

FRESHLY SQUEEZED

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the place to find it.



KEYSHIA COLE-A DIFFERENT ME: - The road to riches wasn't easy for Keyshia yet her hard work and great voice are her successful rewards. Keyshia is gearing up for the production of a movie based on her life. The lead single off the album, 'Playa Cardz Right' featuring Tupac, originally appeared on Tupac's Pac's Life, and this version was rearranged by Cole.



CROOKED X-SELF TITLED: For the last three years, Crooked X have been banging out their own brand of kick-ass Rock, inspired by greats such as Metallica, AC/DC and Led Zeppelin. They were discovered on the CBS' morning show Living Room Live where they came in second.



SEPTULTURA-A-LEX: Recorded in Sao Paulo at Trama Studios and produced by Sepultura and Stanley Soares, A-LEX is a conceptual piece, based on Anthony Burgess 1962 novel A Clockwork Orange. Surely destined to become yet another Sepultura classic, A-LEX will catapult the Brazilian masters right back into their deserved spotlight.



SOULJA BOY-TELL'EM: follows this mega success with the highly anticipated iSouljaboytellem, produced by Soulja Boy Tell'em, with assistance from super-producer Mr. Collipark and Polow Da Don. The first single, 'Birdwalk,' follows the successful formula mined by 'Crank That,' with another sure-fire infectious sing-along chant.



ANDREW BIRD-NOBLE BEAST: The kind of pop music that is intimate and full of careful touches, perfectly crafted? Well, then this is the record for you. This record is a constant pleasure, offering the sort of tunelessly creative pop that combines some of the emotionalism of Belle and Sebastian with the whimsy of Badly Drawn Boy and the croon of Rufus Wainwright.



R. JOHNNY CASH-REMIXED: These songs were recorded with Cash's band, the Tennessee Two, and were pure and stark with only the essentials; guitar, light percussion and Johnny's unmistakable voice. The challenge was to maintain Cash's fantastic charm and personality while filling out the sound and creating bold reinterpretations.



CHRIS DUARTE & BLUESTONE CO.-396: Texas blues guitar virtuoso Chris Duarte, hot on the heels of his 2008 critically acclaimed CD Vantage Point, strikes back with a powerful collaboration with Japan's premier blues rock band Bluestone Company. Truly an East meets West union, Duarte and Bluestone Company are aptly paired up and the results are stunning.



FRANZ FERDINAND-TONIGHT: With Tonight: Franz Ferdinand, the band are seen to incorporate more disparate influences such as Jamaican Dub and elements of Electronica. What remains of the old Franz Ferdinand is their knack for locating a danceable rhythm and their gentle, deadpan humour.



UMPHREY'S MCGEE-MANTIS: With their latest release, Umphrey's McGee presents 'Mantis,' an album of new beginnings while still remaining true to their roots. For those unfamiliar with UM, they're best described as the results of tossing several musical genres into a blender and filtering the results through stereo speakers.



WINO-PUNCTUATED EQUILIBRIUM: Wino has defined heavy music and is truly the Godfather of the movement. Starting with the Obsessed and Saint Vitus and onto his mind blowing power trios: Spirit Caravan and The Hidden Hand, his virtuosity on six strings is matched perfectly with his soulful vocals and powerful lyrics.

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