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New music from the
place to find it.



A-TRAK INFINITY + 1: Entering scratch competitions in his teens, DJ-ing for the likes of Kanye West, and simply being one of the most successful DJs spinning today, A-Trak is pretty much in a league of his own, and so any mix he makes deserves the full attention of your ears and feet. A-Trak doesn't disappoint.



GOMEZ NEW TIDE: Gomez rides crashing waves of richly layered instruments, passionate vocals and sheer volume to bring us their latest loot and plunder. There's psychedelia here, alongside wretched delta blues, street music and the tones of wild, hill dwelling musicians too.



LADY SOVEREIGN JIGSAW: From grasping her unique talent for rolling her tongue around words at the tender age of 13 to selling over a million units of her single, 'Love Me Or Hate Me'; the story of Sov's charmed life is one of stellar achievement against a backdrop of the most unlikely of circumstances. Features the singles 'I Got You Dancing' and 'So Human'.



LAZARUS AD ONSLAUGHT: Lazarus A.D. are incredibly promising and are a great discovery for someone looking for fresh, innovative stuff. These guys sound like they've been at it for years. Hailing from the surprising location of Wisconsin, Lazarus A.D. have a solid foundation for production and exposure this time around.



SILVERSTEIN SHIPWRECK IN THE SAND: The band share a poignant and thoughtful tale accompanied by a sincere musical performance. After just one journey through A Shipwreck In The Sand, it will be easy to understand why Silverstein are in the ranks of bands like Rise Against, Foo Fighters and Underoath.



UGK UGK FOR LIFE: With all new material recorded before the untimely passing of founding member and super producer Pimp C, this album is sure to be an instant classic. This album is set to please the fans and the critics with the standard UGK beats that people have come to expect combined with the lyrics of a group that has been the voice for so many.



VARIOUS ARTISTS KEEP YOUR SOUL: TRIBUTE TO DOUG SAHM: '09 tribute to the Tex-Mex great. Doug Sahm created a vast musical impact over a 50+ year career. Starting in Texas and traveling far beyond, he is considered by many to be one of the most significant figures in Blues, Rock, R&B, Country, as well as an originator of Tex-Mex Rock 'N' Roll.



WOLVES IN THE THRONE ROOM BLACK CASCADE: To this point in their remarkable career, Olympia, Washington's Wolves in the Throne Room has proven they're not your typical black metal band. Their previous effort Two Hunters was a veritable masterwork of charred reinvention that succeeded in such stridence it was their devotion to granular earthbound textures which made the album so undeniably powerful.



ZION I TAKEOVER: Ten years after the release of their debut single, Oakland hip-hop duo Zion I return with The TakeOver, a filler-free new mix of jabs, roundhouses and uppercuts that continue their streak as one of hip-hop's most diverse groups.

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