

**BIJOU ART CINEMAS**  
Starts 492 East 13th 686-2458  
Friday, 8/22! <http://bijou-cinemas.com>

"EDGY, LYRICAL, HIGH-OCTANE...THE FILM OF THE YEAR."  
8 years ago, Alex's wife was murdered. Today...She e-mailed him.

**TELL NO ONE**

4:45, 7:20 & 10:00 Nightly  
SAT & SUN MAT 2:00

Recent and archival interview, news, war and music footage, which often juxtapose the Vietnam and Iraq conflicts, round out this unflinching, well-constructed picture.—G. Goldstein, L.A. Times

**CSNY Déjà Vu**  
A FILM BY NEIL YOUNG

7:40 & 9:45 Nightly  
SAT MAT 2:50

We have a NEW Summer Pass!  
10 admissions: only \$50

**Brideshead Revisited**  
5:00 Nightly SUN MAT 2:15

**BLOGS. EUGENE WEEKLY.COM**

THIS WEEKEND CELEBRATE ANOTHER GREAT AMERICAN VICTORY!

"HUGELY ENTERTAINING!"  
—PETER TRAVERS, ROLLING STONE

"YOU ARE GOING TO LOVE THIS MOVIE!"  
—PETE HAMMOND, HOLLYWOOD.COM

"GREAT ENTERTAINMENT."  
—ROGER EBERT, CHICAGO SUN-TIMES

"'ROCKY' FOR WINE AFICIONADOS."  
—STEPHEN FARBER, THE HOLLYWOOD REPORTER

★★★★★!  
MARVELOUS...ADD TO YOUR MUST-SEE LIST!"  
—REX REED, THE NEW YORK OBSERVER

**BOTTLE SHOCK**  
A TRUE TALE OF LOVE, VICTORY AND FERMENTATION.

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
FOR BRIEF STRONG LANGUAGE, SOME SEXUAL CONTENT, AND A SCENE OF DRUG USE

UNCORKS FRIDAY AUGUST 22ND  
CINEMARK 17  
2900 Gateway St., Springfield  
(800) FANDANGO #1131  
[www.bottleshock.com](http://www.bottleshock.com)

**CINEMARK**  
The Best Seat In Town  
Advance tickets & showtimes available online at [cinemark.com](http://cinemark.com)

CinéArts  
The Artistic Side of Film

**CINEMARK SPRINGFIELD**  
Gateway Mall - Bellline @ Gateway  
1-800-FANDANGO + Exp 1131#  
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00  
ADULT MATINEE BEFORE 6PM \$5.50

\* No Passes or Classic Supersavers Accepted  
MONDAY IS SENIOR DAY • SENIORS ALL DAY \$5

FRI THRU TUES ONLY  
\*THE HOUSE BUNNY PG13  
12:20, 3:00, 5:35, 8:10, 10:40  
\*DEATH RACE R  
1:00, 3:50, 7:10, 9:55  
\*THE LONGSHOTS PG  
12:15, 2:50, 5:20, 7:50, 10:20  
\*THE ROCKER PG13  
12:05, 2:45, 5:25, 8:05, 10:45  
\*MIRRORS R  
12:30, 3:05, 6:45, 9:30  
\*STAR WARS: THE CLONE WARS PG  
12:10, 2:55, 4:25, 5:30, 8:05, 9:55, 10:35  
\*TROPIC THUNDER R  
12:55, 2:30, 3:45, 5:15, 6:55, 8:00, 9:40, 10:45  
\*PINEAPPLE EXPRESS R  
1:55, 4:40, 7:30, 10:20  
CIRQUE DE SOLEIL DELIRIUM NR  
ONLY ON SAT 8/23 & SUN 8/24 AT 2 PM

SISTERHOOD OF THE TRAVELING PANTS 2 PG13  
1:30, 7:00  
THE MUMMY: TOMB OF THE DRAGON EMPEROR PG13  
12:50, 3:50, 6:50, 9:50  
THE DARK KNIGHT PG13  
12:25, 2:10, 3:40, 6:15, 7:05, 9:45, 10:40  
MAMMA MIA! PG13  
1:50, 4:45, 7:40, 10:25  
JOURNEY TO THE CENTER OF THE EARTH 3D PG  
12:00, 2:30 (EXCEPT SAT 8/23 & SUN 8/24), 5:00, 7:30, 10:00  
HANCOCK PG13  
7:15, 9:45  
WALL-E G  
1:35, 4:15

CinéArts  
BOTTLE SHOCK PG13  
12:45, 3:25, 7:05, 9:50

**MOVIES 12**

Gateway Mall - Bellline @ Gateway 1-800-Fandango 1428#  
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

X-FILES: I WANT TO BELIEVE PG13  
12:00, 2:25, 4:50, 7:35, 10:25  
KUNG FU PANDA PG  
11:05, 12:15, 1:45, 2:45, 4:00, 5:20, 6:45, 7:50, 9:30, 10:05  
YOU DON'T MESS WITH THE ZOHAN PG13  
11:50, 4:15, 7:25, 10:10  
SEX AND THE CITY R  
11:35, 7:15  
THE LOVE GURU PG13  
3:10, 10:20

HELLBOY II: THE GOLDEN ARMY PG13  
11:30, 12:40, 2:15 3:30, 5:30, 6:55, 8:20, 9:40  
WANTED R  
11:20, 1:55, 4:35, 7:45, 10:15  
IRON MAN PG13  
11:10, 12:30, 2:05, 3:45, 5:10, 7:00, 8:10, 9:50  
THE CHRONICLES OF NARNIA: PRINCE CASPIAN PG  
11:15, 2:55, 6:50, 9:55  
SPACE CHIMPS G  
11:45, 2:35, 5:00, 7:10, 9:20

CREDIT CARDS ACCEPTED  
NO PASSES-NO CLASSIC SUPERSAVERS

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
★ Pass / Discount Ticket Restrictions Apply  
BARGAIN SHOWS IN ( )

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Bellline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#  
Adv. Tix on Sale BABYLON AD (PG-13) ★

DEATH RACE (R) - ID REQ'D	(1015 1255 400) 735 1020
CIRQUE DU SOLEIL (NR) ★	Sat. & Sun. 1200 PM
HOUSE BUNNY (PG-13)	(1040 125 425) 710 940
HAMLET 2 (R) - ID REQ'D	(1115 140 410) 745 1035
THE ROCKER (PG-13)	(1055 120 435) 725 1015
VICKY CRISTINA BARCELONA (PG-13)	(1110 200 440) 720 950
MIRRORS (R) - ID REQ'D	(1010 100 355) 740 1030
STAR WARS: THE CLONE WARS (PG)	(1100 150 420) 700 930
OC: TROPIC THUNDER (R) - ID REQ'D ★	Fri. (1120) 730 Sat. (205) 1010 Sun. (1120) 1010
TROPIC THUNDER (R) - ID REQ'D ★	Fri. (1045 145 205 445 515) 800 1010 1045 Sat. (1045 1120 145 445 515) 730 800 1045 Sun. (1045 145 205 445 515) 730 800 1045
SISTERHOOD OF THE TRAVELING PANTS 2 (PG-13)	(1020 110 405) 705
PINEAPPLE EXPRESS (R) - ID REQ'D	(1050 135 430) 715 1000
THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13)	(350) 645 935
STEP BROTHERS (R) - ID REQ'D	955 PM
MAMMA MIA (PG-13)	(1025 130 415) 655 945
THE DARK KNIGHT (PG-13)	(1130 330) 650 1025
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★	Fri. (1035 105 340) 640 925 Sat. & Sun. (340) 640 925
WALL-E (G)	(1030 115)

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

DEATH RACE (R) - ID REQ'D	(1140 210 445) 725 1005
THE ROCKER (PG-13)	(1125 155 430) 705 940
MIRRORS (R) - ID REQ'D	(1145 220 455) 735 1015
STAR WARS: THE CLONE WARS (PG)	(1120 150 420) 650 920
TROPIC THUNDER (R) - ID REQ'D ★	(1205 240 515) 755 1035
PINEAPPLE EXPRESS (R) - ID REQ'D	(1155 230 505) 745 1025
THE DARK KNIGHT (PG-13)	(1210 325) 640 955

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale BABYLON AD (PG-13) ★

DEATH RACE (R) - ID REQ'D	(1200 220 450) 720 950
THE ROCKER (PG-13)	(1210 230 500) 730 1000
TROPIC THUNDER (R) - ID REQ'D ★	(1150 210 440) 710 940
THE DARK KNIGHT (PG-13)	(1230 430) 830

Times For 8/22 - 8/24 ©2008 [www.REGmovies.com](http://www.REGmovies.com)



# Get Your War On

Actors provide the hell in this jungle

**TROPIC THUNDER:** Directed by Ben Stiller. Written by Justin Theroux, Ben Stiller and Etan Cohen. Cinematography, John Toll. Music, Theodore Shapiro. Editor, Greg Hayden. Starring Ben Stiller, Robert Downey Jr., Jack Black, Steve Coogan, Jay Baruchel, Brandon T. Jackson, Danny McBride and Nick Nolte. DreamWorks, 2008. 107. R. ★★☆☆☆

In the running time of *Tropic Thunder*, it's extraordinarily rare that you'll hear a woman speak. There are no real parts for women in this Hollywood satire, and that, like the film's every offense, is the point: There are few real parts for women in general, let alone in sort of testosterone-dipped war movie that's — in theory — being made in the movie-within-the-movie here (I think I've left out another "within a movie"; *Tropic Thunder* has as many layers as *Tristram Shandy*).

But the omission of women is one of this film's more subtle jabs. More obvious satire comes from the actor-types starring in *Tropic Thunder* (the movie within the movie): Tugg Speedman (Ben Stiller), a waning action star trying to reboot his career with a serious war movie; Jeff Portnoy (Jack Black), a comedian trying to prove there's more to him than fart jokes and fat suits; and Kirk Lazarus (Robert Downey Jr.), an Australian Method actor so determined to play the part of Lincoln Osiris, one of the group's two black members, that he undergoes "repigmentation." As Osiris, Lazarus speaks in a deepened, gravelly voice, but his idea of an authentic black character seems based not on actual men, but on other film and TV characters played by black men. (It's a careful line Downey Jr. walks, but his nuanced, funny performance makes the role a brief history of Hollywood and race, from the blackface his character suggests to today's less overt failures of casting.)

*Tropic Thunder* is behind schedule. Its director, Damien Cockburn (Steve Coogan), can't control his actors. At the suggestion of Four Leaf Tayback (Nick Nolte), on whose memoir the film is based, Cockburn takes his actors deep into the (camera-rigged) jungle in an attempt to get better work out of them. Everything goes to hell, the actors can't understand when they're not required to be in character, and an Asian (no one's

quite sure which country they're in) drug factory is between them and home.

*Tropic Thunder* is both a ridiculously budgeted war movie and a mockery of such, but most of the mockery in Stiller's film (written with fellow actor Justin Theroux and Etan Cohen) is directed straight at the egos and vanity of actors, producers, agents and other moviemaking folk. These stars are self-centered wrecks; they do things for the accolades and cannot comprehend why their decisions are offensive. (Speedman's attempt at Serious Acting crashed and burned; Lazarus' explanation for this — "You never go full retard" — is, like much in the film, both terribly uncomfortable and viciously funny; its true targets are Oscar-baiting actors like Lazarus himself). Alpa Chino (Brandon T. Jackson), a hip hop mogul branching out with his role in the film, takes Lazarus to brilliant, brutal task for his offensive role (he's the only one who appears to notice that it should have gone to an actual black actor), but he's got his own schtick going on. The only grounded person in the bunch is Kevin Sandusky (Jay Baruchel), a newbie actor who may just not have been in the biz long enough to get corrupted. Yet.

*Tropic Thunder* meanders a bit as it treks through the jungle (Hawaii standing in for Southeast Asia). The film is preceded by fake previews that are scathing commentaries on the sort of movies they advertise, but they also serve to illustrate Stiller's strength: short, pointed, compact send-ups. Not every notion in *Tropic* can take being drawn out, and at times the plot is nothing more than a way to get from one farcical scenario to another. But more often than not, the destination is worth it, the laughter well-earned. Sure, there's a bit of skepticism required when a major studio releases a film that oh-so-cleverly sends up the exact things that let it rake in the dough. But *Tropic Thunder* is almost brazen enough — almost discomfiting enough, at times — to convince you it isn't just patting itself on the back for recognizing what's wrong with the world from whence it comes. Almost. **EW**