

movie clips

OPENING OR RETURNING:

Aliens in the Attic: A gaggle of kids on vacation (with their parents, who are oblivious) gotta fight off the alien critters that – shocker! – want to take over the world. PG. Cinemark. VRC Stadium 15.

Bank Dick, The: This 1940 W.C. Fields flick about an unhappy fellow who becomes an accidental hero – for a while – shows for Beer and Old Movie Night, 9 pm Thursday, July 30, Wandering Goat. 21+. Free.

Casablanca: If you haven't seen it, just go. If you haven't seen it for some time, you should probably still go. The classic Humphrey Bogart/Ingrid Bergman WWII film-slash-lost-love-story is too packed with things to praise for any brief summary to do it justice. David Minor Theater.

Collector, The: An ex-con hopes to pay off a debt by robbing his employer's home – but something else has gotten there first. A nasty maze ("the Spanish Inquisition as imagined by Rube Goldberg," says press material) stands between him and freedom, and the family whose house it is. R. VRC Stadium 15.

Cut and Run: Experimental film tour promises "Something to offend everyone!" among the included works by 20 filmmakers; works range from 1933 to 2009. 8 pm Wednesday, Aug. 5, Ditch Projects, 303 S. 5th #190, Springfield. cutandruntour.wordpress.com

Funny People: Judd Apatow's latest stars Adam Sandler as a comedian who's received a dispiriting diagnosis: he's dying. Enter Seth Rogen as a younger funny guy Sandler's character takes under his crumpled wing as part protégé, part employee. With Leslie Mann, Jonah Hill, Jason Schwartzman and Erica Bana. R. Cinemark. VRC Stadium 15.

Summer Hours: Olivier Assayas' latest film looks gently at three siblings' perspectives on whether or not to sell their mother's home and things, with all their stories and meanings. Apart from a rare heavy-handed moment, Assayas' musings on family, art, history, globalization and memory combine for a film that feels slight at first but has remarkable staying power. 102 min. Bijou. See review this issue.

Taking of Pelham 123, The: Denzel Washington is a New York subway dispatcher whose day gets a little weird when John Travolta hijacks a train and threatens to kill passengers if he doesn't get a hefty sum. R. Movies 12.

Terminator: Salvation: Christian Bale takes on the role of John Connor, the hopeful savior of humankind. Sam Worthington is Marcus Wright, whose memories don't match up with his body; Bryce Dallas Howard and Star Trek's Anton Yelchin also costar. PG13. 115 min. Movies 12. No stars (5/28)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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