

for the gusto with "More Than I Know," "Time Keeps On Movin'" and "Over Indulgence and Time to Kill." Gusto is what the rest of *Pale* desperately needs more of.

Fortier was on the right path with his 2007 release, the stripped-down demo tape *Drunk*, but appears to have made amends with the airbrushes available to him in a studio setting. The result is that some tracks sound less like Tyler Fortier and more like Bob Dylan ("The Nameless Wanderer") or Elvis Presley ("Whiskey Blues"). But the final three songs are all Fortier, all the way. On the blues-rock slow-burner "Over Indulgence," Fortier delivers nuggets like "She's got time to kill / she does it so very well," and a sultry female chorus echoes ("She got time!") over a piercing fiddle solo. And then the album

ends. To my mind, *Pale Moon Rise* was just getting started. Tyler Fortier plays with Tom Heint and Brody Hunt at 9:30 pm Friday, Nov. 7, at Sam Bond's. 21+. \$5. — *Chuck Adams*

Dot Dot Dot ... BOOM!

There is more than one way to do electro-pop, but there is only one way to do it right. Los Angeles (via Boston) group **Chop Chop** fall into both the former and latter, mixing up its approaches to the genre but virtually nailing it, track after track. Central to Chop Chop is Catherine Cavanagh and her wistful, whispery voice. Like a softer, poppier Mirah, Cavanagh elaborates on the life, love and lust of an artistic-class bohemian on CC's new album, *Screens*, due out the day before the band's Eugene show.

On *Screens*, CC goes the lofty distance on string-backed tracks like "C Train David" and "Damascus," crafting ethereal, interpersonal scenarios. The group does straightforward guitar-and-drum balladry about unrequited love between friends on "Play," while "Goon Shoe Drop" uses synthesizers to fuzz out a sinister dance track that asks, rather elliptically, "How did you get past my living room / into my head while I'm / so close to my bed?" It's poppy goodness that manages to be just cheeky enough without meandering into sulky territory. Vermont's internationally acclaimed acoustic folk rocker **Anais Mitchell** and Eugene's own electro-pop duo **Muke** round out this exciting Hump Day billing. Chop Chop plays with Anais Mitchell and Muke at 10 pm Wednesday, Nov. 12, at Luckey's. 21+. \$5. — *Chuck Adams*

Chop Chop



— FOAM IS LIKE THE —
BREWMASTER'S AUTOGRAPH.



Great beer leaves a mark. It starts as a thick, foamy head in a perfectly clean glass. Then with every sip, foam clings to the side of the glass, leaving what is known as lacing. It's a sign the brewmaster has done everything right. Great foam, in addition to great taste, is the signature of every beer Michelob brews.



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