

OPENING OR RETURNING:

Art of Quilting, The: PBS documentary exploring the boundaries and artistry of contemporary American art quilting. 7 pm Friday, Nov. 14, DIVA. Free.

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger), earning whispers of a posthumous Oscar nod, is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Movies 12. ★★☆☆☆ (7/24)

Directed by Steven Spielberg: Free UO film series presents *Poltergeist* (6 pm Nov. 13) and *Indiana Jones and the Temple of Doom* (6 pm Nov. 20), preceded by a contextualizing talk from a grad student. 180 PLC, UO. Free.

Festival of New Spanish Film: This presentation of the UO and the Bijou includes *Mataharis* (7 pm Monday, Nov. 17), *Under the Stars* with filmmaker Félix Viscarret (6:45 pm Tuesday, Nov. 18), *Septembers* (7 pm Wednesday, Nov. 19) and *Birdsong* (7 pm Thursday, Nov. 20, 175 Lillis, UO). (Festival continues through Nov. 23.) Screenings at 115 Lawrence, UO, unless noted. Free. www.pragda.com

French Film Festival: The UO Cultural Forum brings six films from The Tournées Festival, including *Before I Forget* (7 pm Thursday, Nov. 13), which Salon.com called "one of the loveliest, most direct and most devastating pictures about aging"; *Moliere* (7 pm Tuesday, Nov. 18), the 2007 film about the French dramatist; and *Henri Langlois: The Phantom of the Cinémathèque* (7 pm Thursday, Nov. 20), about the man who founded an important film archive in 1936. 100 Willamette, UO. Free.

Gonzo: The Life and Work of Dr. Hunter S. Thompson: Director Alex Gibney, who won an Oscar for the harrowing *Taxi to the Dark Side*, takes on the story of the famous gonzo journalist via interviews with friends and collaborators, explorations of lesser-known parts of Thompson's story, and the occasional reenactment. A definitive portrait and fascinating film. R. 118 min. David Minor Theater. ★★☆☆☆ (7/17)

Happy-Go-Lucky: Sally Hawkins stars as Poppy Cross, whose endless energy and positive attitude are tested by an angry driving instructor and a troubled student. Intriguingly, *New York* magazine says, "Happy-Go-Lucky is triumphant proof that a creative middle way is always possible." R. 118 min. Bijou. See review this issue.

Miracle at St. Anna: The latest from Spike Lee tells the story of four WWII soldiers in the all-black 92nd Division who wind up behind enemy lines in Italy after one of them rescues a young boy. Stars Derek Luke, Michael Ealy, Joseph Gordon-Levitt. R. 160 min (whoa!). Movies 12. ★☆☆☆☆ (10/2)

My Best Friend's Girl: When Dustin (Jason Biggs)'s girlfriend (Kate Hudson) dumps him, he turns to his best friend Tank (Dane Cook), a professional ass who proves to (apparently) be an incredibly gullible woman that the men they've left were actually sweet and worth keeping. Things go wrong. R. 101 min. Movies 12.

Punto y Raya Festival: This abstract film festival (*punto y raya* means dot and line) features 13 international animated films "void of figuration and narrative." Even the soundtracks must be non-narrative. 1 pm Sunday, Nov. 16, DIVA. \$5-\$8 sliding scale.

Quantum of Solace: Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie's close. I will tell you nothing else, because really: It's Bond. You go, or you don't go. There is no waffling. PG13. 106 min. Cinemark. VRC Stadium 15.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 7 pm Sunday, Nov. 16, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Appaloosa: Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen's Everett Hitch) to bring "vigilante entrepreneur" Jeremy Irons to justice. Renée Zellweger costars as just about everyone's love interest at one time or another. Solid and effective work from the director of *Pollock*. R. 116 min. VRC Stadium 15. ★★☆☆☆ (10/9)

Beverly Hills Chihuahua: A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Cinemark.

Big Lebowski, The: The Coen brothers' culty favorite about bowling, a certain cocktail, nihilists, kidnapping, mistaken identity and more celebrates its 10th anniversary. David Minor Theater.

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Movies 12. ★★☆☆☆ (9/18)

Changeling: The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child – but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. Cinemark. VRC Stadium 15.

City of Ember: Bill Murray and Saoirse Ronan (*Atonement*) star in this adaptation of Jeanne Duprau's novel about a city that exists in darkness, lit by generators, and has for 200 years. But

the generators are failing, and a box in one girl's closet might hold the key to survival. PG. Movies 12. ★★☆☆☆ (10/16)

Eagle Eye: Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark. VRC Stadium 15.

Fireproof: "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Cinemark.

High School Musical 3: Senior Year: The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Cinemark. VRC Stadium 15.

House Bunny, The: Playboy bunny Shelley Long (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Movies 12.

House: Horror flick based on a book by Frank Peretti and Ted Dekker about a couple who find, in an odd hotel, a nasty killer who makes crazy claims and demands. R. 101 min. Cinemark.

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

Madagascar: Escape 2 Africa: The critters that escaped from New York in 2005's *Madagascar* return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 min. Cinemark. VRC Stadium 15.

Mamma Mia! Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Movies 12.

Max Payne: Mark Wahlberg stars as the title character – from the videogame of the same name – who's working to solve murders and get over his family's deaths. With Mila Kunis. R. VRC Stadium 15.

Pineapple Express: Generally, this comedy (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Mostly. Kinda. Sorta. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Movies 12. ★★☆☆☆ (8/14)

Rachel Getting Married: Anne Hathaway's getting all the glory, but it's the entire cast that comes together to make this movie – about a recovering addict whose appearance at her sister's wedding is the catalyst for a lot of confrontation – something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. Bijou. Cinemark. ★★☆☆☆ (11/6)

Role Models: The latest from David Wain (*Stella*, *The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program – or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Cinemark. VRC Stadium 15.

Saw V: Two detectives butt heads while investigating the continued Jigsaw murders. Hey, didn't that guy die in a previous movie? Guess not. R. 92 min. Cinemark. VRC Stadium 15.

Secret Life of Bees, The: Dakota Fanning plays Lily, a girl whose relationship with her father (Paul Bettany) is strained. She splits with her caretaker (Jennifer Hudson) to a small town, where she'll meet wonderful people and learn about her dead mother's past. Does this sound like an Oprah book to anyone else? Maybe it was. PG13. 110 min. VRC Stadium 15.

Soul Men: Samuel L. Jackson and Bernie Mac are two former backup singers reunited – reluctantly – to perform in honor of the man they used to sing behind. R. 103 min. Cinemark. VRC Stadium 15.

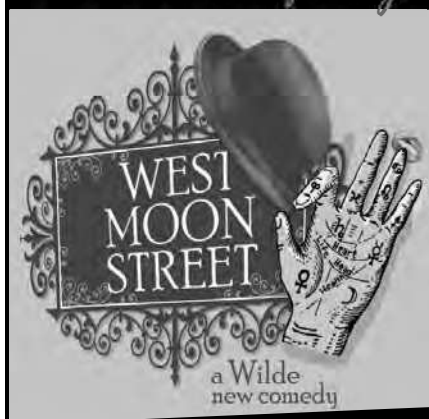
Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandering send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. David Minor Theater. Movies 12. ★★☆☆☆ (8/21)

W: Oliver Stone's new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). The *Hollywood Reporter* says Stone "goes out of his way to give Bush a fair hearing," but others disagree. PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (10/23)

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★★☆☆☆ (7/3)

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually like the other person. R. 101 min. Cinemark. VRC Stadium 15. See review this issue.

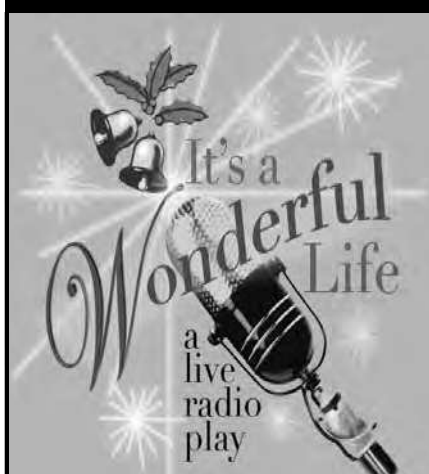
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