

LETTERS TO THE EDITOR

Piercy is poised to lead us honestly into the future, while Torrey proposes to drag us dangerously into the past. Please vote for Kitty Piercy for mayor.

Mike Helm
Eugene

THE VODOU THAT I DO

Thank you for your cover story (9/4) on Vodou and Santeria and for actually getting it right. I'm from South Jersey. I've lived here six years now. I practice Vodou — in my own quiet way. I suppose I could be more open about it ... but I grew up in a very religious family who were very unforgiving towards other spiritual/religious views, so my quiet ways have just stuck, even though I live 3,000 miles away from them now.

Thank you for bringing to light this wonderful religion and for the respectful manner in which it was written.

Lorraine Montalvo
Eugene

TORREY'S EQUIPMENT

A recent *EW* issue (9/18) had a photo showing Jim Torrey riding an unidentified piece of equipment in the Eugene Celebration parade. Given some of the dubious statements he had made about Major Piercy, is there any chance that piece of equipment is a manure spreader?

G. Dennis Shine
Springfield

GREEN'S DESPERATION

Under stress, often our true nature is revealed. Bobby Green's recent campaign tactics indicate that he is desperate and quaking in his shoes. In violation of the spirit of election law, Green is using campaign funds to advertise a series of "town hall" meetings involving county employees. Some of the panelists participating in these town hall forums don't realize that they are publicized with money from his big contributors. This is not the first time Green has blurred the lines between right and wrong. Visit Bobbywatch.com and take the time to evaluate for yourself if Green is ready for a rest from public office after 14 years at the helm of Lane County. Personally, I'm ready for a change.

Ruth Perkins
Eugene

TORREY'S TENURE

Does anyone remember what Jim Torrey actually did during his eight years as mayor of Eugene?

He misled voters into believing they could approve a road that would in fact never have been built since only a fraction of the funds were available and since the route would have violated federal law by

destroying essential wetlands.

His "leadership" brought alarm from Amnesty International to Eugene when serious human rights violations occurred.

On his watch, Magaña's misconduct tarnished the reputation of our police, at great cost to taxpayers.

He had no interest in the chance to protect the Amazon headwaters when sellers offered it at a reasonable price.

Did he set the pace for fixing potholes? No. Did he prepare alternative business plans anticipating the time when Hynix would depart? No.

Did he give Eugene the thriving downtown we need? No.

Did he befriend developers who would back his current manipulative, bulldozer campaign? Yes, he did.

A vast, unsustainable sprawl at the cost of our surrounding farmlands would be his legacy if he had another chance.

I don't want to see it.

Elaine Weiss
Eugene

15,000 DOORS

You should see eyes pop and jaws drop when I tell voters in north Eugene that Bobby Green had his first "town hall" event in more than 13 years as county commissioner this August. As a volunteer for the campaign to elect Rob Handy, I've knocked on a lot of doors, and I've learned how important it is for citizens to have a commissioner that is accessible and listens to their concerns.

Most of the people I talk with know of Bobby Green because they read about him in the paper, but they've never seen or heard from the man that's supposed to be representing them — until now — when he faces the biggest election challenge of his career as a politician.

In sharp contrast, Rob Handy's sincere interest in understanding the needs of the voters has motivated him to personally knock on over 15,000 doors since January! If that kind of determination, sincerity, and commitment to the voters inspires you as much as it does me, elect Rob Handy county commissioner in November.

Allen Hancock
Eugene

DISGUSTING PRACTICE

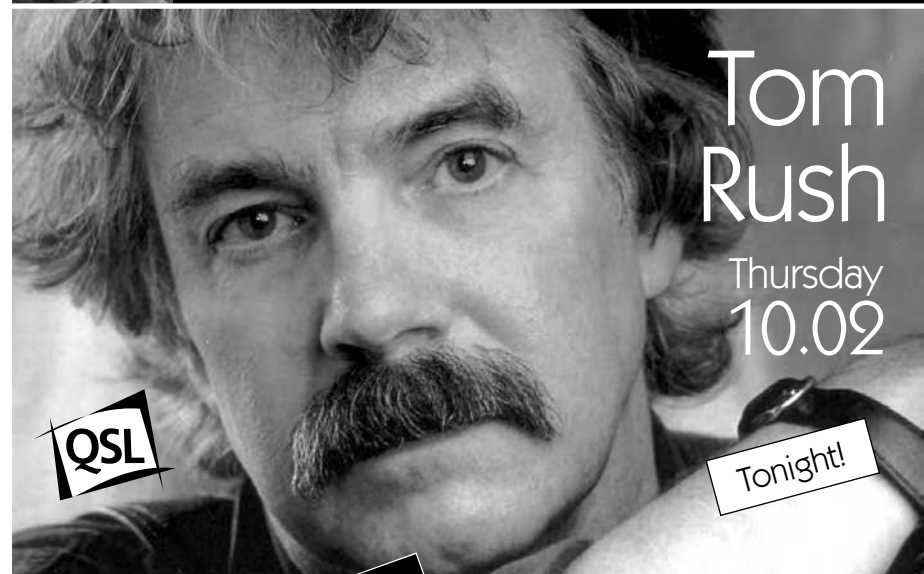
Why would your article on voodoo and Santeria (9/4), which began so well with Antonio Vicioso's emphasis on music as a means to "bring down" the spirits, end up including Hardson's and Calhoon's ridiculously shallow justifications for animal sacrifice by saying that it is "no more wasteful than buying a package of chicken wings" and that it honors the animal? Was this some sort of sickening



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