

**Bijou ART CINEMAS** "Boo" 1966-2009  
**492 East 13th 686-2458**  
<http://bijou-cinemas.com>  
 Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

An engaging chronicle not only of a memorable game but also of an era.  
**HARVARD BEATS YALE 29-29**  
 5:10 & 7:30 Nightly  
 Sat & Sun Mat: 2:40

Dr. Amit Goswami of U of O to appear for audience Q&A  
**Dalai Lama Renaissance**  
 Sat & Sun Mat: 12:00 \$5

An alternately harrowing and poetic take on the 1982 hunger strike of Irish Republican Army prisoner Bobby Sands.  
**HUNGER**  
 5:00 & 7:10 Nightly Sun Mat: 2:30

Mellow Manor Productions  
**SPiKE & MiKEs**  
**Sick & Twisted Animation Adults only!**  
 9:45 Nightly 11:50pm Fri & Sat (\$4)

Written and directed by Greg Mottola (*Superbad*)  
**Adventureland**  
 9:30 Nightly 11:40pm Fri & Sat (\$4)  
 Sat Mat: 2:30

HI-DEF 21 & OVER  
**TIX \$4** Thirsty Special \$1 Sunday 2 for 1 Tickets Tuesday  
**DAVID MINOR THEATER & PUB** NEW FOOD MENU  
 BEER & WINE SINCE 2000

**WRESTLER**  
 THEATER 1: **THE WRESTLER**  
 5:30  
 7:30  
 9:30

**DOUBT**  
 THEATER 2: **DOUBT**  
 5:30, 7:30  
**SLUMDOG MILLIONAIRE**  
 OSCAR WINNER!  
 9:30

**FIRST FRIDAY ARTWALK**  
 MAY 1ST | FEATURED ARTIST:  
**NANA LAPHAM - "SWEET THINGS"**

**"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"**

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

**....got plans?**  
 Let's get them on paper.

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 For advance tickets & showtimes visit **cinemark.com**  
 or call 1-800-FANDANGO + Exp Code #

**CINEMARK SPRINGFIELD**  
 Gateway Mall - Beltline @ Gateway • Exp Code 1131#  
**FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00**  
**ADULT MATINEE BEFORE 6PM \$5.75**  
**SENIORS DAY - ALL DAY MONDAY \$5.00**

**\*X-MEN ORIGINS: WOLVERINE PG13**  
 10:00, 10:45, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45  
**\*GHOSTS OF GIRLFRIENDS PAST PG13**  
 11:10, 12:35, 1:55, 3:20, 4:30, 6:35, 7:15, 9:10, 9:55  
**\*BATTLE FOR TERRA PG**  
 10:15, 12:40, 3:05, 5:40, 8:05, 10:30  
**\*FIGHTING PG13**  
 11:15, 1:50, 4:40, 7:30, 10:20  
**\*THE SOLOIST PG13**  
 1:25, 4:35, 7:40, 10:35  
**\*OBSESSED PG13**  
 11:20, 2:05, 4:50, 7:35, 10:25  
**\*EARTH G**  
 10:05, 12:45, 3:25, 6:30, 9:05  
**DR. LAURA LIVE: "IN PRAISE OF MOM" NR**  
 ONLY ON TUES 5/5 & WED 5/6 AT 7:30 PM

**STAR TREK DIGITAL PG13**  
 STARTS THURS 5/7 AT 8:00 & 11:05 PM  
**STAR TREK PG13**  
 STARTS THURS 5/7 AT 7:00, 9:00, 10:05, 12:05AM  
**17 AGAIN PG13**  
 11:40, 2:20, 5:05, 7:50, 10:30  
**STATE OF PLAY PG13**  
 12:50, 3:55, 7:00, 10:05  
**HANNAH MONTANA THE MOVIE G**  
 12:30, 3:10, 6:55, 9:45  
**FAST AND FURIOUS (2009) PG13**  
 11:25, 2:15, 5:00\*, 7:45\*, 10:25  
 \*EXCEPT TUES 5/5 & WED 5/6  
**MONSTERS VS ALIENS 3D PG**  
 11:55, 2:25, 4:55, 7:25, 9:55  
**KNOWING PG13**  
 1:30, 4:25, 7:25, 10:15  
 SOME SHOWTIMES CHANGE THURSDAY 5/7 FOR STAR TREK  
 SPECIAL SHOWS - CHECK WEBSITE FOR DETAILS

**\$2 MOVIES 12 \$2**  
 Gateway Mall - Beltline @ Gateway • Exp Code 1428#  
 \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

**12 ROUNDS PG13**  
 [12:15] 4:40, 7:10, 9:40  
**CONFESSIONS OF A SHOPAHOLIC PG**  
 [12:05] 2:45, 5:10, 7:40, 10:05  
**DUPLICITY PG13**  
 [12:30] 4:10, 7:00, 9:45  
**GRAN TORINO R**  
 [1:00] 4:00, 7:15, 10:00  
**HE'S JUST NOT THAT INTO YOU PG13**  
 [12:50] 3:50, 7:20, 10:20

**NEW IN TOWN PG**  
 [11:50] 2:20, 4:50, 7:50, 10:10  
**TAKEN PG13**  
 [12:40] 2:55, 5:20, 7:55, 10:15  
**PAUL BLART MALL COP PG**  
 [11:40, 12:45] 2:00, 3:00, 4:20, 5:30, 7:05, 8:00, 9:20, 10:25  
**HOTEL FOR DOGS PG**  
 [11:45] 2:10, 4:30, 6:50, 9:25  
**CORALINE PG**  
 [12:00] 2:30, 5:00, 7:25, 9:50

**Cinéarts**  
**DEFIANCE R**  
 [12:25] 3:40, 6:55, 9:55

[ ] = FRI THRU SUN ONLY  
 ♦ NO PASSES-NO CLASSIC SUPERSAVERS ♿

**REGAL CINEMAS**  
 A REGAL ENTERTAINMENT GROUP COMPANY  
 Bargain Shows In ( ) ✓No Bargain Night Specials  
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Adv. Tix on Sale ANGELS AND DEMONS  
 Adv. Tix on Sale TERMINATOR SALVATION  
 Adv. Tix on Sale STAR TREK

**X-MEN ORIGINS: WOLVERINE (PG-13) ★**  
 Fri. - Sat. (1045 1115 1145 1215 120 150 220 250 355) 425  
 455 525 630 700 730 800 905 935 1005 1035 1140 1210 1240  
 Sun. (1045 1115 1145 1215 120 150 220 250 355) 425 455 525  
 630 700 730 800 905 935 1005 1035

**GHOSTS OF GIRLFRIENDS PAST (PG-13)**  
 Fri. - Sun. (1135 205) 435 715 945

**BATTLE FOR TERRA (PG)** Fri. - Sun. (1140 155) 415 650 915

**THE SOLOIST (PG-13)** Fri. - Sun. (1210) 405 655 950

**OBSESSED (PG-13)** Fri. - Sun. (1130 210) 450 735 1010

**FIGHTING (PG-13)** Fri. - Sun. (1155 230) 505 740 1015

**OC: EARTH (G)** Fri. (1200 PM) Sat. (225 PM) Sun. (1200 PM) 925 PM

**EARTH (G)** Fri. (225) 445 705 925 Sat. (1200) 445 705 925 Sun. (225 PM) 445 PM 705 PM

**17 AGAIN (PG-13)** Fri. - Sun. (1125 200) 430 710 940

**STATE OF PLAY (PG-13)** Fri. - Sun. (1205 400) 725 1020

**MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★** Fri. - Sun. (100 330) 615 830

**HANNAH MONTANA: THE MOVIE (G)** Fri. - Sun. (1220) 410 645 920

**FAST AND THE FURIOUS (PG-13)** Fri. - Sun. (1225) 420 720 1000

**ALBANY 7** 541-928-7469  
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale ANGELS AND DEMONS  
 Adv. Tix on Sale TERMINATOR SALVATION  
 Adv. Tix on Sale STAR TREK

**GHOSTS OF GIRLFRIENDS PAST (PG-13)**  
 Fri. - Sun. (1130 200) 430 700 930

**X-MEN ORIGINS: WOLVERINE (PG-13) ★**  
 Fri. - Sun. (1145 220) 455 730 1005

**OBSESSED (PG-13)** Fri. - Sun. (1135 210) 440 720 950

**THE SOLOIST (PG-13)** Fri. - Sun. (1120 150) 420 650 925

**EARTH (G)** Fri. - Sun. (1200 230) 500 710 920

**17 AGAIN (PG-13)** Fri. - Sun. (1125 140) 410 640 910

**FAST AND THE FURIOUS (PG-13)** Fri. - Sun. (1220 245) 510 740 1030

**9TH ST. CINEMAS 4** 541-928-7469  
 Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale TERMINATOR SALVATION  
**X-MEN ORIGINS: WOLVERINE (PG-13) ★**  
 Fri. - Sun. (1115 1145 150 220) 425 455 700 730 1000 1030

**GHOSTS OF GIRLFRIENDS PAST (PG-13)**  
 Fri. - Sun. (1100 140) 410 720 950

**FAST AND THE FURIOUS (PG-13)**  
 Fri. - Sun. (1130 200) 440 710 940

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**movies** BY JASON BLAIR

**Michael Fassbender in Hunger**

## The Naked and the Dead

### Serenity and violence during Ireland's "Troubles"

**HUNGER:** Directed by Steve McQueen. Written by Enda Walsh and McQueen. Cinematography, Sean Bobbitt. Music, David Holmes. Starring Michael Fassbender, Liam Cunningham, Stuart Graham, Brian Milligan and Liam McMahon. IFC Films, 2008. R. 96 minutes. ★★ ★★ ☆

When it debuted at Cannes in 2008, *Hunger* closed to a standing ovation, but not before a number of people had fled. A film of grueling beauty, *Hunger*, which recounts the 1981 Irish hunger strike, earned the Caméra d'Or at Cannes for first-time director Steve McQueen, a visual artist hitherto known for gallery films under the influence of Andy Warhol. Put simply, there is nothing to prepare you for *Hunger*. The film is fanatically careful in its depiction of human suffering, exhibiting the same beatific calm as the dazzling *Let the Right One In*. It also is the most stomach-turningly and gaspingly violent — real flesh-and-bone violence — film in recent memory, as upsetting and powerful as any movie I've seen. Not since the curb scene in *American History X* have I felt so challenged by a film's total embrace of brutality, although to be clear, *Hunger* makes *American History X* look about as fierce as *Reading Rainbow*.

*Hunger* has three chapters. In the first, we observe a group of imprisoned IRA members in the Maze, one of Ireland's most infamous prisons. To achieve the status of political prisoners, the men engage in various protests ranging from the passive (smearing their feces, refusing to be bathed) to the active (head-butting guards), all of which earn them beatings without mercy. In this segment, the film focuses on Davey (Brian Milligan) and Gerry (Liam McMahon), two atrophied cell mates who refuse to wear prison clothing and who receive instructions from their leader, Bobby (Michael Fassbender),

via tiny messages passed in chapel. The middle chapter is something of a reprieve, at least on the matter of violence: The 17-minute scene between Bobby and his priest — in which Bobby reveals the plan for the hunger strike while the priest, played by Liam Cunningham, tries in vain to dissuade him — is by far the longest single shot ever filmed, more than doubling Robert Altman's eight-minute take in the *The Player*. During the verbal clash, their moral philosophies sizzle and spark; it's both vital and educational to watch Bobby defend his effort to end British rule in Ireland. The final, haunting section of *Hunger* is Bobby's hunger strike, which lasts 66 days.

Much of *Hunger* has the quality of an elegy, a sincere but distant ode to defiance during a chilling era of history that seems destined to be reenacted for as long as there are repressive regimes to enact them. (I'm thinking of the Russian Gulag, not to mention Guantanamo Bay.) The achievement of *Hunger* is how personally, how carefully McQueen and his co-writer Enda Walsh treat these men and their limited existence. *Hunger* lingers for extended stretches on the mopping of hallways, the buzzing of a fly or the removal of excrement from walls. McQueen seems as interested as in passing of time as he is in the prisoners' assertions of dignity. All of it is powerful; some of it is gratuitous, in particular the fate that befalls one of the prison guards. Or the cavity searches the men undergo in which the same pair of gloves probes their asses and their mouths. I barely made it through *Hunger*, but days later, I'm glad I did. The film's methods are exceedingly effective; of its message, I'm less certain. If you recreate the violence of an era with total accuracy, are you doing a service to history or art?

**EW**

*Hunger opens Friday, May 1, at the Bijou.*