





MARK YOUR CALENDAR
Celebrity Bartender
Jeffrey Moragenthaler
treats Bar 201 to a One Night Stand on May 12th

special — izing in spirits and craft cocktails

thu 4.30.09
Mixology Thursday

fri 5.01.09
Tim McLaughlin, Sean Peterson & Brian West, Funky Latin Jazz

sat 5.02.09
Smooth Jazz
"Good Sax all night long"

wed 5.06.09
"Dressed To Kill" Ladies night
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University of Oregon

MultiCultural Center Presents

Adelina Anthony in

La Sad Girl

Thursday April 30th
6:30pm, doors open 6pm
220 Gerlinger Hall
Free Admission

The follow-up to her riotous show *La Angry Xicana?!*, Critically acclaimed and certifiably hilarious Xicana lesbian artist Adelina Anthony talks about everything from ultra-dramatic break-ups (and the nudie photos that inevitably end up on MySpace), to good old-fashioned BDSM.

music

Collberg with a French Twist

The songs on **Andrew Collberg's** 2006 CD are listed in two groups, as if they ought to appear on two sides of a record. It's a nice touch, a nod to the music of yesteryear that clearly influences this kid's songwriting. Kid? Well, when he released the CD, yes; a story about the CD's release noted that Collberg, then 19, wouldn't be able to drink at his own release party. He's old enough to pick up a pint after the show now, but his CD still sounds youthful and sweet, the product of a musician who clearly spent a lot of time with Beatles and Dylan records when he was even younger. You might also hear a twist of Elliott Smith or a spoonful of the Kinks in Collberg's songs, for which he plays every instrument, from the spare percussion (he learned to play drums at 7) to the harmonica to the ever-present acoustic guitar. Many of the 16 tracks wouldn't have seemed out of place on the *Rushmore* soundtrack, though you could argue about whether the almost too-brief "When We're Old and Lost" or the tambourine-spotted "Come Home With Me" would be more appropriate.



Collberg is on tour with French-born **Marianne Dissard**, for whom he plays drums. Dissard's 2008 CD *L'entredeux* piled up accolades for its melding of French and Americana elements; her quietly sultry voice floats atop music cowritten and produced by Calexico's Joey Burns. *L'entredeux's* languid, charming songs are sung in French, but the CD booklet helpfully provides English translations of the lyrics – a good thing, too, or you might never know that "Les Confettis," which Dissard seems to sing with a smile, begins "Here is to our loves, to confettis, to wine that gets us drunk all night." Take it as nostalgia or take it as affection; it's a lovely sentiment either way. Marianne Dissard and Andrew Collberg play at 8 pm Tuesday, May 5, at Wandering Goat. Donations. – Molly Templeton



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