

COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598 COUPONS GOOD UNTIL JULY 30, 2009 **1211 ALDER**
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF
ANY 18" LARGE OR
\$1 OFF ANY
16" MEDIUM PIZZA



FREE MEDIUM SODA
W/ PURCHASE OF
2 SLICES

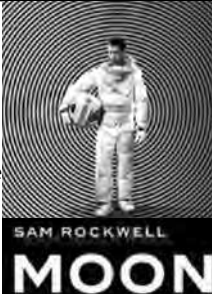
COUPON

Bijou ART CINEMAS

492 East 13th 686-2458
www.bijou-cinemas.com

Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

This excellent little science fiction film is a welcome throwback to an earlier era, when filmmakers used the canvas afforded by outer space and/or the future to explore ideas about the human condition.



MOON

Starts Fri, 7/10: 5:15, 7:30 & 9:40
Sat & Sun Mat 2:40

Starts 7/24: FOOD, INC.

Ed Begley Jr. Patricia Clarkson
Larry David

A new comedy by Woody Allen

Whatever Works

5:10, 7:15 & 9:20 Nightly
Sat & Sun Mat 3:00

Schedule for 7/17-7/23

"Boo" 1986-2009

CINEMARK

For advance tickets & showtimes visit
cinemark.com
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD

Gateway Mall - Bellline @ Gateway • Exp Code 1131#

FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
ADULT MATINEE BEFORE 6PM \$5.75
SENIORS DAY - ALL DAY MONDAY \$5.00

***HARRY POTTER AND THE HALF BLOOD PRINCE PG**
8:30, 9:25, 10:20, 11:15, 12:10, 1:05, 2:00, 2:55, 3:50, 4:45, 5:40, 6:35, 7:30, 8:25, 9:20, 10:15, 11:10

***BRUNO R**
10:25, 12:40, 2:50, 5:15, 7:35, 9:45

***I LOVE YOU BETH COOPER PG13**
11:45, 2:10, 4:40, 7:10, 9:40

***ICE AGE: DAWN OF THE DINOSAURS 3D PG**
SPECIAL EVENT PRICING: \$3.50
UPCHARGE ALL TICKETS
11:00, 1:40, 4:20, 7:00, 9:40

***ICE AGE: DAWN OF THE DINOSAURS PG**
9:00, 9:35, 11:40, 12:20, 2:20, 3:00, 5:00, 5:35, 7:40, 10:20(EXCEPT THURS 7/23)

G-FORCE 3D PG
ONLY ON THURS 7/23 AT 12:01AM

ORPHAN R
ONLY ON THURS 7/23 AT 12:03AM

THE UGLY TRUTH R
ONLY ON THURS 7/23 AT 12:02AM

PUBLIC ENEMIES R
9:45, 12:55, 4:00, 7:15, 10:25

THE HANGOVER R
9:40, 12:05, 2:35, 5:05, 7:40, 10:05

MY SISTER'S KEEPER PG13
12:00, 5:10, 10:20

TRANSFORMERS: REVENGE OF THE FALLEN PG13
9:25, 10:15, 12:45, 1:35, 4:05, 4:55, 7:25, 8:15, 9:05, 10:45

THE PROPOSAL PG13
11:35, 2:15, 4:50, 7:35, 10:15

UP PG
9:50, 12:15, 2:45, 5:20, 7:50

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG
9:30, 2:40, 7:45

STAR TREK PG13
10:25 PM

\$2 MOVIES 12 \$2

Gateway Mall - Bellline @ Gateway • Exp Code 1428#

\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

MY LIFE IN RUINS PG13
12:05, 2:35, 5:10, 7:45, 10:15

ANGELS AND DEMONS PG13
11:45, 2:50, 7:10, 10:10

EARTH G
11:35, 2:10, 4:40, 7:15, 9:35

X-MEN ORIGINS: WOLVERINE PG13
11:20, 12:35, 1:50, 3:05, 4:25, 5:40, 7:00, 8:15, 9:30

MONSTERS VS ALIENS PG
11:15, 12:45, 1:55, 3:10, 4:20, 5:30, 6:55, 8:10, 9:15, 10:25

LAND OF THE LOST PG13
11:55, 2:25, 4:50, 7:30, 10:00

HANNAH MONTANA THE MOVIE G
11:30, 2:00, 4:30, 7:55, 10:20

GHOSTS OF GIRLFRIENDS PAST PG13
11:25, 2:40, 5:00, 7:35, 9:55

I LOVE YOU, MAN R
11:25, 4:45, 10:05

KNOWING PG13
12:25, 3:15, 7:05, 9:50

 **Cinéarts**

BROTHERS BLOOM PG13
2:05, 7:20

[] = FRI THRU SUN ONLY

◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

HI-DEF 21 & OVER



TIX \$4

BEER & WINE FOOD MENU

THEATRE 1:
THE USUAL SUSPECTS
5:45, 9:45

GRAN TORINO
LAST SHOW!
7:45

THEATRE 2:
TWO LOVERS
5:45, 9:45

THE GRADUATE
LAST SHOW!
7:45

COMING SOON:
THE WATCHMEN, CORALINE

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale THE UGLY TRUTH

Adv. Tix on Sale FUNNY PEOPLE

HARRY POTTER: HALF BLOOD PRINCE (PG) ★
Fri. - Sun.(900 930 1030 1150 1220 1250 150 310 340) 410 510 630 700 730 830 950 1020 1050

I LOVE YOU BETH COOPER (PG-13)
Fri.(130 PM) 400 PM 1015 PM
Sat.(1050 AM) 400 PM 725 PM
Sun.(130 PM) 400 PM 725 PM

ICE AGE: DAWN OF THE DINOSAURS 3D - EVENT PRICING (PG) ★
Fri. - Sun.(1145 210) 445 720 945

OC & DA: I LOVE YOU BETH COOPER (PG-13)
Fri.(1050 AM) 725 PM
Sat.(130 PM) 1015 PM
Sun.(1050 AM) 1015 PM

BRUNO (R) - ID REQ'D Fri. - Sun.(1210 220) 455 740 1045

PUBLIC ENEMIES (R) - ID REQ'D Fri. - Sun.(905 1215 325) 645 1005

ICE AGE: DAWN OF THE DINOSAURS (PG) Fri. - Sun.(1040 AM 140 PM) 415 PM

MY SISTER'S KEEPER (PG-13) Fri. - Sun.(1035 155) 500 800 1040

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. - Sun.(915 1235 355) 715 1035

YEAR ONE (PG-13) Fri. - Sun.650 PM 930 PM

THE PROPOSAL (PG-13) Fri. - Sun.(1055 135) 420 705 955

HANGOVER (R) - ID REQ'D Fri. - Sun.(1155 215) 505 745 1010

UP (PG) Fri. - Sun.(1100 205) 430 710 935

STAR TREK (PG-13) Fri. - Sun.(1045 145) 440 735 1030

Free Family Film Festival Tue & Wed 10AM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE UGLY TRUTH

Adv. Tix on Sale FUNNY PEOPLE

Adv. Tix on Sale G-FORCE

HARRY POTTER: HALF BLOOD PRINCE (PG) ★
Fri. - Sun.(900 930 1220 1250 340) 410 700 730 1020 1050

BRUNO (R) - ID REQ'D Fri. - Sun.(1145 200) 420 740 950

PUBLIC ENEMIES (R) - ID REQ'D Fri. - Sun.450 PM 1010 PM

ICE AGE: DAWN OF THE DINOSAURS (PG) Fri. - Sun.(1200 220) 440 715 930

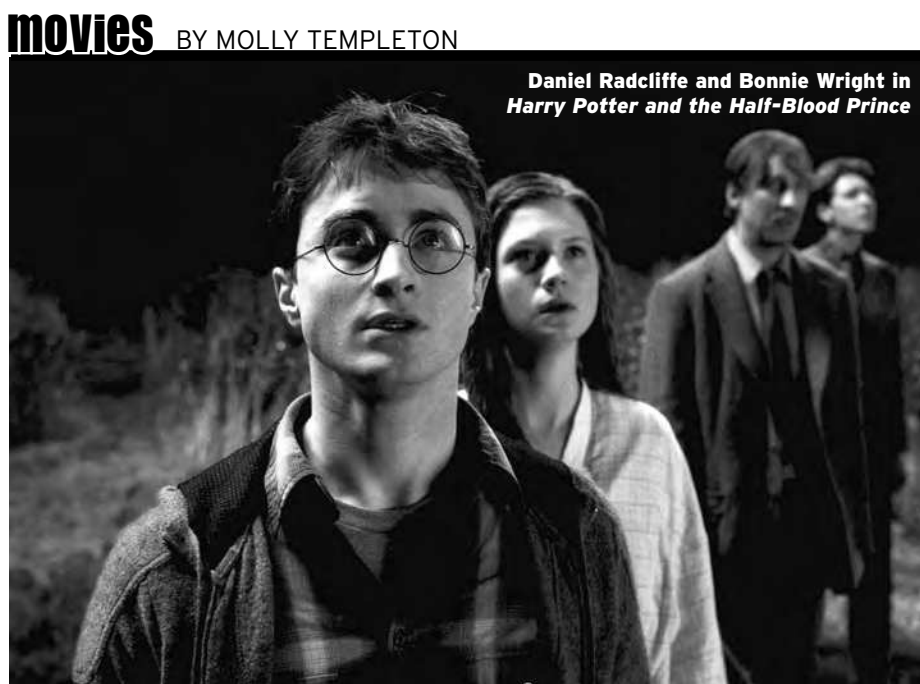
TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) Fri. - Sun.(1140 330) 650 1000

THE PROPOSAL (PG-13) Fri. - Sun.(1135 210) 430 720 940

HANGOVER (R) - ID REQ'D Fri. - Sun.(1150 AM 230 PM) 750 PM

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
Call Theatre for Showtimes

Times For 07/17 © 2009 www.REGmovies.com



Growing Up Harry

There's no place like Hogwarts

HARRY POTTER AND THE HALF-BLOOD PRINCE: Directed by David Yates. Written by Steve Kloves, based on the book by J.K. Rowling. Cinematography, Bruno Delbonnel. Music, Nicholas Hooper. Starring Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Bonnie Wright, Alan Rickman and Jim Broadbent. Warner Bros., 2009. 153 minutes. PG. ★★☆☆☆

Let's be honest: If you haven't been keeping up with the Potters, you're not likely to start now. *Harry Potter and the Half-Blood Prince*, the sixth film in the series, isn't going to hold your hand through a rehash of all that's gone before. At times, it's clearly expecting the viewer to fill in a bit of context memorized during her repeated readings of the novel. But if director David Yates (returning from the disappointing *Harry Potter and the Order of the Phoenix*) and screenwriter Steve Kloves occasionally coast on fans' intense familiarity with J.K. Rowling's novel, for the most part they do well with *Prince*, a satisfying, somber yet funny story which carefully sets the stage for *Harry Potter and the Deathly Hallows*.

Prince begins in the Muggle world, where dark wizards tear a bridge from its moorings as they race past in inky black blurs. In the wizarding world, people are disappearing, and no one feels safe. When we meet Harry (Daniel Radcliffe), he's alone in an Underground café, a copy of wizarding newspaper *The Daily Prophet* between him and a pretty Muggle waitress. It's the first of many reminders that Harry and his friends are becoming adults, a notion the filmmakers reinforce with muted tones and darker hallways, plainer costumes and light that, when it's not downright cold, shines much less brassily golden than before. But there are constants, such as Professor Dumbledore (Michael Gambon), who quickly whisks Harry away from the waitress and off on the first of several trips — many of which involve not physical journeys but creepy walks down other people's memory lanes. Dumbledore, suspecting a weakness, is trying to piece together the history of the man now known as Lord Voldemort.

While Dumbledore roams the world outside Hogwarts' well-protected walls, smaller, more intimate — and more

satisfying — dramas play out within. Ron (Rupert Grint) and Hermione (Emma Watson) are at odds thanks to his dalliance with the giddy, annoying Lavender Brown (Jessie Cave). The still-budding attraction between Harry and the youngest Weasley, Ginny (Bonnie Wright), has the glow of inevitability, but Wright and Radcliffe play it out with sweetness, warmth and few words; when Ginny goes tearing into the night after Harry, who's chasing after the woman who killed his closest family member, no one says anything. No one needs to.

Half-Blood Prince isn't exactly more than the sum of its parts; instead, its parts are more than its whole. There's no epic narrative in this film. Small threads reconnect the series' themes and the characters' relationships. One thread is friendship, whether the strained one between Hermione and Ron or the delicate, gentle one between Harry and oddball Luna Lovegood (Evanna Lynch), whose ability to be self-aware without ever being self-conscious is truly magical. One thread is a surprising dollop of comedy: A love potion and a vial of liquid luck give Grint and Radcliffe the chance to play loopy and loose with their characters. One thread wraps around the story of Draco Malfoy (Tom Felton), which plays out in terse looks and repetition; when Draco's fury boils to the surface in a rooftop confrontation, it's an unleashing of the tension he's carried in his narrow shoulders for longer than we've seen. And the largest of these threads pulls tightly about the notion of home. By the end of *Prince*, it's clear that nowhere is safe. The dark looms ever closer.

For those of us with visions of Hogwarts in our heads, the Potter films will likely always feel like shorthand for the books. But *Prince* carefully splits the difference between the dark wizards' threats and the beautiful, familiar school grounds, between the epic ultimate goal and the personal journeys that will carry the characters to their ends. This Potterverse looks engrossingly real; these Potter kids, with their complex relationships and broken hearts, are ready for their last scenes, no matter how bittersweet.

EW