

Bijou ART CINEMAS Schedule for 6/23-7/2
492 East 13th 686-2458
 www.bijou-cinemas.com
 "Boo" 1986-2009
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm \$4

"Fueled by glorious performances all-around, **The Brothers Bloom** is a film with art-house accents and a strong emotional heart."



FROM THE WRITER/DIRECTOR OF "BRICK" **RACHEL WEISZ ADRIEN BRODY**
THE BROTHERS BLOOM
 MARK RUFFALO RINKO KIKUCHI

Starting Fri, 6/26: 4:50, 7:25 & 9:50
 Sat & Sun Mat 2:20 PG-13

"Echoing the words of the great Porter song, **Easy Virtue** deliciously misbehaves."



Jessica Biel Colin Firth
Kristin Scott Thomas
EASY VIRTUE
 Starting Fri, 6/26:
 5:00, 7:10 & 9:15
 Sat & Sun Mat 2:50

HI-DEF 21 & OVER

TIX \$4

Thrifty Thursday \$1 Sunday 2 for 1 Tuesday

DAVID MINOR THEATER

BEER & WINE NEW FOOD MENU

SINCE 2000

GRAN TORINO

BEN AFFLECK JENNIFER ANISTON DREW BARRYMORE JENNIFER CONNELLY KEVIN CONNELLY BRADLEY COOPER GINNIFER GOODWIN SCARLETT JOHANSSON JUSTIN LONG

THEATER 1: **GRAN TORINO** 5:25, 7:40, 9:45

THEATER 2: **HE'S JUST NOT THAT INTO YOU** BEST ROMANTIC COMEDY OF THE YEAR! 5:25, 7:40

THE GRADUATE 9:45

JUNE FEATURED ARTIST: BARBARA ATEN

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

Sunrise Asian Food Market

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

Sunrise

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295

CINEMARK

For advance tickets & showtimes visit **cinemark.com**
 or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD

Gateway Mall - Bellline @ Gateway • Exp Code 1131#

FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
 ADULT MATINEE BEFORE 6PM \$5.75
 SENIORS DAY - ALL DAY MONDAY \$5.00

SHOWTIMES LISTED START FRIDAY 6/26

*MY SISTER'S KEEPER PG13 9:30, 12:00, 2:35, 5:10, 7:45, 10:20 *TRANSFORMERS: REVENGE OF THE FALLEN PG13 9:25, 10:15, 11:05, 11:55, 12:45, 1:35, 2:25, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:55, 10:45 *THE PROPOSAL PG13 10:10, 11:35, 12:55, 2:15, 3:35, 4:55, 6:15, 7:35, 8:55, 10:15 *YEAR ONE PG13 11:50, 1:25, 2:20, 4:50, 6:20, 7:20, 9:55 *TAKING OF PELHAM 123 R 11:25, 2:10, 4:45, 7:20, 9:50 *THE HANGOVER R 11:00, 12:10, 2:30, 3:50, 5:00, 7:40, 8:45, 10:05 *UP (3D) PG SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 11:15, 1:45, 4:10, 6:45, 9:10	*UP PG 9:50, 12:20, 2:50, 5:20, 7:50, 10:20 PUBLIC ENEMIES R ONLY ON TUES 6:30 AT 12:01 AM ICE AGE: DAWN OF THE DINOSAURS 3D PG ONLY ON TUES 6:30 AT 12:02 AM LAND OF THE LOST PG13 1:50, 7:10 NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG 11:05, 1:40, 4:15, 7:00, 9:30 STAR TREK PG13 10:05, 1:15, 4:35, 7:35, 10:30 X-MEN ORIGINS: WOLVERINE PG13 11:10, 4:30, 9:50
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\$2 MOVIES 12 \$2

Gateway Mall - Bellline @ Gateway • Exp Code 1428#

\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

SHOWTIMES GOOD THRU TUES 6/30 ONLY - CHECK WEBSITE FOR WED 7/1 & THURS 7/2 SHOWTIMES

THE SOLOIST PG13 11:35, 2:20, 5:00, 7:40, 10:20 17 AGAIN PG13 11:45, 2:15, 4:45, 7:25, 10:05 CRANK: HIGH VOLTAGE R 2:45, 7:35 OBSERVE AND REPORT R 12:10, 5:15, 10:10 RACE TO WITCH MOUNTAIN PG 11:40, 12:50, 2:05, 3:10, 4:25, 5:35, 6:50, 8:05, 9:25, 10:25 I LOVE YOU, MAN R 12:00, 2:35, 5:05, 7:30, 9:55 THE HAUNTING IN CON-	NECTICUT PG13 12:20, 2:50, 5:25, 7:45, 10:30 FAST AND FURIOUS (2009) PG13 11:30, 2:00, 4:30, 7:00, 9:30 KNOWING PG13 12:30, 3:20, 7:05, 9:50 GRAN TORINO R 12:55, 4:15, 7:15, 10:00 TAKEN PG13 12:40, 2:55, 5:10, 7:55, 10:15 SUNSHINE CLEANING R 11:50, 2:10, 4:35, 7:10, 9:40
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[] = FRI THRU SUN ONLY

◆ NO PASSES-NO CLASSIC SUPERSAVERS

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓ No Bargain Night Specials

★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
 Delta Hwy. between I-5 & Bellline
 ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale ICE AGE: DAWN OF THE DINOSAURS

Adv. Tix on Sale PUBLIC ENEMIES

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) ★
 Fri. - Sun. (945 1015 1115 1230 100 130 315 345) 415 445 630 700 730 800 945 1015 1045 1115

MY SISTER'S KEEPER (PG-13)
 Fri. - Sun. (1045 125) 440 740 1030

AWAY WE GO (R) - ID REQ'D
 Fri. - Sun. (1035 105) 410 640 940

THE PROPOSAL (PG-13) ★
 Fri. (1030 145) 400 430 645 1000
 Sat. (1030 1100) 400 430 645 710
 Sun. (1030 145) 400 430 645 710

OC: THE PROPOSAL (PG-13) ★
 Fri. (1100 AM) 710 PM
 Sat. (145 PM) 1000 PM
 Sun. (1100 AM) 1000 PM

UP 3D - SPECIAL EVENT PRICING (PG) ★
 Fri. - Sun. (1025 110) 420 705 935

YEAR ONE (PG-13)
 Fri. - Sun. (1110 200) 500 745 1035

TAKING OF PELHAM 1 2 3 (R) - ID REQ'D
 Fri. - Sun. (1020 1250 350) 635 1005

HANGOVER (R) - ID REQ'D
 Fri. - Sun. (1055 155) 435 720 950

LAND OF THE LOST (PG-13)
 Fri. - Sun. (115 PM) 930 PM

UP (PG)
 Fri. - Sun. (1040 AM 140 PM) 450 PM

NIGHT AT THE MUSEUM II (PG)
 Fri. - Sun. (150 PM) 750 PM

TERMINATOR SALVATION (PG-13)
 Fri. - Sun. (1050 AM) 455 PM 1040 PM

ANGELS AND DEMONS (PG-13)
 Fri. - Sun. (715 PM) 1020 PM

STAR TREK (PG-13)
 Fri. - Sun. (1255 355) 655 1010

Free Family Film Festival Tue & Wed 10AM

ALBANY 7
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale ICE AGE: DAWN OF THE DINOSAURS

Adv. Tix on Sale PUBLIC ENEMIES

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13) ★
 Fri. - Sun. (1200 1240 320 350) 640 710 1000 1030

THE PROPOSAL (PG-13) ★
 Fri. - Sun. (1140 210) 440 720 950

YEAR ONE (PG-13)
 Fri. - Sun. (1130 200) 430 730 945

TAKING OF PELHAM 1 2 3 (R) - ID REQ'D
 Fri. - Sun. (1145 220) 440 700 940

HANGOVER (R) - ID REQ'D
 Fri. - Sun. (1150 230) 500 740 1010

UP (PG)
 Fri. - Sun. (1135 150) 420 650 930

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

MY SISTER'S KEEPER (PG-13)
 Fri. - Sun. (100) 400 700 945

YEAR ONE (PG-13)
 Fri. - Sun. (200) 445 730 1010

TAKING OF PELHAM 1 2 3 (R) - ID REQ'D
 Fri. - Sun. (115) 415 715 1000

HANGOVER (R) - ID REQ'D
 Fri. - Sun. (145) 430 740 1015

Times For 06/26 © 2009 www.REGmovies.com



Adrien Brody, Rachel Weisz and Mark Ruffalo in *The Brothers Bloom*

The Last Con

Rian Johnson's second film takes time to blossom

THE BROTHERS BLOOM: Written and directed by Rian Johnson. Cinematography, Steve Yedlin. Editing, Gabriel Wrye. Music, Nathan Johnson. Starring Adrien Brody, Rachel Weisz, Mark Ruffalo, Rinko Kikuchi and Robbie Coltrane. Summit Entertainment, 2009. PG-13. 113 min. ★★☆☆☆

Three years ago, director Rian Johnson knocked it out of the park with his feature-length debut *Brick*, a high-school noir about a tousled young man trying to solve the murder of his girlfriend. The film snuck up on me and landed easily in my top 10 list that year. So it was with no small amount of anticipation that I awaited *The Brothers Bloom*, Johnson's follow-up, for which trailers have been floating around for ages. *Bloom* was supposed to appear last fall, then last winter. The delay gave my expectations time to creep dangerously high.

If, like me, you've got the highest of high hopes, you might wish to temper them — just a touch. Be patient rather than giddy, and give yourself time with this one.

Bloom is a quirky, swift-moving con man love story that zooms all over the globe, but it's taken me a good week to come around to its possibilities. The film is set in an elusive time period: People own cell phones and take steamer ships, drive new sports cars and run away to rocky coasts to sleep in hammocks. The brothers Bloom, as children, wear miniature versions of the black suits and hats they will wear throughout. Indeed, they *are* miniature versions of the people they will be throughout: Stephen, the elder, sees in his younger brother's dreamy, romantic nature the chance to paint him a life, to tell a story so well it becomes true (there are other benefits to Stephen's storytelling, of course). And so the boy devises a cunning plan, all narrated, in a clever rhyming voiceover, by the magician Ricky Jay. It's the perfect con, the elder Bloom decides: Everyone gets just the thing they want. Or do they?

And thus Johnson gives us one part of his thesis, which could apply to movies, or to life, as easily as it does to these cons. *Bloom* is full of lines that spell out where the story is headed, and while they sit a bit

awkwardly at first, they're there to tease, to misdirect your attention. Twenty years down the line, *Bloom* (Adrien Brody) wants out; he's tired of acting in piece after piece written and directed by his brother. But Stephen (Mark Ruffalo) has one last mark in his sights. He spins for *Bloom* a tale about a rich, hobby-collecting eccentric, Penelope Stamp (an effervescent Rachel Weisz), whom they will involve in a fabricated adventure story in order to divest her of a bit of her wealth. It's a delightful yarn, one involving a banana-seat bicycle, a Belgian (Robbie Coltrane), several countries, a theft and an explosion, the last courtesy of the brothers' explosives expert, Bang Bang (Rinko Kikuchi).

A lot of things go contrary to the plan — not least that *Bloom*, inevitably, falls for Penelope. The end of this con is no end at all; it becomes a messy, half-hearted scam on a woman too smart to be played with. But she is also an exceptionally well-chosen mark; the lure of the game, of learning a new trick, is too much for her. Or maybe it's love. Or a little of both. Love is the driving force for all three characters, and at times *The Brothers Bloom*'s heart is almost at odds with its quirky, lighthearted gusto.

It would be unfair to say too much about *Bloom*'s close, which complicates explaining why, exactly, it seems a film that will have more to offer on a second or third viewing. There are literary, musical and cinematic references by the handful — too many to catch at once — and there are layers upon layers to each con. And there's a particular satisfaction in the way the pieces shift and circle around each other, the story woven by Stephen reflecting the story given to us by Johnson. It's one in which we can slip between the layers, arguing about where the con ends, whether the stories we tell ourselves might be told well enough to come true, and why we need that from them in the first place. Stephen's stories spin out like truths, but are nothing but manipulative falsehoods — until they aren't. As Jay says in that opening voiceover, "A bitter ending? Maybe. But there's sweetness in the mix."

EW

The Brothers Bloom opens Friday, June 26, at the Bijou.