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Hiroshima-Nagasaki

Atomic Bomb Exhibition

Time: **October 1, 2008 - November 30, 2008**
Hours: **8:00 a.m. - 5 p.m., Monday - Friday**
Place: **The Atrium Building, 2nd floor
10th & Olive, Eugene**

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in cooperation with the City of Hiroshima and Nagasaki,
Hiroshima Peace Memorial Museum and
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How can you connect? Public Hearing: Monday, November 10 Beginning at 5:30 p.m. Eugene Public Library




LTD
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LETTERS TO THE EDITOR

vision/boondoggle known as the "Walnut Node." Eminent domain by UO is the heavy handed tool that may allow this uncontrolled and secretive plan to be built out and extend the UO footprint as far as the UO and Nike decide to sprawl to form the Walnut Node sport entertainment/residential themed district.

LTD will then attempt to use all the development excess as a excuse to justify their multiway "walkable Franklin Boulevard" plan. That transit scheme will cost about \$100 million on top of the other projects. The term multiway applies to all the ways this vision will screw existing Fairmount neighbors and businesses along Franklin.

*Zachary Vishanoff
Eugene*

WORST OF EUGENE

As a recently transplanted retiree escaping the L.A. area, I found with great joy your publication. Your local news reporting and arts coverage is excellent (even your personals section), and it looks like a big city paper. Some friends confide that it is the only paper they read.

I first came to Eugene at the end of your balloting for the best picks. I had no idea what was good or bad, so I couldn't vote. I read that you were hosting a show downtown, and I marked my calendar for the event. I got dressed up and invited a lady friend to attend the festivities and planned for a fun evening.

As soon as we got out of the taxi, things started going downhill. There was a long line of people who were apparently invited nominees but upon arriving found out they had to stand in line to purchase a ticket for their guest. Although it was a benefit and the ticket price was low, this seemed tacky and ill communicated, and it made people mad. We finally entered the theater right before the scheduled 8 pm opening only to find out the show was already under way and the theater dark, which made finding seats difficult.

The show was clumsy, to say the least, and poorly scripted. It seemed that many presenters didn't receive their script or any

direction until being shoved on stage. There was a lot of grumbling in the seats, and the entire evening was uncomfortable.

The Best of Eugene show was a mistake, and hopefully you didn't pay someone to put it on. Please stick to the newspaper business, which it seems is what you do best. In the future, if you do bother putting on a show, get some professional help with it.

*Simon Williams
Eugene*

SYMBOLIC GESTURE

I am writing in response to Ellen and Rachel's dire appeal to "disenfranchised" voters in "World in Crisis" (letters, 10/16). The only arguments they present hinge on how critical the election is (when is it not?) and whether the candidates are perceived to be the same.

The real issues are: Is voting a means of effecting change? Is the political system itself legitimate? Does the system truly represent the will and interests of "the people"?

Elections lend an appearance of legitimacy, a symbolic gesture that allows the masses to "participate" in the political system, but doesn't enable them to determine public policy. Policy reflects the interests and values of the minority who take part in the policymaking process not those of "the people."

Most voters are ignorant about the actual policy stands of candidates; most vote based on traditional party ties and/or on the basis of the candidate's image (which is a media creation!). Elections are rife with various forms of voter intimidation and disenfranchisement.

Our lives are affected primarily by the decisions of private institutions and organizations. The entire domain of private decision making by corporate and financial elites is ignored in elections.

When you find yourself voting for "change," perhaps Josef Stalin's words will haunt you; "Those who vote decide nothing. Those who count the votes decide everything."

*Jonathan Long
Eugene*

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