



\$12⁹⁹

ALL THAT REMAINS: OVERCOME - Alternative Press - 3.5 stars out of 5 -- "Forever In Your Hands," 'Chiron' and 'Believe In Nothing' display the band's ability to push themselves beyond the well-trod metal frontier, incorporating acoustic guitar flamenco riffs and head-scratching off-time rhythms.'



CD/DVD SET
\$16⁹⁹

AVENGED SEVENFOLD: LIVE IN THE LBC & DIAMONDS IN THE ROUGH (CD/DVD) - issues a DVD of that concert plus a CD featuring previously unreleased songs and covers (including Iron Maiden and Pantera) recorded during the sessions for last year's #4 charting album. Vengeance is sweet with this metallic CD+DVD package.



\$10⁹⁹

MARC BROUSSARD: KEEP COMING BACK Marking his debut release on Atlantic Records, this set of originals does more than that. Recorded in just 11 days at Nashville's historic Ocean Way Studios, Keep Coming Back confirms Broussard's position as an artist with a unique gift of channeling the multiple spirits of classic R&B and soul into contemporary terms.



\$12⁹⁹

BUCKCHERRY: BLACK BUTTERFLY - Buckcherry is back with a purpose, unleashing their newest effort, Black Butterfly. Following the platinum success of 15, these LA rockers haven't lost any of their edge.



\$12⁹⁹

LINDSEY BUCKINGHAM: GIFT OF SCREWS - The album is his first since 2006's acoustically focused 'Under The Skin'. Primarily recorded and self-produced at his home studio and on the road during the 'Under The Skin' tour, the album also features songs mixing the immediacy of the best of his contributions to Fleetwood Mac with his own experimental production



\$12⁹⁹

KASEY CHAMBERS & SHANE NICHOLSON: RATTLIN' BONES - This is Chambers and Nicholson writing and performing heartfelt songs that speak with an undeniable honesty. Whilst giving a sizeable nod to Chambers' Country Music upbringings, Rattlin' Bones equally secures Nicholson's natural fit on the rootsy highway.



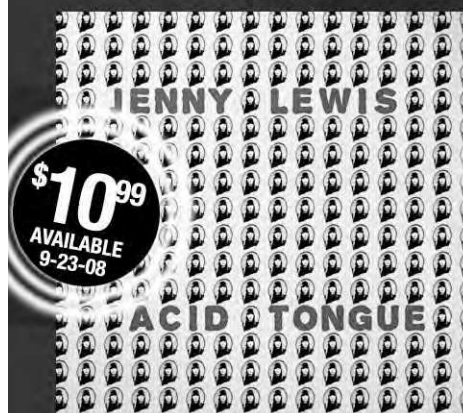
\$8⁹⁹

JEM: DOWN TO EARTH - The album reflects the singer/songwriter's far-ranging influences including Brazilian percussion on the title track, a hip shaking track complete with funky banjos on 'Crazy' and the tempestuous Latin-flavored track 'I Want You To'.



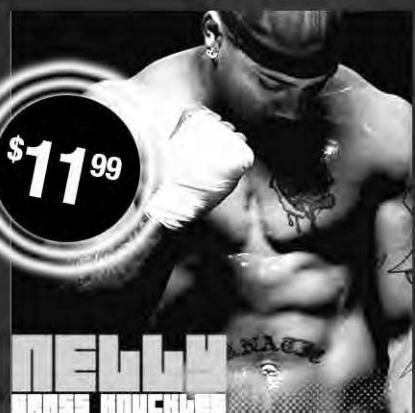
\$9⁹⁹
AVAILABLE
9-23-08

LENKA: SELF-TITLED Lenka's fresh sensibility extends to every element of her music, as the whimsical, paper art, stop motion/animated videos she creates. 'It's a mood-enhancer,' she says of her record, 'I don't like it when people are depressed. I want to cheer them up.'



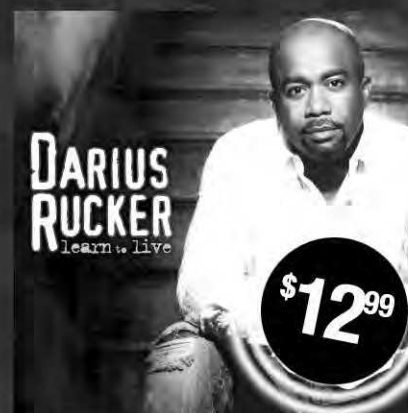
\$10⁹⁹
AVAILABLE
9-23-08

JENNY LEWIS: ACID TONGUE This album follows 2006's Rabbit Fur Coat (which Spin named among the best albums of that year) and a series of acclaimed albums with indie rock fave Rilo Kiley. Featuring collaborations with A Band Called "She & Him" and guest appearances by Elvis Costello and Chris Robinson of The Black Crowes, Acid Tongue proves to be wicked good.



\$11⁹⁹

NELLY: BRASS KNUCKLES Nelly breaks 4 years of silence with straight hand-to-mic combat on his fifth studio album Brass Knuckles. The St. Louis rapper has sold 30 million albums to date -- and he's approaching his upcoming release with renewed intensity. Nelly confesses, 'Nobody going to give you anything, you got to work hard for what you want. You got to continue to press.'



\$12⁹⁹

DARIUS RUCKER: LEARN TO LIVE features 12 undeniable country hits and a voice that is unarguably Darius Rucker. 'I have always written country songs...for me, this is really just part of the natural evolution of my career. I plan to be doing this for a long time. This isn't a one album deal - it's a career thing,' explains Rucker.



\$11⁹⁹

BEN TAYLOR: LEGEND OF KUNG FOLK 1: KILLING BITE - To the spirit, eternity is immediate. In order to cultivate strong Kung Folk, one sets all associations aside and focuses on the day as it arrives. The Killing Bite, likewise, comes with this abandonment of expectation and perceived outcome while still being deep and mortal.



\$12⁹⁹
AVAILABLE
9-23-08

CHRIS THILE / EDGAR MEYER: SELF-TITLED Co-writing a dozen compositions, the pair recorded their work at Meyer's house in Nashville. No frills, no words and no other musicians were needed, keeping the focus on the quick-thinking repartee between these two players. Their wide-ranging musical dialogue incorporates bluegrass, folk, country, and classical elements.



3 DISC SET
\$18⁹⁹

KELLER WILLIAMS WITH MOSELEY, DROLL & SIPE: LIVE - Recorded at select live shows during a winter 2007-2008 tour, and featuring 17 tracks that span Keller's career, Live is a testament to how a band, with the right chemistry and chops, can take a song to places even the writer couldn't have imagined. The musical horsepower of four friends playing together on stage proves stronger than even Keller had dreamed.

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