

Bijou ART CINEMAS Schedule for 6/12-6/18
492 East 13th 686-2458
 www.bijou-cinemas.com
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm \$4
 the stars of
Y Tu Mamá También
 Diego Luna Gael García Bernal
Rudo y Cursi
 La vida es un regalo
 Starts Friday: 5:10, 7:25 & 9:45
 Sat & Sun Mat 2:45 In Spanish with English subtitles.
"GRIPPING AND ENTHRALLING!"
 —Los Angeles Times
"TURBULENTLY CANDID AND HYPNOTIC."
 —Entertainment Weekly
TYSON
 Starts Friday: 9:25 Nightly
 Sat Mat: 3:00 [R]
 The acting is flawless, the world feels utterly real, and the finale accomplishes the miracle of finding in the everyday world something profound.
 —Marc Mohan, Oregonian
GOODBYE SOLO
 Starting Friday: 5:00 & 7:10
 Sun Mat: 3:00 [R]

HI-DEF 21 & OVER
TIX \$4
DAVID MINOR THEATER & PUB BEER & WINE NEW FOOD MENU
 TICKETS: Thrifty Thursday \$1 Sunday 2 for 1 Tuesday
GRAN TORINO BEN AFFLECK JENNIFER ANISTON DREW BARRYMORE JENNIFER CONNELLY KEVIN CONNELLY BRADLEY COOPER GINNIFER GOODWIN SCARLETT JOHANSSON JUSTIN LONG
THEATER 1: GRAN TORINO 5:40, 10:00
DONNIE DARKO 7:55 DIRECTORS CUT THIS SHOWING ONLY!
THEATER 2: HE'S JUST NOT THAT INTO YOU BEST ROMANTIC COMEDY OF THE YEAR! 5:40, 7:55
DONNIE DARKO 10:00
JUNE FEATURED ARTIST: BARBARA ATEN
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Men behaving badly

Swingers

What stays in Vegas happened in Vegas

THE HANGOVER: Directed by Todd Phillips. Written by Jon Lucas and Scott Moore. Cinematography, Lawrence Sher. Music, Christophe Beck. Starring Bradley Cooper, Ed Helms, Heather Graham, Justin Bartha, Jeffrey Tambor and Zach Galafianakis. Warner Bros., 2009. R. 100 minutes. ★ ★ ★ ★ ☆

Like a child watching the heavens for rain clouds, I kept waiting for Will Ferrell to show up in *The Hangover* to ruin my sunny good time. Recently, Ferrell has been making great sucking sounds on par with a Hoover Constellation, his dramatic turn in *Stranger than Fiction* the one exception worth saving from the dustbin. Todd Phillips, who directs *The Hangover*, worked with Ferrell in *Old School*, giving wing to rumors that Ferrell might appear here en route to Phillips' *Old School Dos*. Crucially, Phillips resists the impulse to cram the familiar into *The Hangover*, instead going for the strange, unexpected and totally bizarre. The results, while not consistent, are often hilarious. I haven't laughed this hard since *Superbad*, a film *The Hangover* resembles in its gentle raunchiness, layered characterization and easygoing sensibility.

The Hangover is about a bachelor party so feral that the groom, the easygoing Doug (Justin Bartha), gets misplaced by his three groomsmen. In Doug's place are a chicken and a tiger, as well as a baby in a closet. Actually, the movie is about the *aftermath* of the bachelor party: Following the first rooftop shots of Jaegermeister, we speed forward to the next morning, a tidy move by director Phillips to avoid the typical limousine-and-smoke machine clichés. In the morning, the semi-useless groomsmen

— handsome but shallow Phil (Bradley Cooper), socially awkward Stu (Ed Helms) and unpredictable, Belushi-esque Alan (Zach Galafianakis) — band together to locate Doug in time for his afternoon nuptials. If only they could remember what happened. If only they didn't steal that cop car. If only Stu hadn't gotten married. If only they still had their teeth. If only... Well, you get the idea.

The first third of *The Hangover* is so chokingly funny that I actually heard people wheezing to catch their breath. In a first-class setup, Phillips establishes his formula for success, which I'd summarize as better comedy through chemistry. Cooper, Helms and Galafianakis are far from A-list actors, but they'll be working for years on the strength of their crazed, symbiotic performances in *The Hangover*. The middle third of the film is a procedural section, chronicling the hours the groomsmen spend reconstructing the evening in order to pinpoint Doug. Their efforts sometimes stall or fall flat. Even in the hands of a gifted comedian like Ed Helms, for whom *The Hangover* is a coming out party, the line "We actually did that?" eventually grows stale. The final act is the big push to rescue Doug and deliver him to his wedding on time, a frenetic series that restores some of the wicked weirdness of the opening scenes of the picture without quite achieving the same level of bellyache. Part road movie, part guy-pal adventure, *The Hangover* will cure your summer movie headache faster than a spicy bloody Mary with extra pickled beans. **EW**

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*TAKING OF PELHAM 123 R 11:25, 2:10, 4:45, 7:20, 9:55 *IMAGINE THAT PG 11:20, 2:05, 4:50, 7:35, 10:20 *MY LIFE IN RUINS PG13 12:05, 2:35, 5:15, 7:45, 10:05 *LAND OF THE LOST PG13 11:10, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50 *THE HANGOVER R 11:00, 12:10, 1:25, 2:30, 3:50, 5:05, 6:20, 7:40, 8:45, 10:05 *UP (3D) PG SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 11:30, 2:00, 4:30, 7:00, 9:30 *UP PG 10:40, 12:20, 1:10, 2:50, 3:40, 5:20, 6:10, 7:50, 8:40, 10:20	DRAG ME TO HELL PG13 12:15, 2:50, 5:25, 8:00, 10:35 NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG 11:05, 1:40, 4:20, 7:00, 9:40 TERMINATOR SALVATION PG13 10:50, 1:45, 4:35, 7:25, 10:15 ANGELS AND DEMONS PG13 10:15, 1:20, 4:25, 7:30, 10:35 STAR TREK PG13 10:10, 1:15, 4:30, 7:35, 10:30 X-MEN ORIGINS: WOLVERINE PG13 11:15, 2:00, 4:40, 7:15, 9:50
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17 AGAIN PG13 11:55, 2:20, 4:45, 7:25, 10:05 CRANK: HIGH VOLTAGE R 12:15, 2:45, 5:15, 7:35, 10:10 OBSERVE AND REPORT R 12:10, 2:30, 4:55, 7:40, 9:45 RACE TO WITCH MOUNTAIN PG 11:40, 12:50, 2:05, 3:10, 4:25, 5:35, 6:50, 8:05, 9:25, 10:25 I LOVE YOU, MAN R 12:00, 2:35, 5:00, 7:30, 9:55 THE HAUNTING IN CONNECTICUT PG13 12:20, 2:50, 5:25, 7:45, 10:20	FAST AND FURIOUS (2009) PG13 11:30, 2:00, 4:30, 7:00, 9:30 KNOWING PG13 12:25, 3:20, 7:05, 9:50 GRAN TORINO R 12:55, 4:15, 7:15, 10:00 TAKEN PG13 12:35, 2:55, 5:10, 7:55, 10:15 Cinéarts SUNSHINE CLEANING R 11:50, 2:10, 4:35, 7:10, 9:40
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HANGOVER (R) - ID REQ'D ★
 Fri. - Sun.(120 200) 410 450 710 740 1000 1030
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