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April 17, 18 & 19 2009
DISORIENT
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 OF OREGON
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 for schedule information

"A powerful look at the world of organized crime that is both completely deglamorized and utterly engrossing from start to finish." —Peter Sobczynski, eFilmCritic.com

GOMORRAH
 Fri, 4/17: 9:15 only Unrated.
 Mon-Thurs: 5:30 & 8:30 Nightly

sunshine cleaning
 5:10, 7:20 & 9:30 Nightly
 Sat & Sun Mat: 1:00 & 3:00

HI-DEF 21 & OVER
 TIX \$3
 Thirsty Thursday \$1 Sunday
 2 for 1 Tuesday

DAVID MINOR THEATER
 BEER & WINE & PUB SINCE 2000
 FOOD MENU

SLUMDOG MILLIONAIRE
 OSCAR WINNER!
 9:30

DOUBT
 5:10, 7:20

MILK (LAST WEEK)
 OSCAR WINNER!
 7:20

LET THE RIGHT ONE IN
 9:30

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 EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
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ADULT \$7.50 ADULT FRI & SAT \$8.00
STUDENT WITH ID \$6.50 CHILD/SENIOR \$5.50
BARGAIN ADULT \$5.75 EARLY BIRD \$5.00

***17 AGAIN PG-13**
 11:40 2:20 5:05 7:50 10:30

***CRANK HIGH VOLTAGE R**
 12:55 3:15 5:35 7:55 10:15

***STATE OF PLAY PG-13**
 12:00 12:50 3:00 3:55 6:30 7:00
 9:35 10:05

***SUNSHINE CLEANING R**
 1:35 2:10 4:40 7:30 10:10

***HANNAH MONTANA MOVIE G**
 11:15 12:35 2:00 3:10 4:45 7:00
 7:40 10:10

***OBSERVE AND REPORT R**
 12:25 2:45 5:10 7:35 10:00

***DRAGONBALL EVOLUTION PG**
 12:40 3:05 5:25 7:45 10:05

FAST AND FURIOUS 2009 PG-13
 11:30 12:30 2:15 3:20 5:00 6:45
 7:45 9:30 10:30

3-D MONSTERS VS ALIENS PG
 11:55 2:25 4:55 7:25 9:55

MONSTERS VS ALIENS PG
 1:35 4:10 6:35 9:05

ADVENTURE LAND R
 11:20 4:50 10:25

DUPLICITY PG-13
 9:45

THE HAUNTING IN CONNECTICUT PG-13
 12:15 2:50 5:20 7:55 10:35

I LOVE YOU MAN R
 1:50 4:30 7:05 9:45

KNOWING PG-13
 1:30 4:25 7:25 10:25

TAKEN PG-13
 2:05 7:40

THE AUDITION LIVE NR
 12:00 PM

\$2 MOVIES 12 \$2
 Gateway Mall - Beltline @ Gateway 1-800-Fandango 1428#
 \$1.50 ALL SHOWS • \$1.25 WED ALL SHOWS • \$2 FRI / SAT AFTER 6PM

BEDTIME STORIES PG
 11:45 2:40 5:10 7:55 10:15

CORALINE PG
 12:00 2:30 5:00 7:25 10:00

CURIOUS CASE OF BENJIN BUTTON, THE PG-13
 12:30 4:00 8:00

HE'S JUST NOT THAT INTO YOU PG-13
 12:05 3:50 7:20 10:20

HOTEL FOR DOGS PG
 11:50 1:00 2:10 3:40 4:50 6:50
 7:40 9:25 10:05

INTERNATIONAL, THE R
 12:40 4:20 7:10 9:55

LAST HOUSE ON THE LEFT R
 12:20 2:50 5:20 7:50 10:30

PAUL BLART MALL COP PG
 11:40 12:45 2:00 3:00 4:40 5:30
 7:05 8:10 9:20 10:25

PUSH PG-13
 12:15 4:30 7:30 10:10

SLUMDOG MILLIONAIRE R
 12:50 4:10 6:55 9:50

[] = FRI THRU SUN ONLY
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Adv. Tix on Sale X-MEN ORIGINS: WOLVERINE
 Adv. Tix on Sale STAR TREK

17 AGAIN (PG-13)
 Fri. - Sun. (1130 1200 200 230) 430 500 700 730 930 1000

CRANK 2 (R) - ID REQ'D Fri. - Sun. (1215 245) 515 745 1015

STATE OF PLAY (PG-13) Fri. - Sun. (1230 350) 650 950

OC & DA: HANNAH MONTANA: THE MOVIE (G) ★
 Fri. (1245 PM) 645 PM
 Sat. 415 PM 915 PM
 Sun. (1245 PM) 915 PM

HANNAH MONTANA: THE MOVIE (G) ★
 Fri. (1145 215) 415 445 715 915 945
 Sat. (1145 215) 445 645 715 945
 Sun. (1145 215) 415 445 645 715 945

OBSERVE & REPORT (R) - ID REQ'D
 Fri. - Sun. (1205 235) 505 735 1005

FAST AND THE FURIOUS (PG-13)
 Fri. - Sun. (1135 205) 440 720 1010

MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★
 Fri. - Sun. (1140 210) 440 710 940

I LOVE YOU MAN (R) - ID REQ'D
 Fri. - Sun. (1150 220) 455 740 1020

ADVENTURELAND (R) - ID REQ'D
 Fri. - Sun. (1240) 425 750 1025

THE HAUNTING IN CONNECTICUT (PG-13)
 Fri. - Sun. (1235) 420 725 955

KNOWING (PG-13) Fri. - Sun. (1220 355) 655 955

DUPLICITY (PG-13) Fri. - Sun. (1225 PM) 640 PM 935 PM

RACE TO WITCH MOUNTAIN (PG) Fri. - Sun. 410 PM

DRAGONBALL EVOLUTION (PG)
 Fri. - Sun. (1210 225) 450 705 925

ALBANY 7 541-928-7469
 Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale X-MEN ORIGINS: WOLVERINE
 Adv. Tix on Sale STAR TREK

17 AGAIN (PG-13) Fri. - Sun. (1150 220) 450 720 950

CRANK 2 (R) - ID REQ'D Fri. - Sun. (1220 230) 440 700 930

HANNAH MONTANA: THE MOVIE (G) ★
 Fri. - Sun. (1130 150) 415 640 905

OBSERVE & REPORT (R) - ID REQ'D
 Fri. - Sun. (1240 300) 520 730 940

DRAGONBALL EVOLUTION (PG)
 Fri. - Sun. (1230 250) 505 710 920

FAST AND THE FURIOUS (PG-13)
 Fri. - Sun. (1210 240) 510 740 1010

MONSTERS VS. ALIENS (PG)
 Fri. - Sun. (1145 210) 430 650 910

9TH ST. CINEMAS 4 541-928-7469
 Behind Skippers 9th St 800-FANDANGO 312#

CRANK 2 (R) - ID REQ'D Fri. 440 PM 720 PM 950 PM
 Sat. - Sun. (200) 440 720 950

OBSERVE & REPORT (R) - ID REQ'D
 Fri. 420 PM 640 PM 910 PM
 Sat. - Sun. (140) 420 640 910

FAST AND THE FURIOUS (PG-13) Fri. 410 PM 700 PM 930 PM
 Sat. - Sun. (130) 410 700 930

I LOVE YOU MAN (R) - ID REQ'D Fri. 430 PM 650 PM 920 PM
 Sat. - Sun. (150) 430 650 920

Times For 04/17 © 2009 www.REGmovies.com

movies BY JASON BLAIR

Assault & Battery

Seth Rogen comedy is all risk, no reward

OBSERVE AND REPORT: Written and directed by Jody Hill. Cinematography, Tim Orr. Music, Joseph Stephens. Starring Seth Rogen, Anna Faris, Celia Weston, Michael Peña, Collette Wolfe and Ray Liotta. Warner Bros., 2009. R. 86 minutes. ★★☆☆☆

Observe and Report commences with mall employees assembling their wares to The Band's version of "When I Paint My Masterpiece," the jangly gem of wishful thinking gently underscoring their despair. The unexpected music, sweetly ironic, is only a setup for the next scene, in which a flasher runs across the parking lot, baring his bishop to as many people as possible. So far, so strange, so good, right? Alas, no. We're quickly entrusted to the man-child responsible for mall security, Ronnie (Seth Rogen), a high-spirited, dim-witted mall cop given to lecturing staff on law enforcement and coffee. Ronnie turns out to be agile for his size, a quality he'll need



Michael Peña, Jesse Plemons and Seth Rogen in *Observe and Report*

Brandi. For one thing, Brandi essentially is date raped by Ronnie—a travesty only barely avoided when, seemingly without waking up, she cajoles Ronnie not to stop. But Faris does

Observe and Report has two modes: boring and offensive.

to catch the streaker; mentally, however, he's runtish, especially when compared to an actual cop like Harrison (Ray Liotta), the detective assigned to the case. When the streaker strikes at Brandi (Anna Faris), the cosmetics girl Ronnie fancies, it sets up an escalating battle between the two men for Brandi, pulling the film apart in tone, story and just plain coherence. From there the film darkens until it simply dims out.

On his small but devoted staff Ronnie places a gag order, insisting "I'm in charge of this case." Naturally, he isn't. A hateful, angry tirade by Harrison inspires Ronnie to apply for the police force, an application summarily rejected on psychological grounds. Feeling defeated, Ronnie embraces his destructive side—spying on changing rooms, beating up teenagers and using Taser guns without provocation—and *Observe and Report* completely loses its way. Lisps, gays, the disabled: No perceived weakness is safe. At one point I felt I was experiencing a documentary of schizophrenic felons in stolen rent-a-cop garb. I don't watch Rogen and his ilk for lessons in morality, but *Observe and Report* is so debased, so unredeemably unfunny, that it made me feel a little sick to my stomach. It's so coldhearted it makes wreckage like *Dodgeball* seem positively inspirational.

Observe and Report is redeemed by its two female performers, Faris and Celia Weston. Faris won't get much credit for playing

nothing halfway here; she plays the bimbo with abandon, a girl whose mind and morals are on permanent vacation, which is never as easy as it looks. This is Faris's best work since her small but similarly shallow part as a model in *Lost in Translation*. Likewise, Celia Weston is slumming here as Ronnie's alcoholic mother, but she brings humor, vulnerability and even grace to the role. Her character is so tattered, such a bullseye of failure, that Weston embraces her flaws by hiding them in plain sight. She passes out in the middle of conversations with Ronnie. Or she merely drifts away in her attention to him, only to drift back with "I'm drunk"—an apology uttered with all the fanfare we might use to say "I'm tired" or "I'm thirsty."

Observe and Report has two modes: boring and offensive. It is vengeful, stupid and messianic in the worst way: What we have in Ronnie is a watered-down God complex that's really an adolescent gun complex. The film is beyond stupid; it's stupefying how stupid it manages to be. I expect more from Jody Hill, the writer of the HBO cult hit *Eastbound and Down*, who takes a perfect premise here and, after a terrific setup, observes little and reports even less of interest. Hill claims *Observe and Report* was inspired by *Taxi Driver*, a likeness not apparent in this dunderheaded mess and an indicator that perhaps Ronnie's delusions have an autobiographical source.

EW

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