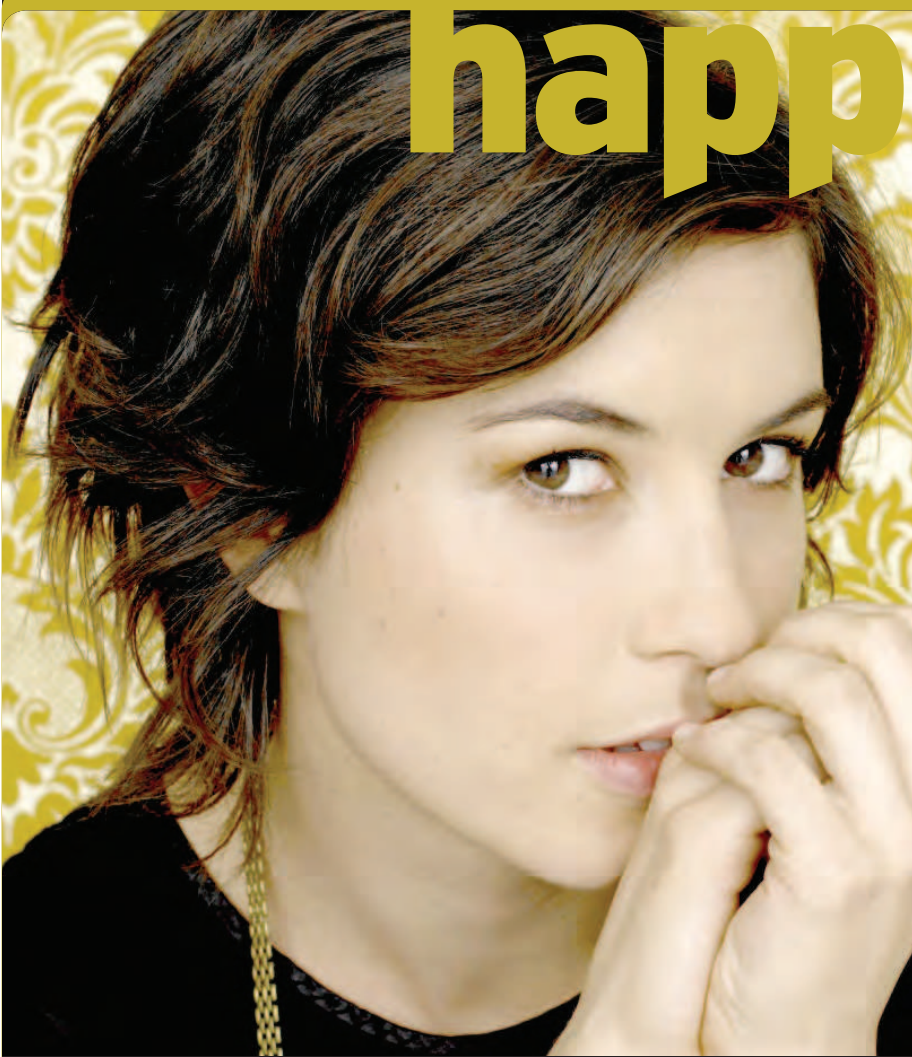


WHAT'S happening



Ah, Election Day. Halloween's over and the only thing left to freak out about is whether your ballot will be returned because A) you didn't put enough postage on it (though state Rep. Chris Edwards assures us the State of Oregon will pay the difference), or B) you forgot how you signed your registration card and it doesn't match what's on your ballot envelope. In either case, rather than glue your butt to the couch and bite your nails over what the scary white men are saying on cable news, why don't you check out some music. How about letting Australian chanteuse **Missy Higgins** (pictured) envelop you in her piano-driven ballads. Native Ohioan **Joshua Radin** opens the show for an evening of singer-songwriter escape. See Tuesday Calendar.



Here at the *EW* Forecasting Station, we are predicting a slight chance of rain on Halloween. That is, unless everybody snaps their fingers three times and drinks a shot of carrot juice. Then it will be sunny popsicle weather! Bring the trick-or-treaters to the 4-year anniversary of the **Last Friday Art Walk** and you hit two birds with one Tic-Tac. The kids will be "treated" while you are treated to the lovely art displays along the self-guided walk. Bring the kids over to the East Blair Housing Coop for some goodies before exploring some of the art walk's new stops, such as the work of Dan Donovan at olivejuice (543 Blair) or Claire Flint's paintings at Nib dessert & wine bar (765 Monroe). Paula Goodbar shows off her photographs (pictured) from The Mermaid Session at her Lawrence St. studio while 16-year-old stained glass artist Joseph Lubliner displays his work at Pilgrim's Way Bookstore (304 Blair). See www.lastfridayartwalk.org and Friday Calendar.



This is the time of year when you might start to eye that pale, waxy looking fellow in the next cubicle kind of warily. "Hmm," you think to yourself, "He's here before dawn; he leaves after dark, and I never see him eat or drink anything! He's probably a vampire." Well, let your gothic fantasies run amok this weekend when guest artist Denise Dabrowski directs Eugene Ballet Company's deliciously spooky staging of Charles Bennett's **Dracula** at the Hult Center Friday through Sunday. The toothsome cast includes Pamela Lehan-Siegel as the maid and Larry Helsing as a lugubrious Van Helsing. And get out your glue gun: \$500 to the best costume Friday night. See Calendar.



Ack! Who knew that the end of October/beginning of November would offer such tantalizing options to consumers of dance performance! Nothing excites us more than the return of Salt Lake City's **Repertory Dance Theatre** to Eugene for a weeklong residence and two supercheap performances at LCC's Performance Hall. If you're an avid consumer of modern dance, check out RDT's performance of Zvi Gotheiner's *Chairs* on Saturday, a work that blends nine dancers and nine chairs in what the *Salt Lake Tribune* calls "a rare, perfectly formed work of art." However, if your only exposure to dance is the yearly high school *Nutcracker* production, perhaps you'd be better off checking out RDT's "Time Capsule: A Century of Dance" on Wednesday, which is described as a "guided tour through a 100 year legacy of dance." See Calendar.