought in Miyazaki’s universe, but nothing is too sweet or cute, either. Even if true love is invoked, it’s not necessarily romantic love; it’s a bigger, broader kind, the kind the director seems to wish we all had in greater measure, be it for ourselves, our world or our most magical stories. **EW**

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