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EELS - HOMBRE LOBO: 12 SONGS OF DESIRE: - 2009 release, the seventh studio album from the ever-changing project led by singer/ songwriter and multi-instrumentalist Mark Oliver Everett (aka E). Hombre Lobo was recorded entirely at E's studio in Los Angeles with Koolha G Murder and Knuckles. Features the first single Fresh Blood.



MANDY MOORE - AMANDA LEIGH: The album's direction is inspired by Moore and Viola's mutual love for Paul McCartney's Ram album and the songwriting of artists like Todd Rundgren, Joni Mitchell, CSNY and Nilsson. Amanda Leigh was produced by Mike Viola, leader of The Candy Butchers and co-songwriter for music from That Thing You Do.



VANESSA WILLIAMS - REAL THING: Vanessa Williams' Concord Records debut and her first album in more than four years. In her own words, The Real Thing is 'a potpourri of breezy Latin rhythms, sultry jazz standards and dreamy pop sketches,' and delves into the sophisticated pop and R&B that have been the hallmark of her dynamic musical career.



311 - UPLIFTER: 2009 album from the Alt-Rockers, Uplifter is 311's ninth album, produced by Bob Rock (Metallica, Bon Jovi, The Cult) at the band's LA area residence/studio The Hive. Uplifter will satisfy longtime followers while serving to grow their tribe, exposing a new generation to 311's music and their hopeful message of vitality and unity.



DIANA KRALL - LIVE IN RIO: Diana Krall has had a long time fascination with bossa nova, a type of music which perfectly suits her sophisticated yet sensual style. This culminated in her new studio album 'Quiet Nights' (released by Verve in spring 2009) and in this stunning concert filmed in the home of the bossa nova, Rio de Janeiro, in November 2008.



JAMES MORRISON - SONGS FOR YOU, TRUTHS FOR ME: James Morrison's big, unashamedly romantic heart and generous spirit shines through like a beacon. Songs For You, Truths For Me sees the wide eyed soul-boy become a wiser man. With this he shines once more on a brilliant new collection of songs and cathartic truths.



ZAP MAMA - RECREATION: ReCreation represents a new day - a happier one that bears a closer resemblance to the original brilliance of Zap Mama, and reflects the optimism of a new political and social climate around the world. 'Sadness is a part of life,' she acknowledges, 'but this new record is about the joy that comes with being reborn.'



AFROMAN - FROBAMA: His lyrics and flow are really good, his beats are so tight. He has his own unique style that's irresistible. Everyone should pick up a copy of this CD and all of his others. Afroman is down to earth and talks about real stuff and also loves talking about having a good time with his homies.



DAVE MATTHEWS BAND: BIG WHISKEY & THE GROOGRUX KING has been hailed by Rolling Stone as the group's 'heaviest album yet, both musically and emotionally.' Billboard, in a cover story on Dave Matthews Band, praised Big Whiskey as "its best album yet."



SCRATCH - LOSS 4 WORDZ: 2009 release from the World famous beatboxer and former member of the Roots. On Loss 4 Words, Scratch delivers this new album including guest appearances by Kanye West, Damon Albarn, Talib Kweli, Musiq Soulchild, along with many others.



DROP DEAD GORGEOUS - HOT N' HEAVY: DDG's electrifying and adventurous new studio disc will leave its Metalcore peers in the dust. Drawing lyrically on real life experiences while fusing unexpected twists and turns to its forceful anthems, Hot N' Heavy is diverse, yet cohesive. Disc highlights include the relentless and powerful opener 'Killing A Classic'.



MEWITHOUTYOU - IT'S ALL CRAZY IT'S ALL FALSE IT'S ALL A DREAM: It's All Crazy!... is another daring adventure charted by the band. Much of the mewithoutYou anguish of old has given way to a sense of gentle wonder, as the band and a whole slew of guest musicians have unearthed strange and beautiful sounds that accompany the album's many marvels.



SUNN O))) MONOLITHS & DIMENSIONS: The album showcases the core guitar duo - Stephen O'Malley and Greg Anderson - incorporating influences from a plethora of guest musicians, bringing the SUNN O))) sound to epic new levels. The band collaborated with composer Eyvind Kang on various acoustic ensembles, in addition to the Helios fueled electric guitars and basses.

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