

Bijou ART CINEMAS Schedule for 7/31-8/6
492 East 13th 686-2458 "Boo" 1986-2009
 www.bijou-cinemas.com
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

Juliette Binoche
Charles Berling
Summer Hours
 Starts Friday, 7/31—7:30 & 9:40

FOOD, INC.
 Held over!—5:10, 7:15 & 9:20
 Sat & Sun Mat 3:00

EVERY LITTLE STEP
 Sat & Sun Matinees: 2:40

SAM ROCKWELL MOON
 Starting Fri, 7/31: 5:15 Nightly

COLD A/C 21 & OVER

TIX \$4
 Tickets: Thrifty Thursday \$1 Sunday 2 for 1 Tuesday

DAVID MINOR THEATER
 BEER & WINE & PUB SINCE 2000 FOOD MENU

WATCHMEN
 ALL SHOWS BEFORE 5PM \$2 | FREE 3D GLASSES

THEATER 1: CORALINE 3D 4:30
WATCHMEN 6:25
CASABLANCA 9:40

THEATER 2: CASABLANCA 4:30
CORALINE 3D 6:25, 8:10, 9:40
MINOR'S MONDAY AUGUST 3 - 2:30

FEATURED STOP ON FIRST FRIDAY ARTWALK
 NOW SHOWING: ELLEN GABEHART "HEAR THE MUSIC"
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 762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

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CINEMARK
 For advance tickets & showtimes visit **cinemark.com**
 or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
 Gateway Mall - Beltline @ Gateway • Exp Code 1131#
 FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
 ADULT MATINEE BEFORE 6PM \$5.75
 SENIORS DAY - ALL DAY MONDAY \$5.00

***FUNNY PEOPLE R** 12:30, 2:10, 3:50, 5:30, 7:10, 8:50, 10:30
***ALIENS IN THE ATTIC PG** 12:45, 3:00, 5:15, 7:30, 9:45
***G-FORCE 3D PG** SPECIAL EVENT PRICING: \$3.50
 UPCHARGE ALL TICKETS 2:00, 4:30, 7:00, 9:30
***G-FORCE PG** 12:25, 1:10, 2:50, 3:40, 5:20, 6:10, 7:50, 8:40, 10:20
***ORPHAN R** 1:40, 4:30, 7:20, 10:10
***THE UGLY TRUTH R** 12:55, 2:05, 3:15, 4:25, 5:35, 6:45, 7:55, 9:05, 10:15

HARRY POTTER AND THE HALF BLOOD PRINCE PG 12:10, 1:05, 2:40, 3:45, 4:45, 5:40, 7:30, 8:25, 9:25
THE HANGOVER R 12:05, 2:30, 5:05, 7:40, 10:05
ICE AGE: DAWN OF THE DINOSAURS PG 2:20, 5:00, 7:40, 10:20
PUBLIC ENEMIES R 12:35, 4:00, 7:15, 10:25
TRANSFORMERS: REVENGE OF THE FALLEN PG13 12:15, 3:35, 7:00, 10:25
THE PROPOSAL PG13 2:15, 4:55, 7:35, 10:10

\$2 MOVIES 12 \$2
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

TERMINATOR SALVATION PG13 11:10, 1:45, 4:25, 7:00, 9:40
TAKING OF PELHAM 123 R 11:35, 2:10, 4:50, 7:25, 10:05
BRUNO R 12:30, 2:45, 5:30, 7:50, 10:00
YEAR ONE PG13 12:25, 3:00, 5:20, 7:55, 10:20
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG 11:20, 12:35, 1:50, 3:05, 4:20, 5:40, 6:50, 8:05, 9:20

IMAGINE THAT PG 11:25, 2:05, 4:45, 7:20, 9:50
ANGELS AND DEMONS PG13 11:45, 2:50, 7:10, 10:10
X-MEN ORIGINS: WOLVERINE PG13 11:15, 2:00, 4:30, 7:05, 9:35
MONSTERS VS ALIENS PG 12:05, 2:20, 4:35, 7:30, 9:45
LAND OF THE LOST PG13 11:55, 2:25, 5:00, 7:45, 10:15
GHOSTS OF GIRLFRIENDS PAST PG13 12:15, 2:40, 5:10, 7:35, 9:55

[] = FRI THRU SUN ONLY
 ♦ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
 A REGAL ENTERTAINMENT GROUP COMPANY
 Bargain Shows In () ✓No Bargain Night Specials
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Adv. Tix on Sale JULIE & JULIA
 Adv. Tix on Sale DISTRICT 9
 Adv. Tix on Sale G.I. JOE

FUNNY PEOPLE (R) - ID REQ'D Fri. - Sun.(1215 1235 345) 415 700 730 1015 1045
THE COLLECTOR (R) - ID REQ'D Fri. - Sun.(1210 225) 445 745 1010
ALIENS IN THE ATTIC (PG) Fri. - Sun.(1140 205) 430 705 925
G-FORCE 3D - EVENT PRICING (PG) ★ Fri. - Sun.(1150 215) 440 710 950
G-FORCE (PG) ★ Fri.(150 PM) 410 PM 930 PM
 Sat.(1125 AM) 410 PM 640 PM
 Sun.(150 PM) 410 PM 640 PM
OC & DA: G-FORCE (PG) Fri.(1125 AM) 640 PM
 Sat.(150 PM) 930 PM
 Sun.(1125 AM) 930 PM

THE ORPHAN (R) - ID REQ'D Fri. - Sun.(1220 335) 725 1025
THE UGLY TRUTH (R) - ID REQ'D Fri. - Sun.(1130 1155 155 220) 420 450 650 720 915 945
HARRY POTTER: HALF BLOOD PRINCE (PG) Fri. - Sun.(1200 1230 325 355) 645 715 1035
ICE AGE: DAWN OF THE DINOSAURS (PG) Fri. - Sun.(1110 140) 405 630 920
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. - Sun.(1145 315) 635 1000
HANGOVER (R) - ID REQ'D Fri. - Sun.(1120 145) 425 750 1040
PUBLIC ENEMIES (R) - ID REQ'D Fri. - Sun.1005 PM
THE PROPOSAL (PG-13) Fri. - Sun.(1115 200) 455 740 1020

Free Family Film Festival Tue & Wed 10AM

ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale JULIE & JULIA
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FUNNY PEOPLE (R) - ID REQ'D Fri. - Sun.(1230 350) 700 1010
ALIENS IN THE ATTIC (PG) Fri. - Sun.(1220 240) 455 720 935
G-FORCE (PG) ★ Fri. - Sun.(1150 200) 450 710 930
THE UGLY TRUTH (R) - ID REQ'D Fri. - Sun.(1200 230) 510 730 950
THE ORPHAN (R) - ID REQ'D Fri. - Sun.(1135 220) 500 740 1020
HARRY POTTER: HALF BLOOD PRINCE (PG) Fri. - Sun.(1210 340) 650 1000
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. - Sun.(1140 250) 630 940

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

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THE COLLECTOR (R) - ID REQ'D Fri. - Sun.(130) 400 700 940
THE ORPHAN (R) - ID REQ'D Fri. - Sun.(115) 415 710 1010
BRUNO (R) - ID REQ'D Fri. - Sun.445 PM 950 PM
HANGOVER (R) - ID REQ'D Fri. - Sun.(200) 430 740 1015
STAR TREK (PG-13) Fri. - Sun.(145 PM) 650 PM

Times For 07/31 © 2009 www.REGmovies.com



While Away the Hours

The objects and the affection

SUMMER HOURS: Written and directed by Olivier Assayas. Cinematography, Eric Gautier. Editor, Luc Barnier. Starring Juliette Binoche, Charles Berling, Jérémie Renier and Edith Scob. IFC Films, 2009. 103 minutes. Not rated. ★★☆☆☆

Olivier Assayas' classy, languid *Summer Hours* is one of those impeccably made French dramas in which handsome people sit around in their tastefully appointed, beautifully filmed homes discussing their lives and their futures, small glasses of doubtlessly top-shelf alcohol in hand. Yet even if you feel, as I did at the movie's start, that you have had your fill of impeccable French dramas, *Summer Hours* might get under your skin, especially in the little moments: a daughter correcting her mother, who's got very specific ideas about what the daughter likes; a father discussing his willful daughter with his calmer son; a pencil sketch, held up to the light.

The sketch is part of the estate left to three siblings — Frédéric (Charles Berling), Jérémie (Jérémie Renier) and Adrienne (Juliette Binoche) — after the death of their mother, Hélène (Edith Scob), who kept the house nearly as it was when her beloved uncle, a painter, died. The siblings have a choice to make about the estate and the valuable pieces of art within: Should they keep the house and its treasures, sustaining it for their own kids, or should it all be sold to benefit the different lives of the adult children? Sentimentality or practicality? Which is which? Is art better off in a home or in a museum? And why are the most valuable vases always the ugliest ones?

Assayas' film is compact and close, calm and collected. At times, it's a bit heavy handed; when Eloise (Isabelle Sadoyan), who's been the housekeeper for ages, picks a vase as a souvenir, she chooses it because she can keep putting flowers in it, as she did for Hélène. "What would I do with something valuable?" she asks — some time after it's been established for the viewer that said ugly vase, which was kept in the bottom of a cupboard, is actually quite valuable. It's a brief line that points to the film's themes — What do objects mean to us, to someone else; how can they reflect what we care about and how we see the world? — but it feels ungainly and obvious.

Summer Hours begins and ends with groups of children running about Hélène's home. In the beginning, a young, innocent group plays a game, taking the lush grounds for granted. At the end, the older kids have asked to throw a party, and the grounds are thick with teenagers, who group and mill about, drinking and smoking and enjoying their freedom. But Frédéric's daughter Sylvie (Alice de Lencquesaing) wanders through the trees and grass in search of her boyfriend, walking paths we've seen in a different light. Sylvie finds herself in a place she recognizes, caught up in its history, in how it was shown in a painting once. The way the reminiscence catches her off guard is beautiful. Though she was left out of the decision-making, she too has her stories there, her moments, her meanings.

EW

Summer Hours opens Friday, July 31, at the Bijou.

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TUESDAY - FRIDAY:
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 Dinner 5:00 - 9:00

SATURDAY - SUNDAY:
 Brunch 9:00 - 2:00
 Dinner 5:00 - 10:00

A Change OF HEART
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