

public employees who find ways to save money. This usually results in using less resources, which is good for our Earth.

We need to expand the school garden project that teaches kids how to grow food and use fresh, organic food from the gardens in the cafeterias. What ideas do you have? What can you do to help? We are all in this Spaceship Earth together, and only together in love can we survive in good health.

Pam Driscoll
Dexter

POOR SPORTSMANSHIP

Chuck Adams' coverage of the Olympic Trials (7/3 "Bulls on Parade") was whiny, insubstantial and borderline insulting to the athletes and their coaches. It's unfortunate that the story ran during the final days of the Trials. He managed to tease out the most mundane and insignificant gleanings from an overwhelmingly positive and exciting event for Eugene.

Though I wasn't lucky enough to get tickets, the time I spent in the fan festival area (dubbed "the sideshow" by Adams) was filled with positive energy. Yes, it was crowded. It's the Olympic Trials. Yes, it was hot. It's July. Despite these obvious and unavoidable conditions, the Trials' organizers deserve kudos for staging an event that received high praises from competitors and fans alike.

The next time an event of this caliber rolls into town, consider dispatching a writer who can at least feign an interest in world-class athletics. Even better, send someone who is capable of slightly more sophisticated literal and metaphorical observations and can hold their own in the media tent.

Katie Lewis
Eugene

GREAT COVER

Just a large BRAVO for your wonderful cover design and execution on last week's *Weekly*. "Wild Bills" is a masterpiece, the best yet in recent covers. Keep it up.

Doug Brinkman
Eugene

CRAZED CYCLISTS

To the two bicyclists who did not beat the yellow light and darted out from behind the parked car at Lincoln and 11th, and then, one deciding to turn back nearly colliding with the other one who sped on across the intersection as I drove into the crosswalk where all this risky behavior was taking place, I'm really glad I didn't hit either one of you.

However, I was a nervous wreck all the way home.

Suzi Johnson
Eugene




"What's the Difference?"
David Elliot Heine

CONTEST
2nd Place

We asked...they delivered

SELCO's "Your Big Break" commercial contest invited the community to tell us what they love about SELCO. Thousands of visitors voted on their favorite commercial and David Elliot Heine's "What's the Difference?" won Second Place. He illustrates two main differences between banks and credit unions – more affordable services, and the feeling of belonging with a member-owned financial cooperative.

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David Elliot
Producer of
"What's the
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(OR WHO DO YOU WANT TO BLAME?)

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