

CINEMARK
The Best Seat in Town
Advance tickets & showtimes available online at cinemark.com

CinéArts
The Artistic Side of Film

CINEMARK SPRINGFIELD
Gateway Mall • Bellline @ Gateway
1-800-FANDANGO + Exp 1131#

EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50

* No Passes or Classic Supersavers Accepted
MONDAY IS SENIOR DAY • SENIORS ALL DAY \$5

HANCOCK PG13 10:15, 10:55, 11:35, 12:10, 12:45, 1:25, 2:05, 2:40, 3:15, 3:55, 4:35, 5:10, 5:45, 6:25, 7:00, 7:45, 8:15, 9:00, 9:35, 10:15 KIT KITTREDGE: AMERICAN GIRL MYSTERY G 11:00, 1:45, 4:30, 7:10, 9:55 WALL-E G 10:20, 10:50, 11:40, 1:00, 1:35, 2:25, 3:40, 4:15, 5:05, 6:20, 7:00, 7:55, 9:00, 9:45, 10:40 WANTED R 11:05, 12:05, 12:55, 1:55, 2:45, 3:35, 4:40, 5:35, 6:35, 7:25, 8:30, 9:30, 10:15 GET SMART PG13 11:10, 2:00, 4:55, 7:45, 10:35	THE LOVE GURU PG13 10:00, 12:30, 2:50 THE INCREDIBLE HULK PG13 10:10, 1:15, 4:20, 7:25, 10:30 THE HAPPENING R 10:45, 4:00, 9:40 KUNG FU PANDA PG 11:30, 2:20, 4:50, 7:35, 10:05 YOU DON'T MESS WITH THE ZOHAN PG13 1:10, 6:45 INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL PG13 10:25, 1:20, 4:25, 7:30, 10:25 IRON MAN PG13 7:15, 10:35
---	--

MOVIES 12

Gateway Mall • Bellline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

SPEED RACER PG 11:30, 12:15, 2:30, 4:10, 6:45, 7:25, 9:40, 10:20 MADE OF HONOR PG13 11:15, 1:45, 4:15, 7:00, 9:35 THE STRANGERS R 12:05, 2:50, 5:05, 7:40, 10:15 HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY R 11:20, 1:50, 4:20, 7:20, 9:50 FORBIDDEN KINGDOM PG13 11:25, 12:00, 2:20, 4:55, 6:55, 7:30, 10:05	WHAT HAPPENS IN VEGAS PG13 11:55, 2:15, 4:50, 7:15, 9:55 NIM'S ISLAND PG 11:40, 2:05, 4:25, 6:50, 9:20 FORGETTING SARAH MARSHALL R 11:50, 2:25, 5:00, 7:35, 10:10 BBY MAMA PG13 11:35, 1:55, 4:35, 7:05, 9:30 21 PG13 2:45, 9:45 HORTON HEARS A WHO G 11:45, 2:10, 4:30, 7:10, 9:25
---	--

CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS

BIBOU ART CINEMAS
AIR CONDITIONED!
Starts 492 East 13th 686-2458
Friday, 7/4! http://bijou-cinemas.com

MONGOL
Starts Fri, 7/4!(2:25, 4:55 & 7:25 on 7/4 only)
4:55, 7:25 & 9:55 Nightly
Sat & Sun Mat 2:25 pm

We have GREAT ways to save money & see movies!
★ 20 admission card: only \$100 ★
★ 20 SENIOR admission card: only \$50 ★

"An achingly beautiful movie and a triumph of location scouting, with more cosmopolitan spectacle than the past three Indiana Jones and James Bond movies combined."

The Fall
(2:15, 4:45 & 7:15 on 7/4 only)
4:45, 7:15 & 9:45 Nightly
Sat & Sun Mat 2:15

พิศมัย
Tasty Thai Kitchen

SAT & SUN BREAKFAST
Traditional American, Thai and
Vegan options beginning at 9am

AUTHENTIC THAI CUISINE
Daily Delivery 5:30 pm - 8:30 pm

LUNCH & DINNER SPECIALS!
All Organic Spices
Greens and Tofu
Vegetarian & Vegan Options
Wine & Cocktails
Beer on Tap
Bubble Tea

11AM-9:30PM M-F
9AM-9:30PM SAT & SUN
80 E. 29th & Willamette
302-6444

RATATOUILLE
bistro • cafe

By popular demand
LUNCH IS BACK

SCRUMPTIOUS NEW DINNER MENU

NORTHWEST CUISINE
ORGANIC & VEGETARIAN

1530 Willamette • 344-0203

NEW HOURS:
LUNCH: Mon-Fri 11-2
DINNER: Tues-Sat 5-10
www.ratatouillebistro.com

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) ★

HANCOCK (PG-13) ★ Fri. & Sat. (1000 1030 1200 1215 1245 215
230 300 430 500 530) 700 730 800 930 1000 1030 1200 1230
Sun. (1000 1030 1200 1215 1245 215 230 300 430 500 530) 700
730 800 930 1000 1030
KIT KITTREDGE: AMERICAN GIRL (G) (1120 140 410) 635 925
WALL-E - DP (G) ★ (1110 150 425) 710 950
WALL-E (G) ★ Fri. & Sat. (1040 120 400) 640 920 1205
Sun. (1040 120 400) 640 920
OC & DA: WANTED (R) - ID REQ'D Fri. (1130) 725
Sat. (210) 1010
Sun. (1130) 1010
WANTED (R) - ID REQ'D Fri. (1155 210 235 450 515) 755 1010
1040
Sat. (1130 1155 235 450 515) 725 755 1040
Sun. (1155 210 235 450 515) 725 755 1040
GET SMART (PG-13) (1055 125 415) 705 955
LOVE GURU (PG-13) Fri. & Sat. (1125 145 400) 650 935 1155
Sun. (1125 145 400) 650 935
THE HAPPENING (R) - ID REQ'D Fri. & Sat. 945 1210
THE HAPPENING (R) - ID REQ'D Sun. 945 PM
THE INCREDIBLE HULK (PG-13) (1115 200 455) 750 1040
YOU DON'T MESS WITH THE ZOHAN (PG-13) 1035 PM
KUNG FU PANDA (PG) (1100 135 405) 645
SEX AND THE CITY (R) - ID REQ'D (1030 355) 715
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1035 130 420) 720 1020
IRON MAN (PG-13) (1150 255) 640 940

Free Family Film Festival Tue & Wed 10AM

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) ★

HANCOCK (PG-13) ★ Fri. & Sat. (1000 1030 1215 1245 230 300
455 530) 720 755 945 1020 1200
Sun. (1000 1030 1215 1245 230 300 455 530) 720 755 945 1020
WANTED (R) - ID REQ'D (1200 235 510) 745 1030
WALL-E (G) ★ (1115 150 425) 700 935
GET SMART (PG-13) (1125 200 435) 710 955
LOVE GURU (PG-13) 1000 PM
THE INCREDIBLE HULK (PG-13) (405) 940
KUNG FU PANDA (PG) (1015 1230 245 505) 730
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (120) 650

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
WALL-E (G) ★ (1100 1130 130 210 410 450) 700 730 930 1000
WANTED (R) - ID REQ'D (1110 150 430) 720 1010
LOVE GURU (PG-13) (1150 230 510) 750 1020

Times For 7/4 - 7/6 ©2008 www.REGmovies.com



Pigs in Space

In the future, garbage gets the better of us

WALL-E: Written and directed by Andrew Stanton. Music, Thomas Newman. Featuring the voices of Ben Burtt, Elissa Knight, Fred Willard, John Ratzenberger and Sigourney Weaver. Walt Disney Pictures, 2008. G. 103 minutes. ★★☆☆☆

Into the theater I strode nonchalantly, unprepared for the enthusiasm with which the crowd awaited *WALL-E*. By now, we expect great things from Pixar, even if last year's deliriously fun *Ratatouille* was preceded by a fun-guzzling jalopy, *Cars*. For the current film, I could muster nothing more than indifference. Perhaps the butchered, in-your-face phonics of *WALL-E* bespoke, to my eyes, a letdown; perhaps the flagrant resemblance of *WALL-E* to Number Five from *Short Circuit* distressed my finely-tuned nostalgia. At any rate, not more than a few moments into *WALL-E*, I could sense that the audience had better antennae than I did, at least for G-rated fare, as their enthusiasm turned out to be entirely well-founded.

In *WALL-E*, Earth is a foul, deserted place. Well, almost deserted: The last resident of Earth, if you can call him that, is *WALL-E*, a sweet, hardworking mobile garbage compactor. By day, he packages mounds of garbage into blocks. By night, he retreats to a makeshift garage where, with *Hello, Dolly!* running in the background, he sorts the various trinkets he's collected throughout the day. *WALL-E* communicates his blue-collar persona so expertly that, when he finds a diamond ring still in its case, he tosses the ring and cherishes the case. All *WALL-E* is missing is a little female companionship, something that descends one day in the sleek, egglike Eve. Eve is a small, pure-white collector robot, as silly and graceful as a penguin. While it's not

initially clear what she's after, she's at least amused by *WALL-E*'s affection, which he demonstrates, puppy-like, by running into everything as she scans each object she encounters. She's short-tempered. He's a pushover. It's a match made in heaven.

Heaven, as it turns out, is the Axiom, a spaceship now encasing the remainder of the human race. Once Eve discovers what she's after, she and *WALL-E* are whisked up to the Axiom, where the film, for a brief period, takes a terrific turn: Just when you think *WALL-E* is a tale of mismatched robot love, it introduces elements of *The Matrix* and *2001: A Space Odyssey*. As the state of the human race is revealed, the raucous laughter in the theater grew nervous and hesitant; I can't remember that much tension in a Pixar film since Sid tortured Buzz and Woody in *Toy Story*. Without revealing too much, let's just say that after 700 years in space, the human race has managed to forget what makes us human. Like physical activity, for example.

WALL-E feels a little chaotic at times, particularly once the droid pair reaches the Axiom, where they're subjected to one chase sequence after another. The film is all flashing lights and whirring sirens for a while, and, well, the humanity goes out of it. But *WALL-E* rebounds confidently as it confronts the possibility of earthlings essentially repopulating a garbage dump. It's going to be a nasty job, and these are hardly the founding fathers, but you have to admire our future relatives for trying. If slightly uneven, *WALL-E* joins *Ratatouille* and *Finding Nemo* as among the best films Pixar has created. It's expertly written, beautifully designed and boldly provocative. **EW**

Eugene Weekly presents an all-new music podcast

signal:noise

hosted by **mr. chuck** | tune in at www.eugeneweekly.com/signalnoise