

BIJOU ART CINEMAS Schedule for 8/14-8/20
 492 East 13th 686-2458
 www.bijou-cinemas.com "Boo" 1986-2009
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

It's the kind of refined, delicate acting Pfeiffer does so well, and it's a further reminder of how much we've missed her since she's been away.
 —Kenneth Turan, Los Angeles Times

cheri
 Starts Friday, 8/14—5:10, 7:20 & 9:25
 Sat & Sun Mat 3:00

Yojiro Takita's movie simultaneously tickles tears of mourning as it wrings laughs about the meaning of life. —Carrie Rickey, Philadelphia Inquirer

Departures
 In Japanese with English subtitles.
 Starts Friday, 8/14—7:00 Nightly
 Sun Mat 2:10

FOOD, INC.
 Starting Friday, 8/14—5:00 Nightly
 Sat Mat 2:45 FINAL WEEK!
 Coming soon: HURT LOCKER

MOON FINAL WEEK!
 Starting Fri, 8/14: 9:40 Nightly
 Next Week: LIMITS OF CONTROL

COLD A/C 21 & OVER

TIX \$4
 Thrifty Thursday \$1 Sunday 2 for 1 Tuesday

DAVID MINOR THEATER & PUB SINCE 2000

BEER & WINE FOOD MENU

I LOVE YOU, MAN

ALL SHOWS BEFORE 5PM \$2 | FREE 3D GLASSES

THEATER 1: CASABLANCA 4:45	THEATER 2: CORALINE 3D 10:30
I LOVE YOU, MAN 6:45, 8:45	CASABLANCA 6:45
MINOR'S MONDAY - AUG. 17 2:30 CASABLANCA	THE TRIPLETS OF BELLVILLE 8:45

FRIDAY AUGUST 14TH 10:30PM
 FREE SHOWING OF THE ORIGINAL UNEDITED VERSION OF STAR WARS!!

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

Join the Fifth Street Public Market for a summer of...

MUSIC @ THE MARKET

August 13 - 20

Aug 13- 11:00 Johnny Laser,
5:00 Geoffrey Mayes

Aug 14- 5:00 Allan Stuart

Aug 15- 11:00 Carl Faddis

Aug 16- 11:00 Allan Stuart

Aug 17- 11:00 Allan Stuart,
5:30 Gordon Kaswell

Aug 18- 11:00 Left Turn Only,
5:00 Meg Graf

Aug 19- 5:00 Left Turn Only

Aug 20- 11:00 Johnny Laser,
5:00 Meg Graf

www.5stmarket.com
 296 east fifth avenue

CINEMARK
 For advance tickets & showtimes visit **cinemark.com**
 or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
 Gateway Mall - Bellline @ Gateway • Exp Code 1131#

FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
 ADULT MATINEE BEFORE 6PM \$5.75
 SENIORS DAY - ALL DAY MONDAY \$5.00

*DISTRICT 9 R 11:50, 1:05, 2:30, 3:45, 5:10, 6:30, 7:50, 9:10, 10:30	*JULIE & JULIA PG13 1:25, 4:15, 7:05, 9:55
*PONYO G 12:10, 2:40, 5:10, 7:40, 10:10	*A PERFECT GETAWAY R 12:10, 2:35, 5:00, 7:30, 9:55
*THE TIME TRAVELER'S WIFE PG13 11:55, 2:30, 5:05, 7:40, 10:15	*G-FORCE 3D PG SPECIAL EVENT PRICING: \$3.50 UPGRADE ALL TICKETS 12:00, 2:20, 4:40, 7:00, 9:20
*BANDSLAM PG 11:45, 2:35, 5:15, 7:55, 10:35	FUNNY PEOPLE R 12:30, 3:50, 7:10, 10:30
*THE GOODS: LIVE HARD, SELL HARD R 1:15, 3:30, 5:45, 8:00, 10:20	HARRY POTTER AND THE HALF BLOOD PRINCE PG 12:00, 3:25, 7:00, 10:25
*GI JOE: THE RISE OF COBRA PG13 12:40, 2:05, 3:35, 4:55, 6:20, 7:45, 9:10, 10:35	THE UGLY TRUTH R 12:55, 3:15, 5:35, 7:55, 10:15
*500 DAYS OF SUMMER PG13 12:05, 2:25, 4:45, 7:05, 9:25	THE HANGOVER R 7:45, 10:05
	TRANSFORMERS: REVENGE OF THE FALLEN PG13 12:15, 3:40

\$2 MOVIES 12 \$2

Gateway Mall - Bellline @ Gateway • Exp Code 1428#
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

PUBLIC ENEMIES R 12:20, 3:50, 7:15, 10:20	YEAR ONE PG13 12:10, 2:40, 5:10, 7:55, 10:25
ICE AGE: DAWN OF THE DINOSAURS PG 11:15, 12:30, 1:40, 2:55, 4:10, 5:20, 7:00, 8:10, 9:25, 10:30	NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG 11:20, 12:40, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:20
STAR TREK PG13 11:30, 12:55, 2:30, 4:00, 5:30, 6:55, 8:20, 9:50	ANGELS AND DEMONS PG13 11:40, 7:10
TERMINATOR SALVATION PG13 11:10, 2:00, 4:35, 7:35, 10:15	X-MEN ORIGINS: WOLVERINE PG13 2:50, 10:10
TAKING OF PELHAM 1 2 3 R 7:25, 10:05	MONSTERS VS ALIENS PG 12:00, 2:20, 4:40
BRUNO R 7:45, 10:00	LAND OF THE LOST PG13 11:50, 2:15, 5:00

[] = FRI THRU SUN ONLY
 ◆ NO PASSES-NO CLASSIC SUPERSAVERS

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 Bargain Shows In () ✓ No Bargain Night Specials
 ★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Bellline
 ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale INGLORIOUS BASTERDS

THE TIME TRAVELER'S WIFE (PG-13)
 Fri. - Sun. (1145 225) 500 745 1025

DISTRICT 9 (R) - ID REQ'D ★
 Fri. - Sun. (1130 1230 210) 420 450 700 730 940 1010

PONYO (G) Fri. - Sun. (1135 205) 440 720 955

THE GOODS: LIVE HARD, SELL HARD (R) - ID REQ'D
 Fri. - Sun. (1155 215) 445 750 1035

BANDSLAM (PG) Fri. - Sun. (1200) 405 645 925

JULIE & JULIA (PG-13) Fri. - Sun. (1245) 415 710 1005

G.I. JOE (PG-13) ★ Fri. (1210) 400 430 715 1030
 Sat. (1210 1240) 400 715 740
 Sun. (1210) 400 430 715 740

OC: G.I. JOE (PG-13) ★ Fri. (1240 PM) 740 PM
 Sat. (430 PM) 1030 PM
 Sun. (1240 PM) 1030 PM

PERFECT GETAWAY (R) - ID REQ'D Fri. - Sun. (1225) 410 635 935

G-FORCE 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1140 200) 425 655 920

FUNNY PEOPLE (R) - ID REQ'D Fri. - Sun. (1215 345) 705 1020

THE UGLY TRUTH (R) - ID REQ'D Fri. - Sun. (1235 PM) 630 PM

500 DAYS OF SUMMER (PG-13) Fri. - Sun. (1150 220) 455 725 950

HARRY POTTER: HALF BLOOD PRINCE (PG) Fri. - Sun. (1205 330) 650 1015

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. - Sun. 1000 PM

HANGOVER (R) - ID REQ'D Fri. - Sun. (350 PM) 915 PM

Free Family Film Festival Tue & Wed 10AM

ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale INGLORIOUS BASTERDS

DISTRICT 9 (R) - ID REQ'D ★ Fri. - Sun. (120) 440 730 1010

THE TIME TRAVELER'S WIFE (PG-13) Fri. - Sun. (1250) 410 700 930

BANDSLAM (PG) Fri. - Sun. (1240) 420 710 945

G.I. JOE (PG-13) ★ Fri. - Sun. (110) 430 720 1000

JULIE & JULIA (PG-13) Fri. - Sun. (100) 400 650 950

HARRY POTTER: HALF BLOOD PRINCE (PG) Fri. - Sun. (1220 325) 630 935

FUNNY PEOPLE (R) - ID REQ'D Fri. - Sun. (1230 340) 640 940

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale INGLORIOUS BASTERDS

BANDSLAM (PG) Fri. - Sun. (100) 400 700 940

G.I. JOE (PG-13) ★ Fri. - Sun. (115) 415 710 950

500 DAYS OF SUMMER (PG-13) Fri. - Sun. (130) 430 650 930

HANGOVER (R) - ID REQ'D Fri. - Sun. (145) 445 730 1000

Times For 08/14 © 2009 www.REGmovies.com

movies BY JASON BLAIR

Power Outage

Michelle Pfeiffer as an aging courtesan

CHÉRI: Directed by Stephen Frears. Written by Christopher Hampton, based on the novel by Colette. Cinematography, Darius Khondji. Music, Alexander Desplat. Starring Michelle Pfeiffer, Rupert Friend and Kathy Bates. Miramax Films, 2009. R. 92 minutes. ★★☆☆☆

Michelle Pfeiffer, whose five-year acting hiatus ended triumphantly with 2007's *Hairspray*, returns, after another short interval, in *Chéri*. Pfeiffer is the primary strength of *Chéri* as well as a symbol of its weakness. Despite her convincing performance, I couldn't shake the sense that Pfeiffer, along with co-star Kathy Bates, looked out of place in the film, which is about a couple of aging courtesans in France just prior to WWI. Pfeiffer's beauty, although occasionally used to mask a wicked disposition (*Stardust*, *The Witches of Eastwick*), suggests an innocence that's particularly American in its blend of openness and naiveté, which is hardly the face required for a world-class prostitute in Paris. (Bates, whom I'll always associate with Unsinkable Molly Brown from *Titanic*, suffers similarly, but isn't given nearly as much screen time.) Director Stephen Frears, who worked with Pfeiffer in *Dangerous Liaisons*, might simply have suggested that his stars learn a French accent. Without those accents, the material feels loose and slippery. When Pfeiffer's offscreen, *Chéri* feels like it might capsize at any moment.

Chéri, which is based upon the novel by Colette, is the story of Lea de Lonval (Pfeiffer), a professional mistress nearing retirement, and her love for the much younger Chéri (Rupert Friend), who just happens to be the son of Lea's friendly rival Madame Peloux (Bates). The couple faces obstacles aplenty which, if you believe the old adage that only trouble is interesting, should make for a satisfying trip to the cinema. But the script, which is both stagey and underdeveloped, is largely to blame for the failures of *Chéri*, which subverts what it should accentuate and accentuates what it should subvert. But blame is easily spread here, and some must fall to Frears. *Chéri* is about as seductive as a handful of snails and, what's more, tells the same story presented more skillfully two years ago in Catherine Breillat's *The Last Mistress*. This is no minor disappointment. Director Frears, whose résumé isn't without the occasional misstep (*Mary Reilly*, *The Hi-Lo Country*) is responsible for a number of films astonishing in quality as well as variety: *Liaisons*, *The Grifters*, *High Fidelity*, *The Queen*.

Thus, while not a terrible film, *Chéri* is to be faulted for all the talent going to waste. At times I caught echoes of *Benjamin Button* in *Chéri* — a coincidence considering Alexander Desplat scored the terrific music for both films — what with the anxiety generated by the age differences here, but that only underscored how small and insignificant *Chéri* felt by comparison.

Chéri opens Friday, Aug. 14, at the Bijou.

Inhibition

All George wants is an explosion-free life

VISIONEERS: Directed by Jared Drake. Written by Brandon Drake. Cinematography, Dino Parks. Music, Tim DeLaughter. Starring Zach Galifianakis, Judy Greer and Mía Maestro. Fireside Films, 2009. R. 86 minutes. ★★☆☆☆

I can still remember the skepticism with which I approached *The Truman Show*, Peter Weir's story of a man who discovers his life is a TV show. The film, co-starring Laura Linney, revealed Jim Carrey as a tormented jester, paving the way for similarly typecast comics like Will Ferrell and Adam Sandler to pursue dramatic roles. Now Zach Galifianakis, a standup comedian and actor best known for his breakout role in *The Hangover*, is releasing the film *Visioneers* via his website. His community of fans, while not broad yet, is surprisingly deep, evidenced by the monthly Zach Galifianakis Newsletter (or *communiqué*, according to his website) in which he muses on just about everything. While *Visioneers*, a bleak view of a dystopian future, buries Galifianakis' natural zaniness too thoroughly — he hardly speaks for the first hour — the film is still worthwhile for hardcore fans or those wanting to get acquainted.

Visioneers has been described as a "poor man's *Brazil*," an association that is probably unfair to Terry Gilliam's masterpiece of alienation and longing. Still, *Visioneers* has the spaciousness of a Gilliam movie, where the world can feel deserted and everything natural or human is expunged. In *Visioneers*, Galifianakis plays George, a Level 3 supervisor at the Jeffers Corporation, a company so powerful the U.S. president is its pitchman. George grows increasingly withdrawn as he struggles to manage his feelings, which sounds silly until you consider the consequences: In the future, people suppress their feelings so completely that they often explode from the effort. (It only happens once on-screen.) In response to the explosion epidemic, Jeffers Corp develops an inhibitor to help manage the "thoughts, pains or emotions that could lead to an explosion." In a final effort to reclaim his human nature, George drives out to the Undeveloped Areas, a place we would call the countryside — or what a radio DJ, as if imagining Heaven, describes as a place of "inflatable castles, old folks, empanadas and women in bikinis."

While *Visioneers* was made cheaply, it doesn't look cheap, partly due to the recognizability of the cast. Supporting Galifianakis are Judy Greer (*27 Dresses*) as his wife Michelle and James LeGros as his brother Julien. But it's Galifianakis who carries the day. His George is so remote and fearful that it's hard to believe this is the same actor who, when asked by Conan O'Brien if he'd ever considered a stage name, replied that his actual name was Chad Farhouse.

Visioneers shows at 9 pm Saturday, Aug. 15, at Wandering Goat. 21+. Donations.