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\$9.99

ADELITAS WAY - SELF-TITLED: This disc offers a variety of sexy rockers, spotlighting the shredding blues style of teenage axe-slinger Iorio and the propulsive, grunge-like drums of Stafford, a veteran of Shovel. Bassist Johnston and guitarist Wallen complete the line-up, bringing a combination of indie, hardcore & classic rock influences.



\$10.99

AUGUST BURNS RED - CONSTELLATIONS: The band returned to the studio to record its hotly anticipated follow-up with lauded producer Jason Suecof (Sevendust, All That Remains, Trivium). The result, Constellations, a crushing Metal tour de force. The album pushes ABR's trademark aural blitz into directions previously unexplored by the band.

\$6.99



CARE BEARS ON FIRE - GET OVER IT: Buzz is building for Care Bears on Fire, a trio of ninth-grade girls who write and sing their own material. A summer tour includes two dates at Lollapalooza. It is a spunky kiss-off to conformity with its 'don't want to be like everybody else' refrain and is a must listen for teenage girls. This is truly Grrrrrrr power.



\$11.99

CLUTCH - STRANGE COUSINS FROM THE WEST: Even outside the sweet-spot production tactics of J. Robbins, Cousins marks the band's first studio release on their own Weathermaker label. It's a significant development for a veteran band faced with new commercial frontiers and hurdles.



\$13.99

DEAD WEATHER - HOREHOUND: The Dead Weather is fronted by Alison Mosshart and includes The Raconteurs' Jack Lawrence on bass, Queens Of The Stone Age member Dean Fertita on guitar and Jack White on drums and vocals. White produced Horehound, which was recorded in just three weeks at the newly constructed Third Man Studio.



\$10.99

EAGLE TWIN - UNKINDNESS OF CROWS: Although Eagle Twin is a new entity its helmsman, Gentry Densley, is no stranger to innovative, heavy music. Densley was the musical visionary and leader of the legendary Jazz, Prog, Rock, Metal, Hardcore group Iceburn from 1991-2001. Iceburn has been called the greatest and most important musical offering from Salt Lake City since the Osmonds.



Available July 21, 2009

\$12.99

IAN HUNTER - MAN OVERBOARD: Man Overboard is Ian Hunter's 13th solo album since his eponymous debut in 1975. Recorded in late 2008 in Pawling, NY, the 11-song set is a stunning follow up to the overwhelmingly critically acclaimed Shrunken Heads album. Regarding Man Overboard, Ian Hunter stated, "When we did Shrunken Heads, I felt like we had a good thing going so I wanted to revisit the experience before anything changed."



\$9.99

CROSBY LOGGINS - TIME TO MOVE: 2009 debut from Kenny Loggins' talented son. Crosby Loggins brings a familiar last name, but his own signature sound, style, and impressive musicianship to his debut album Time to Move. Crosby co-wrote all songs on Time to Move, which was produced entirely by renowned producer John Alagia (Dave Matthews Band, John Mayer).



\$9.99

SICK PUPPIES - TRI-POLAR: This band from Australia is giving a good push to wedge their way into the landscape of heavy metal. I remember thinking that this whole light metal movement might culminate in something bigger. Tri-Polar is, at moments, an example of what this could become.



\$11.99

SUICIDE SILENCE - NO TIME TO BLEED: 2009 sophomore album from the American Deathcore Metal band. Suicide Silence, an astonishingly well-developed five-piece from Riverside, CA, are a true product of the always thriving underground, a band single-mindedly focused on creating rabidly heavy and aggressive music. No Time To Bleed was tracked in the studio as opposed to being recorded live in the studio, straight to tape.

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